FEB 13 1911

VOGUE

THIS NUMBER A

FORECAST of SPRING FASHIONS

LIBRARY OF CONGRESS
FEB 14 1911
PERIODICAL DIV.

Peirson. 1910

FEBRUARY 15 PRICE 25 CENTS

How You Can Improve Your Figure

This whole page is written to you — *you* who are reading it now, to tell you that if you have never worn a Gossard Corset and it never occured to you that this corset would improve *your* figure, then you have this agreeable surprise before you — the discovery of the possibilities of your figure which a Gossard fitting will reveal to you.

You may believe you are wearing a satisfactory corset, but it may be poorly modeled and actually conceal the beautiful lines of your figure. A Gossard Corset will emphasize them.

Are you aware that over a million American women wear Gossard Front-Laced Corsets, and will have none other?

The perfect Corset *must* follow the natural lines of the figure, *must* suppress superfluous flesh, *must* be closed in the back and be flexible in front; *must* assure absolute ease, comfort and correct carriage, whether walking or sitting; *must* prevent a rounded appearance of the abdomen, *must* retain its original lines until worn out. The Gossard is *the Corset* which today meets *all* these demands.

THE Gossard CORSETS

"They Lace In Front"

— are made in a dozen different models, to meet the needs of every figure — of your figure — at prices ranging from $3.50 to $40.00, *with the same principle of construction in them all.*

Gossard Corsets are *economical* because they are *good.*

A prominent surgeon has said: "If I could put a Gossard corset on every woman in the Country, I should consider myself a benefactor to the Nation."

Gossard Corsets will not injure you — and they mean the *most* beauty and the *most* style.

Gossard Corsets are boned with Walohn and are Guaranteed against Rust

The leading store in each city throughout the United States and Canada sells Gossard Corsets—their advertising will tell you where you can buy them. *Trained Corsetteres* everywhere to fit you with the proper model.

Decide *NOW* that your corset will be a Gossard, and insist upon being fitted to our various models, if need be, until you find the one exactly suited to you.

The H. W. Gossard Co.

Steinway Hall

Chicago

Fill Out and Mail this Coupon Today

The H. W. Gossard Co., Steinway Hall, Chicago

Gentlemen:—Send me the book "Graceful Lines," and give me complete information regarding Gossard Corsets.

Name .....

Street and Number .....

Town ..... *State* .....

A Foreword of Spring Fashions

Three Smart effects for Spring wear which illustrate our policy of offering *Exclusive Fashions at Sensible Prices*

The smart Tailored Suit illustrated on the left has been chosen as an introductory of our values because of its excellent style, becoming lines and faultless workmanship. The model is made of Electra Ramie linen, and has a collar of the material, which is inlaid with a black and white Pekin stripe satin. Gilt buttons lend distinctively to the charm of the garment. Colors: white, natural, light blue, wistaria or rose. *Price*, $25.

Pictured in centre is one of the daintiest of Gowns for early Spring wear. It is made of a fancy mesh marquisette over a lining of fish net, and is exquisitely embroidered by hand in self color. The skirt is in the newest tunique effect, and falls gracefully all around. It is embroidered and braid-trimmed to accord with the bodice. The cuffs are of Baby Irish lace. Can be furnished in white only. *Price*, $50.

An attractive Frock of fine quality French linen is illustrated on the right. This model is simple yet not too severe and will look well on almost any woman. It is made with the fashionable Japanese sleeves, and one seldom sees a better cut shirt than that of this model. Beautiful hand-embroidery ornaments the garment as pictured, and being wrought in color, is all the more effective. The Dress may be had in white with embroidery in either Delft blue, rose, green or black. *Price*, $35.

The Hats illustrated are our own models. Descriptions and prices upon request.

J. M. Gidding & Co.

564-66-68 FIFTH AVENUE, 46th and 47th Streets, NEW YORK

Linaire

"The White Fabric of Quality"

CRESTAIRE FABRICS
REG IN U S PAT OFF

All That You Ever Demanded of a White Fabric You Will Find in "Linaire"—and Most Likely a Little More.

IT is made with a view to your complete satisfaction. We have studied long and carefully the points women count essential in a white fabric, and "LINAIRE" is the net result. Your particular requirements are there we are sure, and perhaps some merits you had not thought of demanding,—and noticeably absent are those drawbacks, great and small, those little faults of quality, or weave or bleach, that militate against perfect white goods satisfaction.

"LINAIRE" wears so well that it fully repays any labor or ornamentation put upon it. This is a vastly important point, since there is no greater extravagance than the waste of time and money in making up a fabric of little durability.

PRIZE COMPETITION

And if you pride yourself as a needlewoman here is the opportunity for you to not only have fashionable waists but to win handsome prizes also:

A first award of $100
A second award of $50
A third award of $25
A fourth award of $25

and thirty awards of $10 each will be awarded by a jury of New York experts for the best 34 embroidered waists of "LINAIRE." 1, Embroidery; 2, Fashion; 3, General Appearance will weigh equally. Plain white "LINAIRE" to be used and each waist to be made so as to show the word "LINAIRE" stamped on the selvedge. Waists should be sent prepaid to our address and marked, Linaire Waist Contest and each will be returned at competitor's expense. Contest closes June 15th and awards will be made July 1st.

"LINAIRE" comes in plain weaves and in fancy checks and stripes. The latter are counted particularly smart this season, and lend themselves admirably to the designs and trimming schemes being prepared for the summer. There are also printed effects and solid colors.

The plain fabric ranges from 15c to 50c, in widths 30 to 36 inches; and in fancies, 19c to 50c, widths 29 to 31 inches.

To acquaint you with "LINAIRE" in a way that will enable you to quickly test its qualities, we will, on receipt of 6c in stamps, mail you a hemstitched embroidered handkerchief.

The "LINAIRE" ADVANCE FASHION BOOK will post you on advance summer styles for women and children. Sent free on your request.

Many stunning effects are possible with "Linaire." The checks, stripes and corded patterns are particularly suitable for summer dresses of all kinds.

BURCH, BAILEY & COMPANY
DEPT. F
10 Thomas Street, New York

MISSES' CHIFFON, VOILE AND WOOL DRESSES

Spring Models At Popular Prices

14 to 20-year sizes

20—SILK CHIFFON EVENING DRESS, over silk drop, in white, pink, light blue, rose, Nile or maize; waist and sleeves formed of finely shirred chiffon; girdle and trimming of soft satin ribbon; skirt with three deep tucks..... **18.50**

22—AFTERNOON DRESS OF FINE COTTON VOILE, in maize, light or Copenhagen blue, white or pink; with embroidered Grecian border in harmonizing colors. Kimono guimpe, belt and insertion at bottom of skirt of filet lace, finished with black satin ribbon band; crochet ball trimming..... **29.50**

24—CHECKED VOILE DRESS, made over silk drop in black and white, navy and white or brown and white; satin band trimming in Greek border effect; collar and yoke of lace; silk cord girdle..... **29.50**

26—MAN-TAILORED ENGLISH SAILOR SUIT (one piece buttoned-front model), of fine English serge, navy blue, white or black, trimmed with white or black silk braid; silk embroidered emblem on shield and sleeve; merit band and silk tie..... **18.50**

28—DRESS OF BLACK AND WHITE SHEPHERD CHECK CLOTH, also in navy or old blue, brown or black English serge; red Irish lace collar; coronation red or black; cloth bound button hole trimming; black satin buttons..... **16.75**

New Spring & Summer Style Book

"CORRECT DRESS"

NOW READY

A complete assortment of Spring and Summer Wearing Apparel for women, misses, girls, young men, boys and infants. Exclusive models at popular prices. Catalogue mailed free upon application.

Address Department H.

Franklin Simon & Co.

FIFTH AVENUE, 37th and 38th Streets, NEW YORK

The Old Firm *Established 1864*

Rees & Rees

Cleaners and Dyers

Past Masters *in the* Art *of* Renovation

Wearing Apparel

Our interest in your wardrobe extends from the tip of the Plume on your Hat to the very soles of your Satin Slippers.

We restore to a delightful freshness almost any article of apparel, no matter how soiled or stained it may be.

Among the garments we clean and dye are Evening Gowns, Street Costumes, Waists, Negligees, Automobile Suits, Gloves, Hats, and all Accessories.

A Special Department is devoted to the cleaning and dyeing of Feathers, Plumes, Tips, Boas, etc., etc.

The methods we employ, under the supervision of experts, compel satisfaction and are beyond the reach of competitors.

Give us a trial and you will always be a permanent and enthusiastic patron of our establishment.

Household Effects

The cleaning and dyeing of Household Furnishings has always been a specialty of our establishment.

Never send Lace Curtains to the Laundry. We clean them perfectly, without impairing the color or the shape. Best of all, our process does not rot the threads and the Curtains will consequently last more than twice as long.

Blankets cleaned by us are kept perfect in shape, do not shrink, and are returned with that soft, downy finish, like new.

We clean Portieres and Draperies by special process, removing every particle of dust. If desired, we re-dye them to match your new furniture or wall paper.

To patronize our establishment regularly spells economy as well as satisfaction.

Executive Offices and Works

232-234-236 East 40th Street, New York

Branch Offices in Following Cities:

NEW YORK
14 Branches

BOSTON
418 Boylston Street

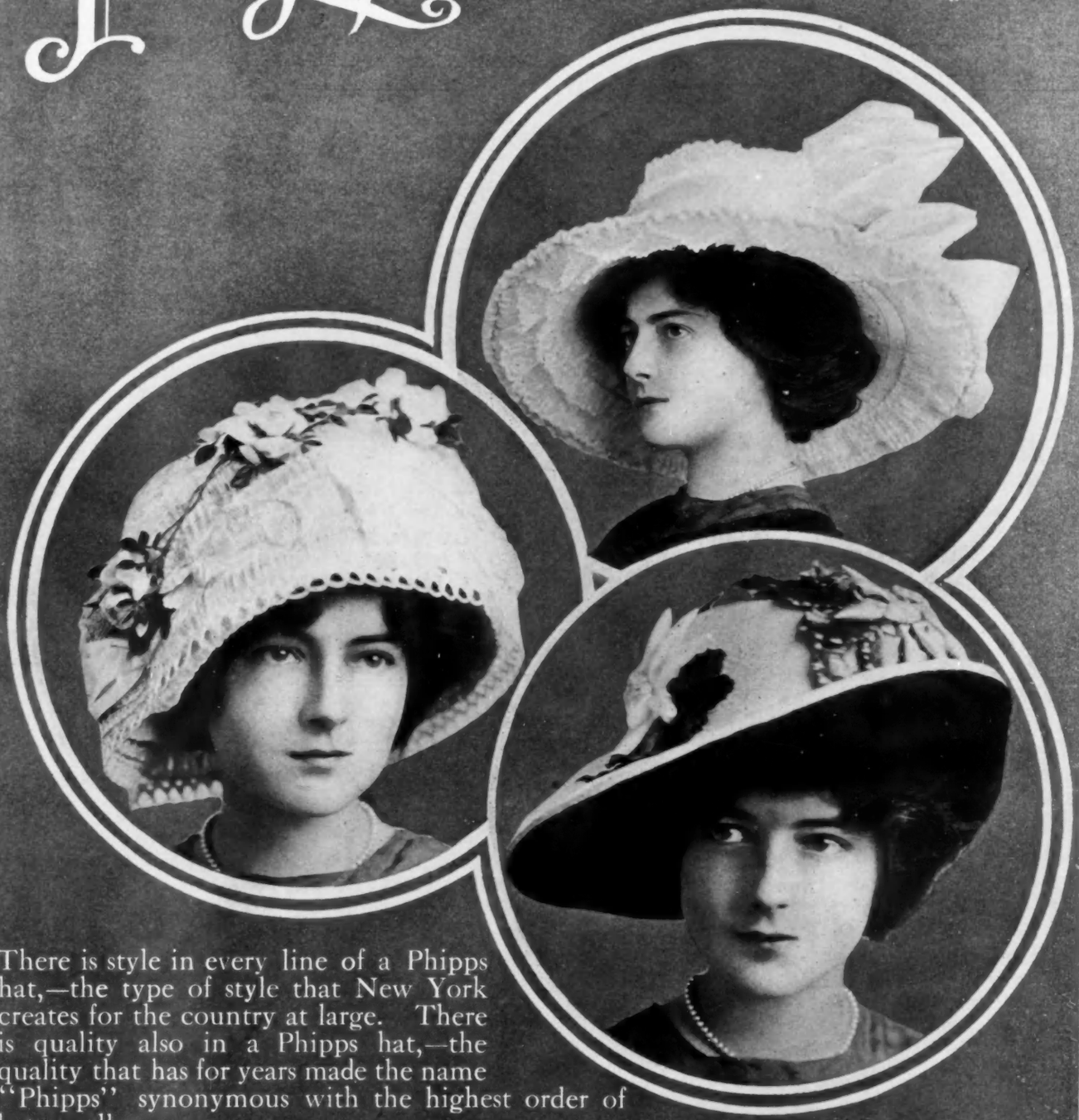
PHILADELPHIA
1723 Chestnut Street

WORCESTER
424 Main Street

ATLANTIC CITY, N. J.
907 Boardwalk

LAKEWOOD, N. J.
Clifton Avenue

Phipps Hats



There is style in every line of a Phipps hat,—the type of style that New York creates for the country at large. There is quality also in a Phipps hat,—the quality that has for years made the name "Phipps" synonymous with the highest order of hat excellence.

The better department stores and milliners throughout the United States and Canada will show you the new Phipps models.

C. M. Phipps
41 West 38th. St., New York

"EVERYTHING MADE ON THE PREMISES"
"EVERYTHING MADE TO MEASURE"

NEGLIGEES
TEA GOWNS
DINNER GOWNS
MOURNING GOWNS
WRAPPERS
KIMONOS
LOUNGING ROBES
HOUSE DRESSES
DRESSING SACQUES
MATINEES
COMBING SACQUES

Lane Bryant
EST'D 1909

LARGEST MANUFACTURING RETAILER OF ALL KINDS OF
Negligees, Fine Lingerie and Simple Dresses
19 WEST 38th STREET, NEAR 5TH AVENUE
'PHONE, MURRAY HILL 6416
NEW YORK

MATERNITY GOWNS
LINGERIE DRESSES
MORNING DRESSES
TUB DRESSES
DANCING FROCKS
PARTY DRESSES
GRADUATION DRESSES
FINE UNDERWEAR
NIGHT GOWNS
COMBINATIONS
BRIDAL SETS

Dear Madam:

I take pleasure in announcing my preparedness to show complete Spring and Summer lines of Negligees and Simple Dresses for women and misses. I have provided an unusually comprehensive assortment of negligees, made of plain, dotted and embroidered Swiss, Irish Dimity and other wash materials.

In my DRESSMAKING DEPARTMENT there is an exceptionally large variety of lingerie dresses, morning, tub and party dresses and dancing frocks, for both ladies and misses, (with special models for stout ladies, and maternity uses) made of the very finest black or white, plain, dotted and embroidered Swisses, linens, silks, foulards, chiffons, marquisettes, nets, voiles, etc.; many of the models being trimmed with real Cluny and Irish crochet laces.

A particular feature is, that I have again added the manufacture of FINE UNDERWEAR, and am showing a very large line of Bridal Sets, Combinations, Night Gowns, etc. The moderate prices, exclusive styles, workmanship and materials, which have always distinguished my garments from retail store merchandise, will prevail in my underwear department, and as in my other departments I shall make everything to your measure, and change the design to meet your ideas, without extra charge. (Sets for Trousseaux a Specialty.)

As my dressmaking department is always very busy, I earnestly request that you place your orders as early as possible.

MAIL ORDERS are given immediate attention and the prompt and efficient service which has been such a strong factor in the success of this branch of the business will be kept up to the standard this season.

An early inspection will be greatly appreciated.

Very respectfully yours,

Lane Bryant

ATTENTION IS DIRECTED TO MY NEWLY INVENTED SELF-ADJUSTABLE DRESS FOR MATERNITY USE (PATENT APPLIED FOR)

Sketches and descriptions of any garment will be cheerfully furnished upon request

"Esco" Hosiery

The Correct Hosiery *for the* Woman *of* Fashion

ALL "ESCO" Ladies' sheer gauze Hosiery is protected against garter tears by the "ESCO" specially **reinforced** *Garter Top.*

Why Your Next Hosiery Should be "Esco"

YOU must have quality to get satisfaction, and the superior quality of "ESCO" Hosiery, whether pure thread silk, lisle, mercerized or cotton, is conceded the world over. Each pair of "ESCO" Hosiery is stamped with the "ESCO" Trade Mark,—that means we will replace any that do not come up to the high standard we claim.

Ask at your favorite store for one of these seasonable styles. The fine texture, perfect fit and wearing quality will appeal to your better judgment.

Style **1400** Sheer **thread silk** ladies' hose with six-inch lisle garter top and ***reinforced lisle sole, heel*** and ***toe.*** Colors; **black** and all correct solid shades. Price **$1.00**

Style **4957** Sheer gauze ***silk lisle*** hose, 4-inch double top. ***Triple reinforced heel and toe.*** Has all the appearance of silk hosiery. Wears splendidly. Price **50c.**

Style **8970** Highly mercerized fine lisle ladies' hose with 4-inch double top and **strongly REINFORCED sole, heel and toe.** Black only. Price **50c.**

Style **9544** Ladies' Gauze lisle, ***extra sheer*** weave with 4-inch double top and **REINFORCED sole, heel and toe.** Black only. Price **50c.**

If your dealer will not supply you, please notify us and we will direct you to one who will, or will send direct (expressage paid) on receipt of price.

Book *of* "ESCO" Hosiery Styles

showing various qualities for Spring and Summer wear sent free upon request.

Henry Schiff & Co.
Sole Distributors
890-892 Broadway
New York

***The* "ESCO" Art Portfolio**

Contains studies from life of real people—the kind who choose hosiery as they do their other daily needs— ***with care.*** *The pictures are by Schabelitz, Morgan and Hanatchek, handsomely reproduced and ready to frame. Sent on receipt of* ***4c*** *to cover postage.*

Hat No. 1—Large natural color hemp shape, black velvet facing trimmed with coral shaded flowers.
"From Castle."

Hat No. 2—White Panama trimmed with white satin ribbon, large silk braid cabochon, coral beads.
"From Castle."

Hat No. 3—Navy silk braid toque, ribbon trim.
"From Castle."

Hat No. 4—Tuscan straw, soft finished hat. Trimmed with red corded straw braid edge. Ornament of wood beads. Very stylish street hat.
"From Castle."

Castle Hats

L·F·CASTLE Co.

583 585 587
BROADWAY
NEW YORK

The Vogue Supreme

in the world's fashion centers agrees upon the silk of sheerness—costumes that cling—and the silk supreme this spring is

Madame Butterfly

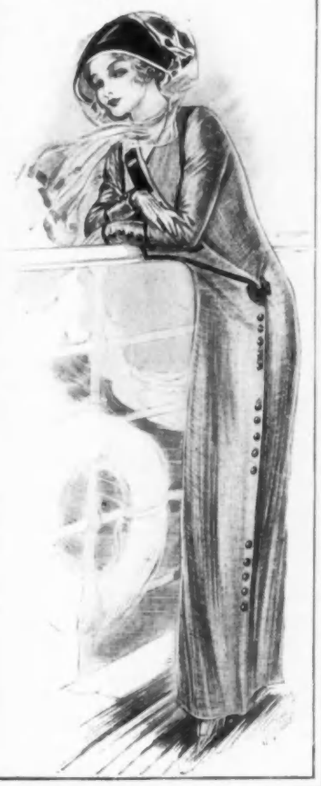
MIGEL-QUALITY

Dainty, Durable Marquisette
In Foulard Patterns and Chameleons

The delicate effects made possible by this marvelous fabric are not impaired by wear—for it is strong enough to outwear much heavier materials. No fashionable wardrobe is complete without a gown or waist of Madame Butterfly. Write for Butterfly Portfolio, showing over forty fashionable shades.

Debutante Gown of Migel-Quality Madame Butterfly Marquisette showing the tunic with the puffed finish.

MIGEL QUALITY SILKS



Long Coat with side opening, of Migel-Quality Motora Pongee, trimmed with black satin.

Silks for Travel Wear

For traveling suits and coats, as well as for smart street garments, the most desirable combination of style, beauty and service is offered in

MIGEL-QUALITY

Motora Pongee *and* Tussorah Shantung

These favored silks---the recognized standards of their class, are shown in all the fashionable colors of the season.

Migel-Quality Silks are for sale at the Class Stores of America in a full variety of colors and designs.

M. C. MIGEL & COMPANY

Migel-Quality Sponsors

465-467 Broome Street New York City

Children All Over the World

Are Clothed by

Best & Co.

The most representative Children's Establishment to be found on either hemisphere

Making an exclusive speciality of the Complete Outfitting of the Young.

CARRYING not only immense assortments of every article of Junior Attire, but offering original styles and exclusive novelties impossible to find elsewhere.

An establishment complete in its merchandise and most cosmopolitan in its ideas.

Prepared, at all times, to furnish Infants' and Children's Wear, in weights and materials adapted for all climates and countries.

EXTENDING its service to all parts of the world through its expertly conducted Mail Order Bureau, which gives every order received by letter the same personal and careful attention accorded to all who visit the store.

An incomparable establishment in all that constitutes a reliable, satisfactory and adequate place for parents to outfit children.

When next in need of any article of clothing for infant, child, miss or youth, write us and we will gladly show you how quickly and completely we can supply any and every need in Junior Wear.

Our Spring Catalogue is Free

to all interested in the Outfitting of the Young, from infancy to 20 years of age. Profusely illustrated and describes many of our distinctive styles and best values in Clothing, Millinery, Hats, Shoes, Underwear, Hosiery, Layettes. Copy mailed, postpaid, upon request. Please address your letter to Dept. 19.

Fifth Avenue at Thirty-Fifth Street, New York

D. B. FISK & CO.

Are Now Showing To The Trade

EXCLUSIVE MODELS

IN

TAILORED AND DRESS

FISK HATS

Your Inspection Is Invited

D. B. FISK & CO.

NEW YORK
225 FIFTH AVE.

CHICAGO
103 WABASH AVE.

ST. LOUIS
1013 WASHINGTON AVE.

"VIYELLA"

REG'D

FLANNEL

DOES NOT SHRINK

"S *and* X"

THE NATIONAL WOMAN'S EXCHANGE

RATES.—For the first 25 words or less, $1.00. Additional words five cents each. Price when given (as $4.50) counts as one word; in giving dress measurements, etc., six figures count as one word. *The correct remittance should accompany every order,* but we are always ready to advise you about the best form for your advertisement, and to receive letters of inquiry from readers considering advertising in the "S & X."

REPLIES to these advertisements should be placed in a stamped envelope, with the number of the advertisement and date written in the corner (for example, No. 57-B, February 15th, 1911). Then enclose this envelope in an outer envelope addressed to us as follows—Manager Sale and Exchange, Vogue, 443 Fourth Avenue, New York.

Your reply will be forwarded to the advertiser by the next mail after it is received at this office.

ENCLOSE no money in your first reply. Wait till you hear from the advertiser that your offer is acceptable.

DEPOSIT SYSTEM.—In order to facilitate the inspection of articles advertised, Vogue will receive on deposit the purchase money for articles valued at $5.00 and upwards. When the sale is concluded, the money will be forwarded to the advertiser, or if no sale results, the money will be returned to the depositor. Full particulars of the deposit system, and of our other rules, will be sent on request.

Wearing Apparel

BLACK satin, silver lace, hand embroidered afternoon tea-gown, original cost $90. Bust 36. Never worn; a rare bargain. No. 179-A.

TWO-PIECE side saddle riding habit, by first class tailor. Black broadcloth and safety skirt, 36-inch bust. Cost $80; will sell for $35. No. 180-A.

LAVENDER foulard chiffon one-piece gown, cost $100; sell $20. Raspberry bordered chiffon gown, cost $125; sell $20; size 38. Black lace Chantilly shawl, $50. No. 182-A.

PERSIAN lamb coat, in perfect condition, finest quality skins. Latest style cut, with small black velvet and braided vest. 36 to 38 bust. Length 26 inches; not worn six times. Cost $225 will sell for $125. No. 178-A.

IRIDESCENT spangled gown, black satin underdress, bust 38. Jet gown black satin underdress, bust 38. Both in splendid condition. Latest models. Sell $60 each. No. 181-A.

EVENING Gown of rose satin, trimmed with self-tone hand-embroidery and bugle embroidery. Perfect condition. Best materials used. Size 38. Sketches mailed on request. Cost $50; will sell for $30. No. 154-A.

WANTED cross saddle habit boots, 4½ C. White serge coat, hand embroidered linen frocks, blouses and parasol. Large black straw hat. Panama hat. Bust 35, waist 22½, skirt 37. No. 20-B.

PARIS evening gown by exclusive maker. Made of delicate mauve Liberty satin, one-piece effect with beautifully draped skirt; hand embroidered, trimmed with silver. Absolutely new; size 38; will fit a tall woman. Sketch and further description sent on request. No. 173-A.

$10,000 Russian sable coat, 85 skins, 48 inches long; up-to-date model. No reasonable offer refused. Must be sold to settle estate. No. 159-A.

LIGHT green satin striped crêpe-de-chine evening gown; bust 36. $25. Gray satin striped marquisette coral and silver trimming; bust 36. $30. Flowered dancing frock, cerise trimming; bust 36; $30. White marquisette afternoon gown, Irish lace trimming; bust 36; $30. All in perfect condition. No. 163-A.

GAGE Tailored Hat, cost $15 this season; black; price $5. White tailored linen skirt, cost $18; sell $6. Waist 28. White waist, hand embroidered in black; cost $30; sell $8; bust 40. No. 161-A.

BEAUTIFUL long chinchilla coat in perfect condition, made from the finest selected skins in the latest model; worn only two times; cost $2,500; owner will sell for less than half. No. 169-A.

EVENING GOWNS. Yellow satin with gold trimmings, princess style; size 38; cost $75; sell $25. Pink and black, splendid style; size 36; cost $100; sell $50. No. 165-A.

FOR SALE—Genuine Kashmir shawl, 7 feet 8 inches square; very fine texture; intricate design; alike on both sides; in perfect condition; originally cost more than $1,000; present price $300. May be seen at 36 West 61st St., New York, any forenoon between 9 and 12. No. 154-A.

Wearing Apparel—Cont.

HANDSOME aeroplane blue velvet dress and coat; imported hat to match; cost $150; sell $75. Handsome lace coat, also several silk dresses; $40; bust 36. Handsome black velvet hat. No. 174-A.

EMPIRE Evening Wrap; brown velvet Drecoll model; has nine yards mink trimming; cost $200; sell $35; excellent condition; very handsome; size 36. No. 171-A.

LIGHT blue brocade long evening gown; made by Worth; sizes 34-36; sell $20. Handsome tan cloth Paris short evening coat; perfectly fresh; sell $20. No. 168-A.

WILL SELL for $75 brocade silk gown, gray; made in Paris; worn but twice; cost $150. Three metres new silk accompanying. No. 145-A.

Wearing Apparel—Cont.

BEAUTIFUL white lace coat, made in Paris; very new; size 38; cost $60; sell $30. No. 166-A.

PRETTY Evening Gown; pink chiffon and lace over taffeta; $10; size 36. Also elaborate rose cloth costume; 3 pieces; good style; cost $150; sell $30; size 36. No. 172-A.

PAQUIN Afternoon Gown, two shades of soft blue satin and velvet; has never been worn; size 36 or 38; cost $250; will accept $75. Also black velvet hat by Reboux, price $15. No. 155-A.

BROWN velvet long coat, size 38; embroidered and braided in brown; cost $100; sell $25; large brown plush hat with shaded willow plume; cost $45; sell $15. No. 156-A.

A Need Fulfilled

Have you a gown, a hat, a musical instrument or some silver and chinaware which you no longer need, but which have a value of their own?

Here is your opportunity to offer them to people like yourself who may need them. An advertisement in the "S & X" acts as your intermediary—offering the things you do not want to those who do want them.

And the other side of the "S & X" should not be overlooked. Among the multitude of different things offered for sale on this page there must surely be some of great interest to yourself.

Put yourself in touch with the "S & X," either as an advertiser or inquirer. The "S & X" will prove its usefulness if you give it a chance. Write today.

Manager "S & X" Department, Vogue. 443 Fourth Ave., N. Y

SET of hand embroidered underwear made for bride—never worn. Also embroidered shirtwaists, linen bedspread and luncheon set. Can be seen in New York. Prices reasonable. N. 160-A.

HANDSOME pale pink coral dog collar, pearl bars; value $100; price $65. No. 170-A.

GOING into mourning, will sell evening gown; emerald green meteor, veiled in black marquisette and gold lace; never worn; size 38; price $82. No. 157-A.

LONG, dark blue broadcloth coat, lined throughout with mink; fine mink shawl, collar and cuffs; practically new; cost $185; sell $50. No. 158-A.

VERY handsome lingerie gown, all made by hand; from Paris; short princess style; size 36; cost $80; sell $40. No. 167-A.

BLUE and white brocade evening gown with very handsome trimming. Princess gown; size 38; cost $100; sell for $50. No. 164-A.

LACE Dress, white, with high and low waists. Lace imported from Paris. Made by excellent dressmaker. Worn three times. Size 36. Cost $250; sell $100. No. 175-A.

Furniture, Etc.

COLONIAL sideboard from Fullerton estate of Wheeling, West Va.; fine condition, with original brasses and locks; value $200; accept $100. Also Colonial pedestal table; price $35. No. 183-A.

TWO superb Oriental Khria Bokhara rugs, one 9.4 x 7.5; one 9.4 x 7.2; heavy; silky; rich coloring; cost $135, $130 respectively; sell $75, $70; used six months. No. 176-A.

FOUR mahogany Empire chairs; two arm; two side; brass mounts; upholstered seats; cost $116; sell $50. Large wing upholstered chair, sell $20. No. 177-A.

SUPERB polar bear rug, $150. Also antique bureau, built in 1820 of Honduras mahogany; price $125. No. 135-A.

Furniture, etc.—Cont.

VERY handsome old English silver tea service; three pieces; in perfect condition; date 1863; weighs over sixty ounces; price $200. No. 127-A.

TWO double brass bedsteads, perfect condition; one of them Whitcomb Metallic Company's make; cost $118 and $100 respectively; will sell for $40 and $30. No. 139-A.

WANTED—Handsome old fashioned black walnut extension table, not less than four feet wide, and with leaves to make it at least eleven feet long. No. 19-B.

SIDEBOARD or sewing table; a handsome Colonial mahogany piece; 48 inches long; in good condition; price $50 to immediate purchaser. No. 149-A.

SUPERB antique sofa; has mahogany frame; very delicate, with bronze mounts; the arms are finished with gilt swan heads; covered in green damask; price $100. No. 151-A.

A FEW old Southern pieces; quaint French rosewood bed, $30; old mahogany bureau, $10; old English breakfast table and others. No. 162-A.

Professional Services, Etc.

PARISIAN young lady, violinist, pianist, speaking English, German; would travel from end of May; chaperone young ladies; best references. No. 32-C.

A NEW YORK lady of broad musical knowledge will act as opera companion, with preliminary instruction when desired; stories of famous operas adapted for children, a specialty; particulars on request. No. 33-C.

A CULTURED family will receive into their country home in Newport, Rhode Island, three or four children. Good discipline, outdoor sports; excellent private schools or tutors; fine climate; highest references. No. 17-C.

YOUNG woman wishes place as ladies' maid; clever with needle; willing and could act as Social Secretary; suitable reference. No. 32-C.

YOUNG lady of high social standing desires position as companion or secretary in family of wealth and refinement; speaks fluent French; would travel; highest references. No. 29-C.

EUROPEAN tour; planned and guided by lady of social standing; experienced traveler; thorough knowledge of art; desires young ladies to join her tour through Europe; summer 1911; number limited. No. 30-C.

CULTURED lady; silver hair; fine appearance; highly connected; wishes to act as chaperon for young girls or companion to lady; would travel; highest references. No. 31-C.

Miscellaneous

WAVERLY Electric Stanhope, 1909 model, full equipment, including speedometer. Has been run but a few months, and is in perfect condition. This car originally cost $1,800 and is in practically as good condition as the day it left the factory. Will sell for $800 cash. No. 186-A.

ARNOLD Electric Massage Vibrator; all usual attachments; perfect condition; for circulation, complexion, rheumatism, sciatica, neuralgia, obesity, insomnia, nervous troubles, etc.; price $18. No. 185-A.

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers.

RATES

One year, (payable in advance)..... $40.00
One year, (payable monthly, subject to 5% cash discount). $50.00
Single insertions, (subject to 5% cash discount).....$2.50

Space Limited to 4 lines—about 25 words. Forms close 3 weeks in advance of date of issue. Address all correspondence to: Manager Shoppers' and Buyers' Guide Vogue, 443 Fourth ave., New York.

Art Goods

JIG-SAW PUZZLES 35c up to $10.00. English Linette Playing Cards 50c Pkge. Score-Pads—Books on Patience, Bridge, etc. Mail Orders. Whaley's Book Shop, 430 Fifth Ave., N. Y.

COAT-OF-ARMS and Book Plates. Arms painted in true colors for framing. Original designs in Book Plates. Penn de Barthe, 923 Chestnut St., Philadelphia.

Boas, Feathers, Etc.

MME. APHE. PICAUT
OSTRICH BOAS AND FEATHERS.
Repairing, Cleaning and Dyeing.
38 West 34th Street. New York.

METHOT Ostrich Feathers of quality. New Plumes made from your old, discarded feathers at half the cost of new. Dyeing, cleansing and curling. 29 W. 34th St., 925 Broadway, N. Y.

Books

WOMEN WHO WISH to bring out their good points should consult "Successful Gowning," a manual for smart women. Answers many questions that come up daily Price, $1.50.

Every "Little" Dressmaker in the land should send for "Successful Gowning" before spring orders come in; 240 pages. Elizabeth Lee, Flushing, L. I., or booksellers.

Business Opportunity

FOR SALE— First class dressmaking business, est. 18 years, doing business with best people in city. About to retire; send for particulars. P. O. Box 187, San Francisco, Cal.

Bridge Whist

"RAD-BRIDGE" CLUB LINEN PLAYING CARDS. Design of back fine hemstitched linen. Patented. Red, blue, brown and green. 25c. pack. Gold Edge, 35c. Send for samples.

"RAD-BRIDGE" Silk Velour Playing cards. Latest, "It's a beauty." Same quality, size, colors and price as our famous club linen card, only difference design of back. Samples.

"RAD-BRIDGE" LIFE'S BRIDGE PAD. 26 cupid pictures by "Life" artists in pad of 50 sheets. Space for more than 150 rubbers. 25c per pad. $2.50 per dozen. Sample free.

"RAD-BRIDGE" sterling mark on Bridge accessories the world over. Illustrated catalog free. Ten cents in stamps (less than cost) secures our handsome sample wallet in addition.

"RAD-BRIDGE" GOODS ARE SOLD by first-class dealers everywhere, or will be sent direct, carriage paid, on receipt of price. Dept. V. Radcliffe & Co., 114 Pearl St., New York.

China and Glass

T. F. REYNOLDS, 7 E. 28th St., New York. China and glass at moderate prices. Metal and leather goods. Attractive novelties for anniversary and wedding gifts.

Cleaners and Dyers

Laces Dyed to Match Gowns
Dressmakers' materials, garments cleaned, dyed. Mme. Pauline, 233 W. 14th St. and 115 E. 34th St., New York.

REES & REES Cleaners and Dyers. Laces a Specialty. New York, Boston, Philadelphia, Atlantic City. Main Office and Works, 232, 234, 236 East 40th Street, New York City.

LEWANDOS America's Greatest Cleaners and Dyers, Boston, Mass., 284 Boylston Street and 17 Temple Place; New York, 557 Fifth Avenue; Philadelphia, 1633 Chestnut Street.

LEWANDOS—BRANCHES
Washington Albany Providence Newport Hartford New Haven Bridgeport Lynn Salem Cambridge Delivery system Telephone in all shops

Confections

HUYLER'S "Sweethearts"
Delicious heart-shaped candies packed in heart-shaped, decorated boxes. Sold by our Sales Agents and at all Huyler's Stores at 30c. each.

Corsets

MME. ZUGSCHWERT
Custom Corsets. All Designs.
Latest Creations in Lingerie.
Republic Building, 209 State Street, Chicago.

MME. S. SCHWARTZ
CORSETIERE.
12 West 39th Street, New York
Telephone, 4862 Murray Hill.

MME. BINNER
CORSETIERE,
is cultivating figures with her famous corsets at 18 East 45th Street, New York.

MME. ROSE LILLI, Corsetiere. Models which accurately forecast the "Trend of Fashion." Custom made only. 15 West 45th St., N. Y. Tel. 2818 Bryant.

BOSTON HYGIENIC CORSETS Front Lace. Stock or custom made. Send for 1911 catalogue. Wholesale or retail. 398 Fifth Ave., N. Y.; 501 Washington St., Boston.

Exclusive Goodwin Corsetieres Trained to represent us in all localities not now having Goodwin shops. 373 Fifth Ave., N. Y.

MISS AHERN
"The Directoire Corset," TO REDUCE THE FIGURE. To order only.
69 West 48th St., New York. Tel. 1909 Bryant.

LE PAPILLON CORSET CO.
Mme. Gardner, formerly of 373 Fifth Ave., has assumed management of above concern at 21 W. 38th St., N. Y. Tel. 4383 Murray Hill.

BERTHE MAY'S CORSETS
Specialty for Maternity and Abdominal Support. Dress as usual. Uninterrupted comfort. Mail Orders. 125 W. 56th St., N. Y.

EXCLUSIVE MODELS
in custom corsets, bust confiners and lingerie. Pneu Form Co., 557 Fifth Avenue, New York. Telephone 7620 Bryant.

Woven Elastic Corsets, Bust and Hip Confiner. La Spirella Corsets with the new flexible rust-proof ventilated stays. Mme. E. Watson, 1820 W. 34th St., N. Y. Tel. 3140 M. Hill.

Dancing

PRIVATE CLASSES for Ladies, gentlemen and children in body-building and hygiene. Louis H. Chalif, Grad. Imp. Ballet School of Russia. 7 West 42d St., New York.

Decorating and Furnishing

John S. Bradstreet & Co., Importers, designers and manufacturers of hand-made furniture, mural decorations, interior fitments, and wrought metal work. Minneapolis, Minn.

Gowns and Waists

MRS. M. BUSSE Evening, street and strictly tailor made gowns, imported and original designs. Evening gowns a specialty. All orders filled at short notice. 766 Madison Ave., near 66 St

MANIE GUION THOMPSON
32 E. 58th St., N. Y., one block from Hotel Plaza. Waists, Blouses, Hats, etc. Misses' and Children's smart coats and frocks to order.

MME. ELISE from PARIS.
Imported Tailor Suits, Street Dresses and Evening Gowns a specialty. Moderate prices. 112 East 29th St., New York. Tel., 4094 Madison.

GEO. ELLIS, Ladies' Tailor
Makes smart, plain and fancy suits from $45 up. Perfect fit guaranteed. Mail orders solicited. 44 West 36th St., New York.

JANE (Incorporated) Originator of the Jumper, costumes for all occasions. Every facility for and personal attention given out of town patrons. 17 W. 30th St., N. Y.

A. LUST. Ladies' Tailor.
Riding Habits. Special attention given to mail orders. 580 Fifth Ave., cor 47th St., New York. Telephone 2043 Bryant.

TAILOR GOWNS Remodeled to prevailing styles by J. H. Comstock for the past 17 years. Now located at 286 Fifth Ave., N. Y. Tailor suits from $65. Tel. 158 Mad. Sq.

Jean Michel and Louise Michel
Gowns for all Occasions.
Exclusive Styles—Perfect Fitting.
11 West 35th St., N. Y. Tel. 5185 Murray Hill.

THE MENDING SHOP. Gowns remodeled. Suits cleaned and pressed. Shop waists and gowns refitted. Miss H. R. Coughlin, 20 W. 31st St., N. Y. Phone 189 Madison.

Gowns and Waists—*Cont.*

MLLE ELISE. Tailor-made Suits made to measure, $35 up. Also gowns, tub suits $15 up. Corsets, lingerie, negligées, millinery. 561 Fifth Ave., S. E. cor. 46th St., N. Y.

HELLESOE STREIT CO.
Tailored waists to order in madras, linen, flannel and silk. Original designs.
184 Michigan Avenue, Chicago, Ill.

Mrs. Wilson's Mending Shop
Mrs. Wilson, formerly with Mrs. Osborn Co. Blouses, Evening and Tailor Made Gowns. Gowns remodeled. 26 E.28th St.,N.Y.Phone 4563 Madison

FASHIONS & FADS— That smart new small shop. Gowns, dresses and waists—original designs of the different kinds for all occasions. 8 W. 32nd St., N. Y. Tel. 1929 Madison.

CHARLOTTE—Street Dresses and Evening Gowns. We make a specialty of separate waists for large women. 4 West 33rd St., N. Y. Tel. 5025 Madison.

Victorine—Rebuilder of Gowns. Old gowns of every kind remodeled equal to new. Evening gowns a specialty. 104 West 83d Street, New York.

BRODOWSKI—GOWNS
Stylish gowns for all occasions. Sailor suits to order, $65 up. Gowns, Southern wear, $45 up. Out of town orders promptly filled.

Anes Brothers, Ladies' Tailors. Exclusive styles. Suits and tailor made gowns of advanced spring models exhibited. Moderate prices. Perfect fit guaranteed. 252 Fifth Ave.

S. CASOLA & BROTHERS
Ladies' Tailors, 69 West 23d Street, New York City. All suits guaranteed to fit. Telephone 1851 Gramercy.

THE GREEN SHOP
An exclusive establishment for smart model gowns, tailored suits, lingerie and linens. 56 West 45th St., New York.

Tub Dresses. Three special models, trimmed with Cluny or Irish Crochet Lace and hand embroidery. $25 and $35. Evening gowns remodeled. Sarah A. Healy, 182 Madison Ave., N. Y.

Dressmaking Business for Sale.
Strictly first class clientele. Owner about to retire; will send full particulars on request P. O. Box 187, San Francisco, Cal.

Hair Goods & Hair Dress'g

REMINGTON HAIR GOODS
Latest Parisian effects at substantial savings. Quality guaranteed. Coronet Braids, $5 to $15. Remington, Hairdresser, 2309 Broadway, N. Y.

MISS EMILY, formerly with the Imperial Hair Regenerator Co., expert in restoring gray and mottled hair, 25 years' experience. Application $5. 54 W. 23rd St., N. Y.

Ladies' Hair Dressers
Lehnert and Alexander, removed to 309 Madison Ave., just below 42nd St., New York. Tel. 1434 Murray Hill.

N. STONE, Specialist in making up fine hair goods. Hair Dressing, Waving. Formerly with A. Simonson and L. Shaw. Tel. 4986 Bryant. 503 Fifth Ave., N. Y.

Laces and Embroidery

MRS. RAYMOND BELL, 18 W. 33d St. Specialty Lace Shop. Real Irish and other laces. Baby's Irish shoes, $3.50 and $5.00. Bonnets, $8.50 and upwards.

AQUIDNECK Cottage Industries, Newport, R. I., announce new Spring models in Blouses, Dressing Gowns, Children's Wear. 128 E. 57th St., N. Y.; 1713 De Sales St., Washington, D. C.

Lingerie

ELENE—LINGERIE Hand made lingerie, negligees and layettes a specialty. Exclusive styles. Bank and other references. Elène, 1744 Grant St., Denver, Col.

MME. CLOSE—Lingerie Hand made Gowns, Blouses, Trousseaux, Layettes. Special sale of household linens. Monogramming. 5 E. 41st St., N. Y. 108 Faubourg St. Honoré, Paris.

Massage

JANOT System. C. Louise Jones. Hygienic Face Massage. Electrical vibro treatment. Face bleaching. Astor Court Bldg., adj. Waldorf, 18 W. 34th St., New York.

Massage—*Cont.*

FLORENCE A. WOODLEY
Scientific facial specialist. New European Method. For relaxed muscles, deep lines, tan and freckles. TOILET PREPARATIONS, 45 W. 34 St., N. Y.

Reduzo Massage Treatment
The modern method of reducing obesity. Treatments given at the Dunn Reduzo institute.
119 West 43rd St., New York.

Masseuse, Medical Gymnast. Graduate from Stockholm, Sweden. Specialty, treatment for constipation and for reducing fat. Highest references. Miss Carlson, 138 E. 48th St. Tel. 4440 M. Hill.

Millinery

HOYT, MILLINERY
Importer of Fine Millinery.
Correct Style for Tourists.
St. Paul, Minn. 4th and St. Peter Sts.

VISITING MILLINER
Remodeling a Specialty.
Up-to-date Trimming.
Prompt Attention. DARE, 9 E. 30th St., N. Y.

THE LITTLE HAT SHOP
21 W. 31st St., New York, will make your own feathers and materials into new and becoming modes. A trial convinces. Mabel Hutchinson.

Artistic Milliner. Work at patrons' homes if desired. Feathers and Boas made, dyed, cleaned, curled. Prices moderate. Lillian Morris, 534 W. 124th St., N. Y. Tel. 3763 Morning.

VIRGINIA T. FULLER,
MILLINERY,
42 West 39th St., N. Y. Phone 343 Murray Hill. Second floor. Motor and Skating Caps, $4.50.

TURNEY, Milliners and Importers. 9 East 35th St., near 5th Ave., N. Y. Tel. 7199 Mad. Becoming Hats, Toques and Bonnets from $10 up. Auto Turbans from $5 up.

Miscellaneous

WEDDING VEILS—
and Wreaths to order from $10 to $25. Write for sketches and particulars. Mail orders a specialty. Miss Allen, 11 E. 33d St. With Quiller.

Mourning Millinery

HENESEY, MOURNING HATS
Correct styles in Bonnets, Toques and Veils. 424 Fifth Ave., corner 38th St., New York. Formerly Lillias Hurd. Telephone 937 38th.

Rooms, Ap'ts, Etc.

THE ADRIENNE, 319-321 W. 57th St., N. Y. Comfortable rooms, single or en suite. Good table. Transient guests taken. Apply to Miss Proudfoot.

Shoes

WILLIAM BERNSTEIN Short Vamp Shoes (Reg. U. S. Pat. Off.) Originator; creator. Fit. Quality Style. Send for Booklet "V." Sold only at 54 W. 31st St., & 1540 B'way, N.Y.

JACK'S SHOE SHOP Short Vamp Shoes—the smartest, snappiest and most comfortable footwear made. New Catalog "H" sent on request. 495 6th Ave., bet. 29th & 30th Sts. N. Y.

Shopping Commissions

Mrs. H. Goodale Abernethy
Shopping Commision. No Charge.
37 Madison Ave., New York.
24 Regents Park Rd.,London. 1 Rue Scribe, Paris.

MRS. E. F. BASSETT,
145 W. 105th St., N. Y. Shops for and with you free. Will suggest costumes, household furnishings, etc. Tel. 4452 River.

MRS. SARAH B. DARLING
Purchasing Agent.
Accompanying out-of-town patrons. No charge. References. Chaperoning. 51 W. 16th St., N. Y.

MRS. VIRGINIA WARREN
Wilmington, B'way and 97th St., N. Y. Solicits your orders for mdse. from N. Y. Modish suits, gowns, hats, shoes, gloves and lingerie.

(*Continued on page 15.*)

© CLB241072

SHOPPERS' AND BUYERS' GUIDE

(Continued from page 14.)

Shopping Comm's—*Cont.*

MRS. F. N. DAVISON Registered Shopper in all lines. Shops for and with Customers. No charge. Correspondence solicited. 225 W. 45th St., New York.

HELEN CURTIS, 96 Fifth Avenue, New York. General Shopping. No charge. Circular. Bank Reference. Telephone 3286 Chelsea.

SHOPPING MADE EASY My long experience is at your service without charge. Satisfaction is certain. Mrs. Walter Remington Nichols, 105 East 15th St., N. Y.

THE SHOPPING STUDIO, 247 W. 76th St., N. Y. All kinds of shopping and house furnishing a specialty. Satisfaction guaranteed. No charge. Chaperoning.

THE QUALITY SHOPPER, Suite 5004, 1 Madison Ave., N. Y. Faultless taste in selecting gowns, millinery, etc. Artistic house decorations. General shopping.

Grace N. Lopez. Reg. shopper, all lines, for or with customers. No charge. Gowns made to order without fittings. Refs. Suite 804-6, 225 5th Ave., N. Y. Tel. 7874 Mad. B'klet.

I WANT TO SHOP FOR YOU in New York at regular New York prices. No charge for my services. References. Mrs. J. Jackson, Registered Shopper, 1265 B'way, N. Y.

OUT-OF-TOWN PATRONS are invited to do their shopping in New York through Mrs. J. J. McMaster, 901 Ogden Ave. Service free of charge.

Specialty Shops

THE LITTLE FAVOR SHOP Adeline King Robinson, 19 W. 31st St., N. Y. Tel. 2225 Madison. Cotillion Favors. Bridge Prizes, etc. Souvenirs for Dinners, etc.

BEADS Spangles, Jewels, Chenilles, Gold Threads, Tapestry Silks, Embroidery Materials. Everything in this line that can't be had elsewhere. Peter Bender, imp., 111 E. 9th St., N.Y.

Send One Dollar for Thirty excellent menus and fifteen tested extra nice recipes. A help to housekeepers. Address "The Helpful Shop," Box 210, Norwich, Conn.

Tea Rooms

Rip Van Winkle Tea Shop 17 W. 37th St., N. Y. "The Peasant Kitchen," a bit of Old World quaintness. Phone 963 Murray Hill.

THE FIRESIDE. Famous for Maryland fried chicken, terrapin and corn pone. Table d'Hote breakfast, luncheon and dinner. Mrs. Price-McShane, of Baltimore, 48 E. 34th St., N. Y.

ARTEMISIA TEA ROOM Welcomes its patrons for luncheon and tea at 3 West 38th Street, New York. Special dainties served Saturday afternoons.

Toilet Preparations

MYSTIC CREAM, the ideal "non-greasy" Toilet Cream. Marvelous for Chapped Hands. 25c at all leading stores. Write for sample. Ogden & Shimer, Middletown, N. Y.

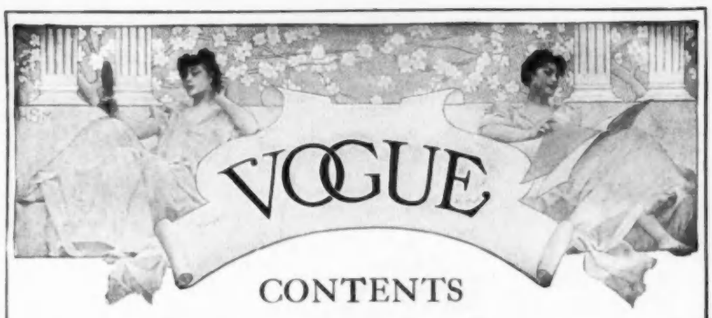
Natural Flower Perfumery Co., 291 5th Ave., New York City. A. I. Murray, Owner. Exclusive Russian and French perfumes, face creams, powders and toilet articles.

Falling Hair, Dandruff, Baldness unknown. The Cunningham Method of Scalp Cleaning is given at ladies' residences only. Mrs. Cunningham, 500 Fifth Ave., Room 402. Tel. 238 Bryant.

Mme. Reiser. Known authority on the skin and scalp. Toilet Preparations of European fame. Made under her personal direction only at 120 East 28th St., New York.

DERMA "CREME HELENE" The finest face cream made. Price 50c. a jar. At leading N. Y. department stores, or direct from Derma Co., Inc., 405 Broadway, N. Y.

Liquiderma—"The Perfect Rouge" Applied in liquid form—detection is impossible. Price 50c. a bottle in plain package, from Derma Co., Inc., 405 Broadway, N. Y.



CONTENTS

Vol. XXXVII, No. 4. FEBRUARY 15, 1911. Whole No. 921

Copyright, 1911, by the Vogue Company. Registered in the U. S. Patent Office.

Mrs. Benjamin S. Guinness with Wung Tung—Page Photograph 16
The Tiny Dog of High Degree and His Mistress—Illustrated 17-19
Society Poses in Historic Rôles—Illustrated 20-21
Parisian Fancies of the Hour Forecasting the Coming Mode—Illustrated 22-23-24
Conventional Mourning and Its Observance—Illustrated 25-26-27
Washington Season One Prolonged Dance—Illustrated 28
Fostered Sex Antagonism—Editorial 29
As Seen by Him—Illustrated 30
Page Illustration of Hats 31
Page Illustration of Gowns 32
What She Wears—Illustrated 33-34
Care in the Selection of Colors 34
Smart Fashions for Limited Incomes—Illustrated 35-36
A Foreword to the Woman Traveler 35-36
Seen in the Shops—Illustrated 37-38
Three Afternoon Gowns—Page Illustration 39
Page Illustration of Hats and Gowns 40
The Latest Parisian Models—Page Illustration 41
Page Illustration of Hats 42
The Monocle a Fad of the Moment—Illustrated 43
Page Illustration of Gowns 44
Page Illustration of Coats 45
The Younger Generation—Illustrated 46
Page of Photographs of Hats 47
Page Illustration of Blouses 48
Page Illustration of Gowns 49
The Newest Accessories for Smart Spring Toilettes—Illustrated 50-51
Seen on the Stage—Illustrated 52-53
Music—Illustrated 54
Three Afternoon Frocks—Page Illustration 55
The Well-Dressed Man—Illustrated 56
Stunning Evening Gowns—Page Illustration 57
This Season's Jewelry—Illustrated 58
Vogue Points 58-82
Page Illustration of Gowns 59
In the Western Shops—Illustrated 60-62
What They Read 64-70
Noblesse Oblige—Illustrated 76
For the Hostess—Illustrated 78
The Latest Triumphs in Corseting—Illustrated 80-82
On Her Dressing Table 84
Society 86-88
Art 90
Vogue Readers' Correspondence Service 92
Fashion Descriptions 94
Vogue Pattern Department 106

PUBLISHERS' NOTICES: Vogue is published on the first and fifteenth of every month, by The Vogue Company, 443 Fourth Avenue, New York; Condé Nast, President; M. L. Harrison, Vice-President; Barrett Andrews, Secretary; Theron McCampbell, Treasurer.
443 Fourth Avenue, New York City.
Cable Address: "Vogue, New York."

Subscriptions for the United States and Mexico, four dollars a year in advance, postage free. For foreign countries in the postal union, five and one-half dollars a year, postage free. For Canadian delivery, postage must be added at the rate of $1.25 per year. Remit by check, draft or postal or express money order. Other remittances at sender's risk. Regular numbers, fifteen cents per copy. Special numbers, twenty-five cents per copy.

Manuscripts must be accompanied with postage for their return if unavailable. Vogue assumes no responsibility for unsolicited manuscripts except to accord them courteous attention and ordinary care.

Change of Address.—The address of subscribers can be changed as often as desired. In ordering a change of address both the old and the new address must be given. Two weeks' notice is required.

Entered as second-class matter February 16, 1910, at the Post Office at New York, N. Y., under the act of March 3, 1879.

Spring Pattern Catalogue Number

The next issue of VOGUE will contain a complete and authentic summary of the modes for Spring and Summer, 1911.

It will illustrate and describe every style for which we are issuing a pattern, and will therefore be a complete reference book of the latest and smartest fashions.

You will find this issue quite indispensable to the success of your Spring wardrobe, and we hope that you will also find occasion to make use of our patterns. Among the new designs are patterns for

Tailored Suits
Afternoon Gowns
Blouses
Evening Wraps
Lingerie
Simple Dresses *Bathing Suits*
Lingerie Frocks
Motor Coats
Separate Skirts
Negligees
Riding Skirts
Children's and Misses' Patterns

Every pattern has been cut in strict accordance with the newest international styles, combining in many cases the best points of both New York and Paris models.

The next issue will also contain an attractive article by Loretta Hamilton on "The Making of the Mode." This article will be virtually a tour through those mysterious, yet fascinating, establishments where the fashions of the world are born.

A paper on Lace Collecting, with original illustrations, will interest the devotees of this most interesting pursuit.

Our always popular department, "Smart Fashions for Limited Incomes," will tell how last year's gowns can be made over—in some cases with the aid of VOGUE Patterns—into a very smart Summer wardrobe for 1911.

The other departments will help to make the *Spring Pattern Catalogue Number* unusually bright and attractive. Be sure you receive it.

Dated March 1st.
Price, 25 cents.

Just a Reminder

The advantage of subscribing to VOGUE immediately lies in the fact that by so doing you will secure—at a considerable saving in price—all the Spring issues, including the *Spring Pattern Catalogue Number.*

The subscription price is $4 a year. This amount can be safely sent through the mail by cheque, money order, or registered letter. A three months' trial subscription (six issues) costs only $1. Simply enclose a dollar bill in your letter and we will assume all responsibility for its safe delivery. Address:

VOGUE
443 Fourth Ave., New York City
(Corner Thirtieth Street)

Photograph by American Press Association

MRS. BENJAMIN S. GUINNESS WITH WUNG TUNG

It was Mrs. Guinness who first brought the Pekingese to America, and at the recent inaugural show of these pets she made her début as a judge

VOGUE

Photo by Aimé Dupont
Mrs. Elisha Dyer, Jr., with her pet Yorkshire terrier, a cunning toy rather seldom seen in America these days

THE TINY DOG OF HIGH DEGREE AND HIS MISTRESS

The Pekingese Now Claims to be the Smartest Dog in Dogdom Although the Pomeranian Still Holds His Own—Some of This Season's Blue Ribbon Winners

Photo by Aimé Dupont
Mrs. Herbert Harriman's pet is a French bull terrier, a type that was the hight of fashion a few seasons ago

IT is interesting to observe the growing fondness of Americans for the toy dog. The number of these pets has vastly increased in the last five years in all parts of the country, but more especially in the Eastern cities and in New York itself, the many different breeds that are seen peeping from the windows of luxurious carriages and motor cars, or being led about the streets is very noticeable.

The fashion in breeds changes radically every few seasons, and as we import from London and Paris the designs for our clothes, so the mode in toy dogs is set in those cities, and carried over-seas to America. There are today in this country a great many kennels of toy dogs in which are bred very fine specimens of the rarest types originally imported not only from England, but from the Continent, and, in fact, from all parts of the world.

In former years the toy dog classes comprised but a small section of the large shows held in various parts of the country, but since these dainty little beauties have become so numerous, and so much the fashion, many Toy Dog Clubs have been formed for the purpose of exhibiting their attractions to an admiring public. These clubs exist in most of the large cities, and in many of the smaller ones, and various shows are held in the fashionable country places during the summer. The most important shows, however, are given in New York during the winter season, and are smart affairs, at which the well-known women of society compete for prizes with all the keenness of professionals.

THE PEKINGESE FASHION'S NEWEST FAVORITE

The very latest fashion in these atoms of Dogdom is found in the Pekingese, and, as yet, there are comparatively few of this exotic species to be seen here. The history of the introduction of this particular dog to the Western world is an interesting one. They were formerly known only within the Imperial Palace at Peking, and the first specimen was brought into England by that distinguished sportsman, Lord Charles Beresford, as a gift to Queen Victoria. It was difficult to obtain one except through royal favor, either in England or in China. At about the same time, they were also brought into England by Lady Algernon Gordon-Lennox. They very quickly became the rage in England, and later in Paris, supplanting, in the favor of the fickle Parisienne, the former popular tiny Griffons, and French bull terriers. From England, the first Pekingese were brought to America three years ago by Mrs. Benjamin Guinness, an Englishwoman living in New York. Since that time these lovely little creatures have been adopted with enthusiasm by the fashionable women here, many of them being brought over by their mistresses when returning from abroad.

POINTS OF THE PEKINGESE

The breeding of this type was immediately taken up by professionals, as well as amateurs, in and about New York, and in due time there was formed the "Pekingese Club of America." The Pekingese is a particularly attractive little toy, and in disposition is very gentle and lovable. It is a distinct type, and unlike in appearance any other toy dog to which we are accustomed. The best type has large, dark, lustrous eyes, set far apart, a wrinkled muzzle, very short and broad, a heavy mane or ruff around the neck, and a lion-shaped body. They are of different colors—red, fawn, black and tan, sable, brindle, white, and parti-colored. The legs are short and bowed out at the elbows. The smaller the dog, of course, the more valuable; the best weigh under eight pounds. The all-black Pekingese is perhaps the rarest type of these dogs, and the most perfect specimen of this kind is owned by Lady Moore, who breeds the Pekingese at her estate, which is just out of London. James Gordon Bennett bought the three finest of Lady Moore's dogs during the past summer. It is a curious fact that higher prices are obtained in England for these dogs than in America, but in both countries they are expensive luxuries, for the cheapest are worth $300 and sales of fine specimens at $1,000 and even more, are of ordinary occurrence.

Photo by Paul Thompson
Mrs. James A. Stillman with her adorable little "Dare Sable Mite," shown at the recent Pomeranian Show

FIRST PEKINGESE SHOW IN AMERICA

The first show ever held in this country exclusively for the Pekingese was given in the ballroom of the Plaza Hotel on January 18th, and these aristocratic little mites showed off to great advantage in the environment of this beautiful room. The fluffy little pets with names much more terrifying than their appearance, were only 94 in number, but what they lacked in quantity they made up in valuation by their owners. The crowd was composed chiefly of women, many of whom are well known in society. Just as it was the inaugural show of the Pekingese Club, so was it the debut of Mrs. Benjamin Guinness as judge. Mrs. Guinness is president of the organization, and presided over the show ring with much dignity; she was seated in a chair and had the dogs paraded before her by their

Photo by Campbell Studios

Miss Anna Sands with her champion "Pom Patch Lulu"

Photo by Campbell Studios

Miss Marion Van Rensselaer Kennedy exhibited "Pomeria Buttercup" at the Pomeranian Show

owners. No more picturesque setting could have been had for the show than the ballroom of the Plaza. Growing plants hedged in a large ring, and the lighting from the great crystal chandeliers and tall windows showed up the points of the dogs very clearly. A touch of the Orient, suitable to the occasion, was given the picture by a Chinese pagoda, in which Mrs. Morris Mandy's dogs were caged.

PRIZE WINNERS

The chief honors of the show were shared by Mrs. Morris Mandy and Mrs. Paul A. Sorg, the latter exhibiting in the name of the Nao-in-Gan Kennels. To the former's champion, Tsang of Downshire, was awarded the medal for the best dog in the show, while Mrs. Sorg's champion, Broadoak Fatima, took similar honors among the bitches. An exquisite little puppy, pale fawn in color, and owned by Mr. R. H. Hunt, covered himself with glory by winning four blue ribbons. Among the noticeable exhibitors in the ring was Miss Elsie De Wolfe, whose red Pekingese took the blue in the class for dogs under 8 pounds in weight. An interested spectator was Mrs. Patrick Campbell, whose devotion to the toy dog is well known. She carried under her arm a tiny Griffon. Mrs. Campbell, whose lovely figure is as lithe and sinuous as ever, looked strikingly handsome in a French costume of smoke gray cloth edged with fur and topped by a quaint, closely fitting toque edged with fur, with a crown embroidered in crimson and gold. Mrs. Guinness herself, dressed in a walking costume of black cloth, wore a large black velvet hat with brim turned down all around, and which was most becoming.

THE POMERANIAN STILL POPULAR

Universally popular, as yet, and better known in this country than the Pekingese, are the fluffy Pomeranians. This dog has held the center of the stage as the most fashionable breed of toy for several years. Extremely dainty and aristocratic looking little beasts, they are owned by many smart women all over the country. The American Pomeranian Club which has recently held its largest and most successful show in the sun parlor at the Waldorf-Astoria, brought out many exquisite specimens of the best dogs of this type. There was a great crowd present, and intense interest was shown in the decisions of the new judge, Mrs. L. C. Dyer, who came from far-away North Wales to act in that capacity.

ORANGE POMS THE BEST

Most rare and beautiful of all the dogs were the Orange Pomeranians. Mrs. Hartley Williamson showed three of these fluffy red beauties, two of which she bred herself. Another sable shaded little youngster, weigh-

Photo by Paul Thompson

Mrs. Patrick Campbell with her toy Griffon watching the judging at the Pekingese Club Show

Photo, copyright, by Underwood & Underwood

Miss Gwendolyn Burden with "Blue Imp" a lovely, little Pomeranian of rare distinction

Photo by American Press Association

Miss Elsie De Wolfe with "Wee Tot of Downshire," a fine little Pekingese

Photo by Paul Thompson

Miss Katheryne Steele who was an exhibitor and her pet, handsome "Nick Longworth

ing only three pounds, and belonging to Mrs. Asher de B. Keim, won a lot of prizes.

Mrs. Frederick Devoe Holder exhibited an exquisite little Pom, "Lakewood Sable Prince." This dog has a beautiful long, silky coat of a lovely shaded sable tone, and although he is a novice, showed off perfectly in the ring, and won the blue in the novice class. Miss Marion V. R. Kennedy showed her beautiful "Pomeria Buttercup," which also won a prize. Another exhibitor was Miss Katheryne Steele, who showed a very handsome dog, "Nick Longworth." Mrs. James A. Stillman, who was Miss Potter, made a piquant and picturesque figure in the ring with one of the daintiest and best bred of the Pomeranians in the show, a tiny ball of fur called "Dare Sable Mite." In several of the classes the first prize was withheld if the judge did not consider any of the entries good enough to wear the bow of blue, and in one or two classes the only awards were a V. H. C. and an H. C.

AN INNOVATION IN JUDGING

According to Mrs. Dyer's statement, the fact that a dog was the best in the class, did not make him eligible to receive the first prize. This caused a great deal of dissatisfaction among the exhibitors, but the judging was consistent throughout, or at least, so it appeared to the unbiased observer. However, Mr. Fred Sterry will offer again on February 13th, at the Westminster Kennel Club Show, the prize of a handsome silver platter unawarded at the Inaugural Show of the Pekingese. The prices of Pomeranians are very high; it is not possible to buy a good dog of this breed for less than $300, and from this figure the price runs up to $1,000 or even more. That they have not multiplied to any great extent in this country is shown by the fact that only 138 exhibits could be mustered for the Pomeranian Show, and that was thought a remarkably good showing.

SOME WOMEN WHO ARE FAITHFUL TO OLDER FAVORITES

That all women of society do not prefer toy dogs as pets is shown, for instance, in Mrs. Samuel J. Wagstaff's preference for the collie. Her dog is an especially fine specimen of that breed. Mrs. Elisha Dyer, Jr., is fond of the Yorkshire terrier. This type of toy was much in fashion some years ago, and is today very popular in England, although rarely seen now in this country. Mrs. Herbert Harriman's especial pet is a French bull terrier. These odd looking little dogs with their bat ears were in the height of fashion four years ago, and make sweet and lovable little pets, as they are of a most affectionate disposition. Miss Gwendolyn Burden has a beautiful tiny Pomeranian, which is the constant companion of its mistress.

HELEN V. LIGHTFOOT.

Mrs. W. Bourke Cockran as the beautiful Mary Wollstonecraft

Mrs. Edward R. Thomas as Hypatia, a learned lady of the fourth century

SOCIETY POSES *In* HISTORIC RÔLES

A Clever Departure in the Struggle for Equal Franchise in Which Fair Women of Fashion Work for the Cause by Living Picture Presentment of Famous Women and Their Achievements

"SOME people can be appealed to by lecturers," said the energetic and enthusiastic president of the Equal Franchise Society, "some others may be better reached by pictures." And so the pictures came to be given by this group of fashionable women, who have banded together under this title for the sake of political advancement. The beautiful little Maxine Elliott Theatre was packed to see these tableaux that were among the most costly and beautiful ever given in New York. If there were any among the audience who came with the idea that this was only one more splendid entertainment gotten up by a few prominent people in order to collect money for some vague sort of charity, but in reality to amuse and gratify and fill the leisure hours of wealthy women, they were very much mistaken.

THE CHOICE OF TYPES

Mrs. Clarence Mackay meant to reach out into new fields for propaganda by pictorial means, but she made the pictures tell more than their own story by her own spoken introduction to each tableau. The Equal Suffrage Society is in deadly earnest and the workers in it, from the leader down, are full of gratitude to the splendid women of the past who each did something in her own way to uplift her position and that of her sisters. It is significant of this attitude that the types of women chosen for the very limited number of pictures were representative of the best the world has ever known, and were entirely free from blue-stocking characteristics. The ideal mother, the perfect wife, the saint, the teacher, the nurse, the mystic and the scientist, the propagandist, the mighty ruler, the actual military leader in the smoke of battle were portrayed; the tableaux, for the most part, were copied from famous pictures. All great women have something of the masculine in their make-up, as all great men have something of the feminine—the world's ideal of character is a proper balance of the two which makes possible the full accomplishment of the individual's work in life. It was when the introduction of machinery forced women out of the home and into the factory and shop, that they

Florence Nightingale kneeling beside a wounded soldier was posed by Mrs. Clarence Mackay

In the final tableau Mrs. James Stillman represented "The Spirit of Liberty"

began making concerted and organized efforts for political freedom in order to obtain economic rights; we do not need a picture to tell us that factory life does not masculate women, but breaks them. The struggle for the higher education has been fought over a longer time than that for political rights, but if the women represented by these tableaux and the work of the modern college woman mean anything, the pioneers have not lost one iota of their womanliness and femininity, but have only put these characteristics to better use.

ARTISTIC POSING

Standing for the aesthetic side of life as well as for the intellectual, the Equal Franchise Society spared nothing in order to make these tableaux approximate perfection. The president not only wrote the programme, but arranged the musical numbers, so that each picture was suitably accompanied. Everett Shinn was the artist responsible for the tableaux composition and he so arranged them that gauze veils and clever lighting reproduced the backgrounds of the original paintings and made the living figures and their rich accessories a harmonious whole extraordinarily like the painted canvas. In Raphael's own rich colorings were the draperies which Mrs. Charles Dana Gibson wore as the Dresden Madonna, and her beautiful face and figure splendidly represented the great artist's ideal of motherhood borne upward amidst the clouds. Mrs. Edward R. Thomas, clad in the lovely white Grecian robe of Alexandrian society in the 4th century, was Hypatia, whose learning and faith brought her to her death at the hands of a civilization not yet ready for feminine independence. She held the scroll from which she was accustomed to read her notes in the philosophical schools. Mr. Butler and Mrs. Charles Tiffany were Pericles and his wife Aspasia, and wore the costume of that period. When the curtain rose they were revealed in earnest consultation on a marble terrace shadowed by the cypress trees of Greece—an ideal example of the conjugal companionship of a great man and an intellectual woman whose splendid public life did not unfit her for the duties and joys of wifehood. Miss Milholland, and Mrs. Pearce Bailey's two small sons, represented the Roman matron Cornelia and her sons—the jewels which were her best ornament in a corrupt and wealthy society.

Mrs. George Gould in the Imperial robes of Catherine of Russia

ST. CECILIA AND JEANNE D'ARC

Mrs. James B. Eustis took the part of the legendary St. Cecelia, who has been painted and carved and sung by artists as the patron saint of music, and who is supposed to have been a Roman aristocrat and to have suffered martyrdom for Christianity. She was shown with a rich brocade mantle clasped over the bosom of her white robe, her hands on the organ keys, and her eyes uplifted to her soul's vision. This picture was followed by that of Saint Elizabeth of Hungary, whose loaf of charity, the legend tells, was changed to roses. Mrs. Mackay explained: "She was brought up and surrounded by all the known luxuries of the feudal aristocracy of the twelfth century, and she was continually shielded and directed towards the most elegant ways of living. In spite of these barriers her heart and soul felt the misery throbbing outside of her castle walls. Alone, and in secret, she had the courage to go down among the hungry and the sick, and give out unstintingly from her sweet, tender mercy."

Mrs. John Corbin represented this pious chatelaine in her nun-like cloak, half concealing her mystic roses. Mrs. William K. Vanderbilt, Jr., in the peasant garb of Domrémy, showed us the beautiful ascetic face of Jeanne d'Arc, at the moment that the vision of the celestial army came to her in the garden of her father's house and inspired the frail maid to lead men to victorious battles, by virtue of her faith. As the eulogy on the program stated, "The French have loved many kings, warriors, statesmen, poets and philosophers, but it may be safely said that in those sacred national archives, where veneration and love and profound respect guard the priceless heritage of great names and glorious examples, no king, no chieftain, no statesman, no poet or philosopher disputes the place held by the shepherd girl, who was to France what the shepherd boy was to Israel."

A CONTRAST OF QUEENLY TYPES

Delicate in color and tone, cool in their classic outline or mystically grey in their appeal, the foregoing pictures and their beautiful living figurantes are distinctive from the next tableau, in which the brunette beauty of Mrs. George Gould represented that of Catherine of Russia, in a brilliant, sumptuous arrangement of the courtly splendor of the Eighteenth Century. Her head was held high under the ponderous crown, the powerful and shapely arms, one hand grasping the sceptre, were thrown outward in a commanding gesture that seemed to em-

(Continued on page 102)

Photographs by Brown Brothers

Miss Dorothy Harvey made a charming picture as the gracious young Queen Louise of Prussia

PARISIAN FANCIES *of the* HOUR FORECASTING *the* COMING MODES

Bewitching Novelties in Millinery —The Small Shape the Mode at the Restaurant — Women en Grand Toilette at Daytime Functions

A clever mingling of white and black characterizes this charming half-mourning toilette

A CHARMING novelty shown me at Carlier's is a trimming made of fine Malines net. Doubled, and gathered into tiny frills and massed close together into borders and bands, it closely resembles fur. Ineffably soft in effect this fairy material, that seems wrought by fairy fingers, is wonderfully becoming. A filmy border in pure white Malines covers the edge of a lovely pot-shaped hat of fine black straw. A couple of wings made of black mousseline de soie, unlined, and wired to preserve their shape, trims it. Set at one side these wings are crossed diagonally with bits of cerise velvet, and they are held at the ends by a flat round lozenge of cerise velvet resting against the white border.

EFFECTIVE QUALITIES OF MALINES

With a round, melon-shaped top, a pot hat is made of black mousseline de soie shirred over cords as large as one's finger, through which the white foundation shows dimly. This hat, also, is bordered with this new and beautiful trimming, all a mass of soft black. Aside from the dim glimmering of the white foundation the only relief is a heavy gold tassel that falls from one side. A muff to match accompanies this marvelous hat—an immense affair of corded mousseline de soie. Perfectly flat and extremely deep it measures nearly a yard in width. The lower edge drops into a point weighted by a long gold tassel and the open sides show the lining of rich white satin. The ends are trimmed with a wide band of shirred black Malines net. The wide brim of a high, round turban, into which the head sinks deep, is covered with shaded gray mousseline, shirred in the same manner. Small, loose petalled pink roses cover the crown. The gray shading is so cleverly done it is necessary to look close in order to be convinced it is not chinchilla fur.

TINY FLOWERS A MILLINERY FAD

Quantities of small flowers, especially tiny pink roses, are used as trimmings on these new hats. They outline bands of trimming, and quills and wings of mousseline de soie; they follow the edges inside and out, and are massed in bunches and tall sprays. For the moment, large roses and other large flowers are put quite in the background. A pot-shaped toque is made of sprays of pale violets and pure white flowers, resembling honeysuckles; pale violet velvet edges it, and a swagger bow of violet velvet is set directly in front. It hugs the face closely, covering nearly all the hair.

Delicate black Malines net, twisted into tiny cords, in half-inch wide lattice work over soft white mousseline de soie, shapes a deep pot hat. The lattice work, sweeping in broad curves, is caught at one side under a tall spray of small red roses.

UNIQUE TRIMMING EFFECTS

Immensely swagger is a close hat composed of great broadly sweeping folds of black and white striped crin, also shaping wide loops standing stiffly out on either side; between the loops, directly in front, appears a lattice work of dull blue wooden beads.

A second hat, designed for a smart tailored costume, has the melon-shaped crown made of thin brown silk, shirred over large cords, and trimmed with wide-spreading mercury wings of silk and brown straw combined, each clasped with a steel ornament. This beautiful and wholly unique trimming of shirred Malines I have seen only at this house, always first, I think, to launch a novelty. An enormous amount of work is in these hats and work of a métier so particular it is not likely to fall into the hands of amateurs, happily for the modistes who, undoubtedly, have suffered from the vogue of trimming a hat with a single rose, a long feather, a strip of embroidery, or a bow. For this season, at least, all this is changed.

MOMENTARY VOGUE OF SMALL HATS

Carlier, who loves round, close fitting hats, for the present, is sending to the Riviera, where all new hats make their first appearance at this season of the year, only hats of the small shapes described. Later, of course, large hats will receive his attention. For evening wear at the Casino, women find the little bonnets of bead lattice work bound with a ribbon or embroidery band, and turbans of Oriental shapes and materials far more comfortable than the dressy, wide-brimmed hat that suffers from continual knocking against one's neighbor's hat.

The immense muffs that have replaced the fur muffs of the winter are made of materials that match such head coverings. Countess Jean de Castellane carries a great muff of heavy Venise lace laid over fleecy white mousseline de soie. Long gold tassels hang from the ends, trimmed with bands of ermine fur, with inside borders of plaited mousseline de soie. I must not forget to record the fact that up to the present moment few coarse straw braids have appeared. Most of the straw hats are built of smooth finished braid, whether plain or open work, and they are extremely soft and light.

AN ERA OF LACE AND SCARFS

Lace of every sort, coarse and fine, and of every shade of white and écru, replaces the long familiar mousseline de soie in evening and afternoon toilettes. Indeed, except for a few details, there is little difference between dressy daytime and evening gowns. The newest corsages are made with the lower part of the material of the skirt, cut off in an even line at a point just below the bust, and joined to a transparent upper part. To avoid a too undressed appearance, fastidious women direct a band of ribbon, embroidery or heavy lace to be placed under the transparency at the lowest edge. To protect the throat in the street are many devices; the prettiest I have seen are short, narrow scarfs of ermine fur, satin-lined lace, or pretty brocaded silk. Passing about the neck it crosses in front with the ends secured in the most convenient manner. At the back it is attached by a useful pin to the coat, and discarded with it.

LIGHT TAILORED COSTUMES FOR SUNNY CLIMES

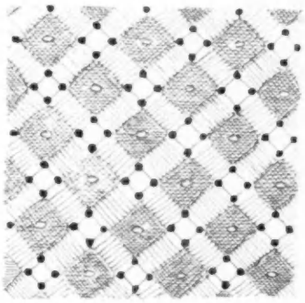
With the prospect of sunny days at the end of the southern journeys all the world is undertaking at present, tailored costumes, returned to their own, are in order for the

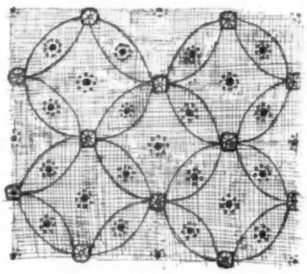
Effective bridal gown of satin and lace cut on simple lines

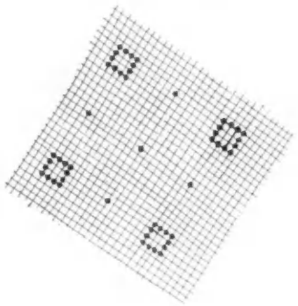
eleven o'clock stroll on the wide sea promenade at Nice and at Mentone, and in the Casino gardens at Monte Carlo. In white, pale shades of butter color, and tan, these tailored costumes are made of velvet, velvetine, ratine of a thinner quality than the ratine of the autumn, white moiré, serge and broadcloth. White cheviot, striped with fine black lines, set close together or far apart, is turned into swagger tailored costumes with trimmings of black velvet and satin. Hip long, the coats, while close fitting, are built on straight lines that give an appearance of youth to the figure. And the short skirt, while preserving the slender silhouette so loved, by reason of its clever cut and adjustment of seams allows a graceful walk. With these short skirts that, to be correct, must swing perfectly clear of the ground, the dressing of the feet has lost nothing of the importance attached to beautiful silk stockings, varnished leather shoes with smart bows, sparkling cut steel and Strauss buckles, and colored heels.

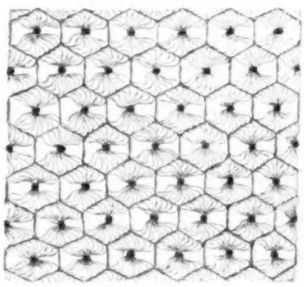
THE BEWITCHING LINGERIE BLOUSE

With the tailored costumes returns the lingerie blouse; with its delicate lace and embroideries, its thread-like tucks and seams disguised under tiny lace entre-deux, they are lovelier than ever. The sleeves cover the elbows and the neck is finished with a round collar or high choker, according to individual taste.









Several of the new designs in black net veils; the one with the small black velvet dot adds greatly to the beauty of the complexion

A lovely Béchoff-David model worn by Mademoiselle de Bray and a stunning new tailor-made costume of softly woven white material

ELABORATE AFTERNOON COSTUMES

An attractive new afternoon street costume sent to the Riviera of pale, dull green silk is built on Directoire lines. Its short skirt, gathered lightly to a high, round-waisted corsage, is trimmed at the hem with bands of fancy braid alternating with narrow bands of shirred mousseline de soie. Above the extremely wide belt, matching the trimming on the skirt, turn back pointed revers of black satin disclose a little inside waistcoat of coarse white linen, buttoned with small gold buttons. The coat sleeves, extremely tight, pointing to the knuckles, button from tip to elbow with close set, tiny gold buttons.

This model is copied in black satin and white Venise lace. Alternate bands of black velvet and white lace trim the skirt; the white lace revers are hemmed inch wide with black velvet, and black velvet edges the wide white lace belt. The little waistcoat is left unchanged, but the buttons on the sleeves are replaced by white, lace-covered, flat buttons. For long skirts the tiny pointed and round trains are preserved, and on either short or long skirts the tunic form is still liked.

NEW WAY OF WEARING THE SCARF

Scarfs, while made of every imaginable material, are no longer simply long and straight in form. Shaping a Capuchon hood in the back, or a Burnouse loop, they are adjusted to fit the shoulders by plaits and shirrings under handsome ornaments. Except when worn by a slender woman of extreme grace, the straight scarf was never a thing of beauty. This new manner of adjusting it adds grace and dignity, even to an ungainly figure.

I have recently seen a few exclusive women wearing long, wide scarfs with evening gowns after a new and fascinating manner. Made of one long strip of double width mousseline de soie, simply hem-stitched at the ends, the scarf is laid across the back and attached on top of each shoulder; the edges, turned over a little, hide the fastening. Like an over-garment, nearly covering the toilette beneath, but hiding nothing of the beauty of it, this adjustment gives opportunity for a charming play of graceful arms and hands and, left alone, the filmy fabric clings to the figure, or floats airily with every movement. Besides the perfect grace of it, this is an excellent device to freshen a toilette that has begun to show signs of wear.

Mademoiselle Yvonne de Bray wears, in a

Exquisite bonnet of gold-embroidered lace and pale pink roses, designed by Carlier for Casino wear

One of Carlier's quaint and picturesque bonnets of baroque pearls

Hat of bright red straw trimmed with black straw wings, by Carnier

Draped Oriental turban of rich coloring, designed by Carlier

Of fine black straw pointed over a border of shirred white Malines

new play, a Béchoff-David gown full of suggestions for springtime. The two breadths of the plain skirt are stretched about the figure without fulness and laid in a lapping seam in a straight line over the hips; the back breadth shapes a sharp point, dragging a few inches. Three seams are in the back of the short-waisted corsage; it closes in front under a double row of blue velvet buttons, and a twisted cordeliére of blue velvet marks the high, round waist-line. Evenly, all around the figure, at the hight of a low bust line, the corsage meets a guimpe of unlined white mousseline de soie, finished in a little square at the throat. A fichu, made of triple rows of fine embroidered white net, crosses the

(*Continued on page* 104.)

Smart all-cover coat with trimmings of black crêpe

Black crêpe météore gown with loops and tucked chiffon

Excellent style in diagonal serge with crêpe trimming

CONVENTIONAL MOURNING *and* ITS OBSERVANCE

An Economical and Comprehensive Wardrobe — Mourning Accessories

ALTHOUGH mourning is far less rigid in its rule than it used to be, there is no getting away from the fact that there still are certain regulations for its wearing which spell correctness. One strong and sensible tendency of our day is to shorten the periods of mourning and to avoid all morbidness or exaggeration. Hygiene has done much toward arriving at a common sense garb of grief, and now there are few women who wear over their faces, for any length of time, the crêpe veils which exclude the air and breed disease. The length of the veil has also been abbreviated, and the headaches and fatigue which were attendant on the old full length draperies are consequently lessened. Before we go into the specific rules of mourning, let us consider one or two general standards which should be accepted and adhered to always. Whether or not you choose to comply with the prescribed length of widow's, daughter's, mother's, or sister's mourning, see to it that what you wear is the right kind of material, and above all, simple and inconspicuous, for sincere grief shuns publicity, and exaggerated or fancy mourning merely calls attention to the wearer. Even though you may not choose to adhere strictly to the accepted rules for mourning, we are setting forth the conventional periods and their details, to which you should, for the most part, conform. Conventional mourning in this country is merely what has been accepted by people of refinement and standing, for we have no definite and unbreakable rules such as one finds, for instance, in France. This makes it impossible to lay down any hard and fast law. From usage and elimination, however, we have evolved a method of procedure which is considered correct.

MOURNING FOR A HUSBAND

A widow's mourning is the deepest. She wears a crêpe veil over the face for six months or less and back from the face after that time until she discards it, which should not be before the end of two years or eighteen months, at the very least. Many widows, especially older women, wear their crêpe veils for a much longer period—sometimes never giving them up. In rare cases, a widow does not wear a crêpe veil—but this is always for some special reason, either because it is too expensive or too much of a strain on a delicate constitution. Under these circumstances a veil of silk grenadine edged with crêpe or a deep hem of its own is substituted. The grenadine veil is worn for the same period as the crêpe veil. A middle aged widow wears the veil draped from a bonnet frame and a young widow chooses a round hat which is becoming in style, but by no means fancy, and the veil is put on severely plain without decoration or trimming. One frequently sees a crêpe veil hung from a tilted hat which has some sort of ornament, such as a rosette or a bow; nothing could be in worse style or taste than this.

A widow's gowns are trimmed in crêpe for at least a period of eighteen months; and the crêpe used should never be supplemented by anything except net, chiffon or chiffon cloth for yoke collars and cuffs. Widows always wear organdie over collars and cuffs with all gowns, except those worn in the evening. Never commit the error of combining lace or embroidery of any kind with crêpe. In the first place, crêpe is the handsomest mourning trimming to be had, and in the second place, it stands for the deepest grief and is unsuitable with any other trimming. The proper materials for a widow while she is wearing a long crêpe veil are any of the dull finished fabrics; henrietta cloth was considered the special widow's fabric by our mothers and grandmothers, and although it still remains the deepest mourning material, there are many others that may be alternated with it, for instance, dull finished crêpe de chine, dull crêpe météores and chiffon cloth for gown, and dull serges or broadcloths for suits. In lighter materials for summer use, there are silk veilings, marquisettes, batistes, etc., in fact anything will do which is perfectly plain without a pattern and dull in finish.

After the veil is discarded, crêpe hats are

Blouse of the suit material and hemstitched chiffon

worn, or hats trimmed in crêpe. When crêpe is laid aside as gown trimmings, replace it at first by the simplest kind of decoration, such as silk ribbon and hemstitched ruffles. A widow has to decide for herself eventually whether or not she will continue to wear black after she has fulfilled the prescribed convention.

MOURNING FOR OTHER MEMBERS OF THE FAMILY

The mourning of a mother for her daughter or son, of a daughter for a mother or father, for a sister or for a brother is about the same as that of the widow. It lasts for two years. A crêpe veil is draped in folds from the hat, but is not worn over the face for more than three months. If a daughter or sister who is in mourning be young, that is, under twenty-five, and unmarried, she should wear a round hat with a crêpe face veil rather than a veil hanging from the back and pinned in folds. Six months is long enough time to wear a veil in such a case and after it is taken off substitute a round crêpe hat with face veil of plain mesh and an edge of crêpe. As a rule, crêpe is worn as trimming when in mourning either for a parent, a son or daughter, brother or sister, but some people object to it except in the case of a widow. If crêpe is not worn, one should substitute a chiffon veil for a crêpe one and choose for one's hats only the plainest dull black materials. The hat should be trimmed only in simple bows of ribbon with quills or wing. A daughter or sister should not wear black and white mixed goods in suits or gowns before eighteen months have passed. This, however, holds good only in town, since during summer months in the country all white is as deep mourning as all black, but care should be taken that it is severely plain, with no trimming except hemstitching and plaitings. The only embroidery which is at all permissible is scalloping, with possibly the addition of polka dots. In the case of the death of an infant, except when the child is only a few days old, the same rules of mourning apply as for grown up children.

The rules which govern mourning for grandmother, or grandfather, an aunt, uncle or cousin are very variable; for the first, black should be worn for about a year and crêpe, if worn at all, for not more than from three to six months, for the last named relatives, mourning is not obligatory and depends very largely upon the existing intimacy —sometimes uncles or aunts or cousins who live at a distance are almost strangers. Mourning for relatives in fact is much the same as for the immediate family.

MOURNING HEAD-GEAR

The crêpe veil as illustrated is the proper style for a widow or for a mother in mourning for her children or a daughter for her parents. Some widows wear a very much longer veil than this, but the extra length is conspicuous and too exaggerated. This veil is arranged on a round hat so that it may be worn either over the face or back, as shown. Veils are worn but little over the face, as hygiene has rebelled against the usage and after the first few months of mourning even a widow may have her veil pinned permanently to hang back off the hat and wear it with a crêpe edged face veil. A widow wears her crêpe veil at all times except in very stormy weather or in the country, in which latter cases, a round crêpe hat should be substituted with a crêpe face veil or one of chiffon edged in crêpe.

The round hats shown, the one with the large crêpe rosette and the other with the quills fashioned of crêpe, are excellent models for afternoon and morning use by daughters after six months mourning for a parent, brother or sister, or for first mourning for a grandparent. Crêpe edged veils of either chiffon or plain open mesh should supplement these hats. The model faced in white would be an appropriate round hat for a widow when she discards her crêpe veil.

Overdrapery of black crêpe météore for evening wear

MOURNING DONT'S

As already stated, there is a certain amount of leeway for individual choice in the duration of one's mourning, but there are infringements of its etiquette which nothing can excuse. It is not only the *nouveau riches* and those who cannot be expected to know who do impossible things, but one is sometimes astonished at the bad taste shown by people who by birth and breeding should know better. No other than black furs, with the possible exception of seal skin and skunk, which are very dark, can be worn. Sable, mink, martin, etc., are not mourning and can not be used as such.

Crêpe, as we have seen, is in better taste when not combined with anything else. Very small quantities of certain very plain braids, such as soutache, however, can be used with it and, of course, cordings and plaitings of the dress materials. If crêpe is worn, see to it that the rest of the costume is in the same depth of mourning. For instance: don't wear a crêpe hat under the impression that you are well gowned if you wear with it a broadcloth suit trimmed in shiny braid. A perfectly plain suit will do with it, provided, of course, it is in dull material, or a suit with crêpe collar and cuffs. Remember that crêpe denotes the very deepest mourning and it is absurd and ridiculous if used promiscuously.

Do not have black borders on your handkerchiefs. This is an unnecessary detail in which to express a dress memorial, and is seldom used by the best people.

In choosing accessories, such as hand bags, get those which are in keeping, in dull leather and gun metal trimmings. Certain jewelry, such as pearl earrings or a string of pearls, is perfectly permissible in the deepest mourning, but diamond brooches are best omitted until after the first six months. By all means avoid fancy jewelry in which the gold setting is conspicuous or the stones colored. Diamonds and pearls do not offend, as they are usually set either so that the stone alone is shown or with a background of platinum, so that they preserve a silver and white tone.

It is almost superfluous to give a warning against wearing tan boots in mourning, for almost no one would be guilty of this.

AN ADEQUATE MOURNING WARDROBE

To have few clothes and those few well chosen and suitable is more than ever important in a mourning wardrobe. Shabby or half-worn black is hopeless, therefore cut down the number of gowns as much as possible and replace them when worn. Then, too, one can wear the same gown over and over in black without tiring of it, which, of course, is not the case in colors.

THE SUIT

First and foremost in importance is a smart street suit, which we advise in a somewhat rough finished dull serge or a smooth serge of diagonal wale; a dull light-weight broadcloth may be used, but the first mentioned materials are better able to withstand hard wear. The model in drawing No. 1 is simple and suitable for mourning, yet possesses the new points of the spring season. One of these is the long shawl rever, which is to be seen on most of the recently imported models. The three-quarter length sleeve is also the latest mode. The manipulation of the waist line, by which the figure is shortened and squared, continues good. The skirt is cut high at the girdle, with a boned inside belt, and at the middle back has a single box plait. Note that where the crêpe trimmings are set in the collar and cuffs there is left an outer band of the cloth, an important feature in saving wear on the more delicate material. The crêpe plastron across the front hooks over from the right side. The buttons are dull silk crochet. The lining of the coat

Black crêpe de chine with white crêpe finishing bands

should of course be black, either in peau de soie or a dull finished messaline.

BLOUSES FOR THE SUIT

In the second illustration there is a blouse model which makes an entire gown of the suit when fashioned of the skirt material, with black chiffon underneath. This chiffon is laid plain and intersected by up and down rows of hemstitching, the same appearing on the edge of the thin sleeve. This treatment is particularly effective, but if it is too much labor or too expensive, substitute for it simple narrow hand-run tucks. The envelope points of serge cross at the bust and are held by lozenge-shaped buttons of dull silk twisted with a cord. Just inside their edges there is a line of loose stitches set crosswise, scarcely enough to be called embroidery and a simple enough treatment for deep mourning. The pointed cuffs of the serge sleeve turn up without trimming. If one prefer, a cording of crêpe may be substituted for the loose stitches.

The third sketch reproduces a simple blouse for mourning. Its material is a light-weight very thin crêpe de chine, with bands of black crêpe about three-fourths of an inch wide to outline the yoke, sleeves, the base of the collar and the top of the frill. From the bust downward the entire bodice is laid in tiny side plaitings. The model has three-quarter length sleeves, but thin cuffs of chiffon may be added, if preferred, as in this sketch. Folds of white crêpe an inch wide finish the collar and cuffs—a most becoming and very smart trimming for even the deepest mourning, but a somewhat perishable one, for the crêpe can be worn only once or twice before renewal.

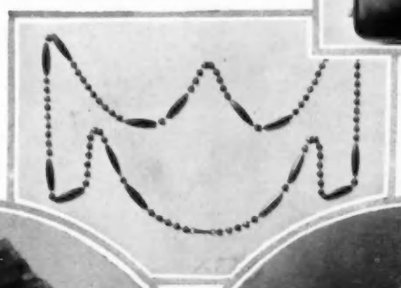
COMBINATION AFTERNOON AND DINNER GOWN

There are all kinds of transformations that can be worked with mourning gowns, and in sketches four and five we are giving one skirt with two bodices, the first to serve for afternoon use, the other for informal family dinners and tea-time wear. The material of the skirt is a crêpe méteore, dull in finish and easily draped. The high-belted skirt has just a suggestion of a box-plait at front which makes it fall in easy folds, although clinging close about the feet. On either side of the front, near the hem, there is an arrangement of loops to suggest a panel treatment. These loops may be either of the material itself or in crêpe or silk. The high neck afternoon bodice is extremely smart, with its sloping shoulders continuing off into a point over the elbow cuffs of thin chiffon tucked round by hand. The front of the waist is in a wide plait with loops at the edges, and the entire side bodice is of the tucked chiffon. A smart bow of crêpe or silk with tassels of dull beads finishes the yoke. The collar is of chiffon without tucks, with an inch-wide band of black net at the top, and a fold of white against the throat.

Now for the informal evening uses which mourning allows, we suggest the very attractive effect which is given in the fifth drawing. It is a shaped coat of dull chiffon cloth. Its trimming consists of revers and turned-back cuffs in soft bengaline, from which hang tiny rosebuds of chiffon attached by loops of silk. The coat is entirely transparent and consequently there is an under bodice of black messaline which acts as foundation, taking the place of a waist lining. Just above the waistline in the back there is a very large geisha bow of bengaline with long sash ends, which is lined with chiffon. There are two points to the drapery in the back just like those in front. The tassels are silk fringes. This use of the two bodices, with the one skirt, will be found both economical and satisfactory. Now with

(*Continued on page 96*)

Round hat with widow's veil draped to fall back. From Henesey



Large shape with crêpe rosette, for young girl. From Henesey

Walking model crêpe banded and with crêpe quills. From Henesey

Widow's round hat for wear without crêpe veil. From Henesey

Carefully selected costume accessories in gun metal and jet. Little things permissible for mourning wear. From Stern Brothers

WASHINGTON SEASON ONE PROLONGED DANCE

The Charming Setting for Miss Cromwell's Ball—Portrait Painting in Three Hours—How the Noble Lady Slim of Purse Serves Her American Hostess

"Ah, lightsome dance, delirious joy,
With maddening whirl the hours employ."

LOOKING back on the nights that have gone, and ahead to the nights still to come, the words of the Faust valse come instinctively to mind, for what better describes the kind of madness that has taken possession of us all at the Capital? We have danced and danced, and are still dancing, and like puppets we shall go on dancing until Ash Wednesday bids us halt. I say Ash Wednesday, mind you, not Lent, for the penitential season, like all the old-fashioned things of life, excepting antique mahogany furniture, has gone out of date. Nobody keeps Lent nowadays; we have not the time. There are far too many things to do, so we content ourselves by observing just the first and the last of the forty days prescribed by Mother Church. Of course every one will be at St. John's on Ash Wednesday and again during the latter days of Holy Week, but in between times, we have still our dinner parties, our card parties and informal at homes, but, thank our lucky stars, we shall have a rest from dancing. Big receptions and dances are proscribed during Lent, at least they always have been heretofore, but each season sets its own pace.

And a right merry pace this season is setting, a maddening whirl indeed. Someone began the madness early in the winter by giving Miss Taft a dance, and every one else, taking it for granted that dancing is the accepted form of amusement best suited to please the President's daughter, has followed suit until dancing six nights out of seven has been no uncommon experience.

Even the formal State levees have not been proof against the infection, and at the first, the most dignified and punctilious of all functions, namely the reception to the Corps Diplomatique, dancing added the final touch of gayety to the evening. It was a pretty sight to see the venerable Speaker of the House, leading in the mazes of the dance, his dainty young granddaughter, little Miss Le Seure, as the couple glided over the polished floor of the historic East Room, where dances and flirtations innumerable have taken place, and pretty schemes, romantic and political, have been hatched under the witchery of the sparkling crystal chandeliers to the strains of the Marine Band.

Verily, Miss Helen has swayed, if not the body politic, at least the gigantic structure that is Capital society. Heretofore débutantes have had their day early in the season and then become lost in the tout ensemble of the smart set, giving place to their elders, and the elders have, seasons without number, continued to give dinners and dinners. Indeed the Capital has become known as a dinner-giving city, the dinner being the accepted form of entertainment offered to "the stranger within our gates" (of which there are so many), and to everyone in our own set to whom we are indebted.

But the mild, sweet-mannered young girl of the White House with a merry company of girls to back her has changed all that, and "to trip the light fantastic" is now our nightly occupation.

EXQUISITE SETTING FOR A DANCE

Speaking of dances, it remained for Mrs. Cromwell to give the unique dance of the season and by far the prettiest. Of course she did not appear, being in mourning, but in her place Mrs. George Howard received the guests. The idea for the decorations was suggested to Miss Cromwell by those at the Assembly Ball in Baltimore, when she and her house guest, Miss Suzanne Carroll of the famous old Maryland family, the Carrolls of Carrollton, went over to Baltimore with a crowd of Washingtonians for the dinner of Miss Carroll's fiancée, Mr. John Philip Hill, after which the company went on to the Assembly.

At the Cromwell dance one ascended the broad steps of the main stairway leading to the ball rooms at Rauschers, where the dance was given. These steps were converted for the nonce into what appeared to be old stone worn by the tread of myriad lovers as they ascended to the garden above. Shrubs and blossoms of every description flanked the stairway. At the top one was confronted by stone pillars supporting a wrought-iron gate, swinging wide on its hinges. Passing in, one gasped in amazement and admiration. For behold one found herself in an old-fashioned garden, sweet with the perfume of roses and other posies and lit by twinkling stars and the glorious effulgence of a full moon, riding high in the sky in all the glory of her witchery.

Paths here and there led to sylvan retreats where stone benches invited tête-à-têtes under drooping lilacs, acacias and other sweet-scented shrubs. Not a flower nor a stage property was missing to carry out the effect of a moonlit garden on a rare summer night, and the result was wonderful and lovely beyond words.

Passing from the moon garden, we danced in the large ball room where American Beauties were the dominant note of color among the flowers banked on either side of the long room. A Japanese garden with lanterns and cherry blossoms and other reminders of the Flowery Kingdom made a delightful retreat of the supper room.

Photo, copyright, 1910, by Edmonston.
Miss Ella McMullin, who was introduced by her aunt, Mrs. John Hays Hammond, at a tea this winter

Photo, copyright, 1910, by Edmonston.
Miss Helen Hendrick, daughter of Mrs. Stuart Hendrick, is one of the prettiest of the Washington débutantes

PORTRAIT PAINTING IN RAPID TRANSIT FASHION

Mrs. Cromwell, by the way, is one of those who has just sat for one of the remarkable portrait sketches that Kronstrand, the Swedish painter, is making of so many Washington women.

In the summer he went to Beverly and had sittings from Mrs. Taft at the summer White House. The portrait, by far the most satisfactory picture the "First Lady in the Land" has had, has lately been hung in the White House to take its place with the collection of other Presidents' wives that grace the walls of the historic old mansion.

That Kronstrand flatters his subjects in no wise detracts from his popularity you may be sure, and it is quite the rage now to have a portrait done by him, especially as he can do one of his impressionistic sort of sketches in three hours. His studio is quite a favorite place for milady to drop in and have her portrait painted while she waits between engagements.

NATIVE AND FOREIGN AIDS TO SOCIAL CLIMBING

Foreign painters are always coming to Washington, first to paint the President or his wife, or both, and then to work up a small business among the socially prominent, but it has remained for this season to introduce a new business feature in the social coterie. Of course the Capital is the natural camping ground for the socially ambitious, for the man or woman whose social pedigree is not as long as it might be and whose new-made wealth is not taken as seriously as he or she would wish it to be at home, naturally drifts to Washington, "the haven where they would be." Their coming in large numbers gave a decided boost to the financially embarrassed gentlewoman, who plies the gentle art of social secretaryship, and social secretaries we now have almost without number. And now comes a new business venture. The woman of noble birth but impoverished estates from Europe is seeking us to introduce us to court circles over seas. Of course

(Continued on page 72)

FOSTERED SEX ANTAGONISM

THAT the advocates of "votes for women," both in and out of colleges and universities, deliberately and persistently inculcate in the minds of the young women whom they reach a feeling of resentment against men as a sex, is a criticism of the suffrage movement which has great weight with thinking people. All of the disadvantages under which women have suffered since the beginning of time are laid at the door of men—not wholly an unjust accusation, for this has been a man-managed world, but it is unfair to contend that the restrictions and cruelties imposed upon women, from witch burning to the refusal of the suffrage, have been a part of a malicious attempt on the part of men to keep women in a subservient position. No account is taken of the fact that the race has been evolved from lower forms of life, that its progress has been infinitesimally slow, and that the development of ideal social relations has been retarded by the same combative instinct that has made possible the "survival of the fittest."

To conquer by force of arms has been the ambition of tribes and nations, and the heroes have been those who have risen to power through seas of blood and the anguish of millions. The weak have been exploited by the strong in industrial as well as in military fields, and as a result of all of these tendencies, might and force have been unduly exalted in the popular estimation. The drum, the soldiers, the military uniform—all symbols of force—have been given to many generations of boys, and interest in the military ideal has been further stimulated by the study of history, which has always been very largely an account of wars. On the other hand, mothers have bestowed upon their little girls dolls—symbols of domestic and noncombative instincts, and have also brought up the little maids under rules and conditions that have been, to say the least, restrictive. Now and then, progressive parents have given their daughters broader training and educational opportunities, but the great majority of them have been most conservative in regard to new ideas and higher education for women.

If any considerable number of mothers at any given time had wished to emancipate their sex, it seems reasonable to suppose that they would have accomplished their end, for they have practically sole care of the child during the most impressionable years of life—the first five. As a matter of fact women, as well as men, are to blame for the disadvantages which have been imposed upon them, for the overwhelming majority have acquiesced, instead of earnestly trying to quicken public opinion. It may be urged that the economic dependence of woman has been a handicap to her taking a step forward. While this is undoubtedly true to a certain extent, a more cogent reason why mothers have consented to the subordination of their daughters to men is that, with few exceptions, women have been no more advanced in their ideas than the men of their generation, and they felt no impulse to undertake to change the status of their sex. Rather, through the system of caste which they have rigidly maintained in their especial domain—social life—they have been reactionary in their influence.

Even if it were true that men are wholly to blame for the subordinate position occupied by women, it is unwise to hold up the male sex to scorn and to persuade young women that men are tyrants of a particularly detestable character; and it is preposterous that they should be so represented when the blame for conditions must be shared by women. One reason for sex antagonism is the virulence of the attacks that suffragists make in newspaper columns and from platforms upon any man who comes out into the open and opposes "Votes for Women." Such tactics argue ill for the reasonable discussion of public questions if ever women are enfranchised.

It is most unfortunate for suffrage that its advocates cause sex antagonism at a time when so many enlightened men and women are putting forth every effort to bring all nations and classes together. The great peace movement and the many governmental and private schemes that have for their object the elimination of malevolent opposition, put to shame the efforts of those extremists who consciously, or unconsciously, represent fathers, husbands and brothers as the cruel oppressors of women. The suffragists, along with the Socialists, hold the unenviable distinction of preaching class hatred, when the nations are rapidly coming to realize in practical ways the Master's great command, "Love Ye One Another."

AS SEEN *by* HIM

Slumming Down Lower Fifth Avenue—The Passing of New York Names of Twenty Years Back—The Week-End Rush To Country Houses and All It Entails

Photograph by Marceau
Mrs. Morris L. Clothier, who is prominent socially in Philadelphia

I HAVE been slumming. Annually I give myself that little pleasure, just before the spring sets in and when we are plunged into all the horrors of the February thaw.

My slumming expedition is on quite a different plan from the orthodox procedure. There never was much that was interesting in the mean quarters of New York, as the streets are not only narrow and dirty, but they are frightfully modern as well; and only here or there, could you come across a picturesque bit. Even these landmarks are fast disappearing. Nor do I see much in the inhabitants of these localities calling for any special regard. It is true, here is grinding poverty, but you can likely find it in a more aggravated stage, cowering under the very shadow of the great Fifth Avenue houses. The East Siders are in reality thrifty, naturalized foreigners. They are not obliged to live in these seemingly endless wretched streets, but they like to herd together, as they find rents cheaper in these localities and are with their own kind. Should you go through these neighborhoods on a Sunday or a holiday, you will find well-dressed, prosperous looking people. Their shops are lighted by electricity and the goods displayed in the show windows may be a bit more garish and crude as to colors, but the prices are not cheap, and the shopkeepers are sleek and well fed.

Instead, I followed the advice—then a joke—of an old cartoon in a comic weekly. Do you not remember it? The dainty young woman stepping into her brougham, the liveried servant at the door of an ornate residence and a view of the Hudson in the distance. This is Miss Riverside and she is telling a friend who is with her: "Come with me. I am going slumming down in poor old Fifth Avenue."

THE AVENUE'S SOCIAL DECLINE

This was thought to be a great joke in its day—an exaggerated bit of American humor. It was a companion-piece to the one representing the taking down of the last Christian sign on lower Broadway with the Semitic policeman and newsboy—absolute impossibilities in the Seventies. But it is all coming true. The last cartoon is only a picture of modern conditions here and one which tells well the story of the bravery and enterprise of the race it mildly attempts to satirize. Fifth Avenue!—that is where I am going, and there are changes and sometimes I think that the slums cannot be far off. To be plebian and pleasant, take the drive in a motor bus. Perhaps Riverside Drive has not been adopted into society—it has been sidetracked with the great West Side—a species of higher Brooklyn. But where is the Fifth Avenue of other days? I find it crowded with a motley crew of shabby men standing around and talking in Yiddish and Polish—the output at luncheon time, from the great wholesale establishments and factories established in the many tall buildings in adjacent streets that are springing up now like so many mushrooms. Five years ago, this was the condition between Fourteenth and Twenty-third Streets, and now it goes up as far as the Public Library. The last residences are being pulled down. There are shops almost all the way to the Plaza, and comfortable hospitable houses in the Thirties and Forties are now given over to various industries; some of them quite picturesque. Tea rooms are springing up everywhere and so are cheap restaurants. I never dreamed that I should see the white marbled tables, and the white-coated cook, turning out buckwheat cakes on a stone griddle and the haughty waitresses—all insignia of a certain "dairy" eating house, now absorbed by the most mammoth of all the huge corporations—on Fifth Avenue itself. Here it is, and moreover near it, a smaller place with the inevitable Hebraic letters over its doors, proclaiming that only Kosher viands are sold within.

SOCIETY GHOSTS

It is ten years or more since the homes of the Belmonts and the Roberts, the Remsens and the Union Club and the old Bradish Johnson house—his grandson is being married just at this time in New Orleans—all went their way. In the side streets in the Thirties, the changes are more recent, and I was at last reminded of some happy and delightful evenings, by the presence of a large comfortable brown stone high "stoop" house, which although a little shabby, was still standing. I had really been bewildered and did not know my bearings. But my old friend was there. Up and down the steps, there was a procession of people, not great in numbers, but sufficient to denote that it no longer sheltered what the newspapers would call an "exclusive" family. I took my place with the others and found that the entire interior of the first floor was devoted to an Italian table d'hote. It was still a home-like place and the new proprietors had the good sense to use only cartridge paper for the walls and to employ waitresses of plump figure with dark coral decorated tresses and flashing black eyes and without a knowledge of English. As a child, I had thought the long double drawing rooms the largest in the world and as for the extension dining room, it was an apartment fit for a king to feast in. I had danced my first cotillion here and had spilled mayonnaise dressing from chicken salad down the back of an elderly dowager, just in that corner, when I was trying to get some supper for my partner. We had the barbaric buffet system in those days and the band played concealed in the little recess in the hall. The rooms upstairs were appropriated for cloaks and wraps; and there was always in the one reserved for the men—it was the sleeping chamber of the host—a great bowl of punch and champagne and boxes of cigars and other refreshments. And between dances, we sat on the stairs—what a primitive idea!

Now those who entertained me there are living beyond the Park, and there is a double row of footmen to receive the guest instead of the two family retainers, the coachman and several gloomy gentlemen who looked

(*Continued on page 98*)

Photograph by Marceau
Miss Frances Sullivan, daughter of Mr. and Mrs. James F. Sullivan, of Philadelphia, was present at a number of the functions held at the White House this winter

Striking blond straw shape turned up abruptly across the front and trimmed with velvet and wings in the same shade. Model from Maison Maria Guy

Clever toque of "blond" straw, rolled up slightly in back and trimmed at the side by an upstanding "fantasie blond." Model from Maison Maria Guy

Stunning turban in light reddish - brown straw edged with a banding of ostrich feathers held on the left side with a straw buckle

Quaint little hat of ecru straw, with a full crown of velvet, and the brim laden with delicate pink apple blossoms

SMART SHAPES WITH ORIGINAL TRIMMING EFFECTS OF FEATHERS AND FLOWERS

CHIC MODELS IN DESIGNS PICTURESQUE AND PIQUANT

FROM McCREERY

For "Fashion Descriptions" see page 94

WHAT SHE WEARS

Brilliancy of Color in Combination With White—The New Parasols—Flowered Organdies of Our Grandmothers' Day

Handsome tussah linen costume with a tasseled black satin ceinture

LONG before spring becomes an actuality in the woods, the fields, the gardens, we have felt its presence in the shops and fitting-rooms, where preparation is rife. Already, the bewitching temptations of the counters are a presage. Take parasols, for example; how absurd it seems to agitate one's self about them in February, when they will not be needed until May, in this climate; but they are here, and the woman whose spring is being spent in Palm Beach, St. Augustine, or any of the West Indies, has deemed it prudent to look to the replenishment of her parasol supply before departure, because she will find these articles far more of a necessity than a trunkful of hats.

NEW IDEAS FOR PARASOLS

Such charming things have been developed for this specific purpose, too, that it would be a serious loss to pass them by. An exquisite white one showed the supreme novelty of a fringe of curled white ostrich, bordering a canopy top of white peau de soie over a gilded frame, each wire ending in a gilt ball, and the handle made of ivory and gilded silver. How smart it was, and how pretty for carrying with the dainty lingerie gowns of batiste or broderie Anglaise that are to be so much in vogue during the spring in the warmer States! Pongee parasols have become standard, but those new square ones, lined with "vert Empire" or cerise, are extremely à la mode; and the all-green ones in the same shape, edged with green tape fringe, and handles of polished green wood, are truly fascinating. So also is one of black lined with Empire green, prettily shirred, and another of white, painted in a band of pink and yellow roses, over which the shirred veiling of white chiffon-cloth is softly drawn. Of course, the ostrich fringe is the newest thing, and where two colors are combined, such as black and white upon a white parasol embroidered in jet, the effect is striking. Velvet enters so largely into everything about clothes, this season, that one is not surprised to see the small sunshades for automobiling made of it, in black or Empire green. The present vogue for purple is very sure to outlast the British coronation, and therefore the purple parasols, so much in vogue last summer, may be expected to reappear in greater numbers.

EARLY SPRING MILLINERY

In fact, this favoritism for purple, in every one of its many lovely shades, is developing in many ways, and especially in millinery. Toques made entirely of the large Russian violets, have a band of cerise velvet around the high crown, and a butterfly bow outstanding at the back; and, by the way, these airy butterfly bows made of wired lace are beginning to replace those of feathers or fur on the mandarin hats of black velvet, as an early spring touch. The only difficulty about violet toques is that so soon they become the craze, and everyone gets tired of seeing them. Another salient feature of the early spring millinery, adapted for south-going tourists, is the renewed use of malines in profusion, preferably in black. For such a trip, a smart, well-woven Panama proves delightful for wearing with linen gowns, and the "Panama brush"—not unlike the traditional shaving-brush—is frequently the only trimming allowed, set flatly on the brim at the back. In France they are making hats for the Riviera of white duck or of khaki, swathed with a Pugaree or a Persian scarf, and having the underbrim faced with emerald-green satin. A wide-brimmed hat of soft gray felt, ribbon-bound and banded, will be found a most useful investment for southern suns. One of the smartest hats imaginable for such wearing was a charming creation that was taken to Florida. It was made of toile de Jouy in the mandarin shape, the whole design being embossed with silver soutache. On one side of the round crown was set a whirl of sulphur-yellow velvet, that had two white lace quills set jauntily in its center, and the result was charming.

There is no hat more stylishly approved at the present moment than the *beret*, which resembles a priest's cap, but with a difference of crown. Many of these are in all-black, and accompany the costumes of black satin laine, which promise to grow in favor as the spring advances. It was at the last Bagby musicâle—when Gadski and Renaud were the soloists—that I saw Mrs. J. W. A. Clark wearing a smart hat of this shape in dull turquoise blue, matching her gown in color. Mrs. Clark has a complexion like a Bougereau angel, and the most exquisite blonde hair, and the hat, trimmed only with a flat cockade of plaited Valenciennes lace on the left side, surmounted her coiffure at a charming angle. Her chinchilla coat and muff made a color combination that was altogether delightful. The occasion had attracted a large number of smartly gowned women, but as the majority were in black or brown velvet costumes, the brighter color was a relief. For this reason also the gown worn by one of this season's débutantes was particularly impressive, combining, as it did, crimson with dull blue—the latter being in the form of a long Russian blouse that overhung a skirt of crimson, embroidered in crimson rosebuds down the opening on the left side. Her drooping hat of black velvet was faced with white satin, and trimmed with large white wings, reversed, and her furs of white fox—always lovely until soiled—were beautifully fresh and becoming.

Smart model in dull green linen showing a guimpe of Venise lace

STILL THE EMPIRE STYLES

It is a satisfaction to hear that the Empire styles are to remain, and that the contradictory rumors concerning the up or down of the waist-line are now at rest; for it is said that it will not be lowered from the Empire high-water mark. Not only will this be true of evening gowns, but everything except the severely tailored styles will be made on those lines. This is the decision forwarded from the conference of the "powers that be" in Paris, recently assembled. Skirts will not be perceptibly wider, but inverted plaits near the foot are to make walking a little easier. Shoulder capes are beginning to be a feature of prominence, and by summer time smartly dressed women will be wearing dainty embroidered lingerie affairs of this genre. The Breton sleeve is a novelty that will also be much exploited. It reaches below the elbow, is straight and wide, and frequently, in gowns for dinner or theatre wearing, is made of different material from the bodice, such as beaded net, embroidered chiffon-cloth, or soutachée toile de Jouy. One gown that I saw had the sleeve groundwork made of black net, literally covered with small white porcelain beads, all sewed on by hand. Nearly all sleeves have a bit of black velvet trimming, applied in bandings, pipings or buttons. Everywhere is introduced the ball fringe in matching tones—on the edges of tunics, boleros, sleeves and panels—made either of silk or cotton, according to material. A lovely negligée of apricot crêpe de chine had the collar lengthened out to form a tunic drapery, and brought down to make the cross-over belt in the front. All around the edge of this long drapery, which also formed the angel sleeves, was an edging of self-colored ball fringe. That was the only trimming, but nothing else could have been so chic.

LINEN COSTUMES

The present tendency in linen suits and frocks may be shown best by describing two smart costumes that express the newest ideas. One of these was made of tussah linen, which resembles the silken fabric of that name. The underskirt had a wide band of Irish crochet inserted at the knee, the tussah band at the bottom being straight around. The tunic took a diagonal slash across the front, and was finished with a stitched banding of the self material. The lower edge of the short belted coat followed the same direction and trimming, and it fastened on the left, whence descended the tasseled ends of black satin that formed the ceinture. A band of narrower lace was inserted above the waist-line, and the sleeve partook of the peasant features. A large black hat to be worn with it was stylishly trimmed with white satin, pékiné with black velvet.

Exquisite frock of white tucked marquisette in combination with coral color

The other little gown was of dull-green linen, worn with a guimpe of Venise lace. A diagonal fold trimmed the skirt-front and was overlaid by a long rever. Stitched pieces and flat bandings decorated the short coat, and ostrich feathers, set high, dignified the large black hat.

SOME DELICATE LINGERIE FROCKS

The combination of a color with white was the predominating feature of novelty in some delicate lingerie frocks that are to be included in the trousseau of a bride whose honeymoon is to be spent in California. This color is of marquisette or batiste, hemstitched on, and the respective tints selected are coral, Alice-blue, purple and emerald green. The one made with the coral had a princess foundation of vertically tucked white marquisette, with a deep band of coral marquisette attached at the knee, and overlaid with Hedebo embroidery that permitted the color to shine through its spaces, the edge being finished with scallops. The peasant bodice was made to correspond, and the lace over coral was daintily introduced in the flat collar and sleeve-trimming. A gray chip hat to be worn with it was trimmed in coral color, and a bunch of tips that combined taupe and coral stood up pertly at the back. The parasol was in a Persian pattern, lined with coral.

There were also some flowered organdies that were trimmed in a plain color. One with yellow rose garlands, had lace bandings inserted before being accordion-plaited, and another showed wistaria blooms and was combined with leaf-green mull. The *haute nouveauté* among the array of frocks, however, was one of white *pina*, that transparent, cobweb-like fabric of our grandmothers' day, which is now the most desirable of thin materials for this season's wearing, and comes in such lovely patterns. Her frock had white silk cross-bars, and an effective border with old-fashioned Persian palm-leaves. This border formed the dado band, and the upper portion was laid in lengthwise tucks, completing a very simple and effective dancing gown.

UTILITARIAN TAILOR-MADES

For utility tailor-mades, the ubiquitous blue serge again reappears. A good model has a short coat that fits like a jersey, and

is trimmed with overlapping rows of wide black braid, the same forming the sailor collar, and a swinging panel at the back of the skirt. Cheviots and homespuns, Scotch and English, and the basket-weaves and hop-sackings will be the choice for woolens, either in plain colors or mixtures, invisible stripes, checks and broken plaids, and the severity of style prescribed for their making gives especial scope for good trimmings in braid or passementerie; but there is nothing smarter to be worn than the costumes of black or dark-blue satin laine. Not only in suits, but in long all-cover coats that blouse slightly at the waist-line, will this material be exalted high in favor. I saw a very chic long garment of this kind worn at a picture display. Very effective were the touches of rich purple velvet which were added in the long collar, the tasseled ornament in the middle-back, and in the large buttons that held the lapping sides. There was also a shoulder-cape that gave breadth and distinction. A Poiret model for a semi-princess dress has been much approved for this material. The bodice portion is merely a V-shaped yoke, extended to form the sleeves, and the skirt, in the new circular shape, is attached at the Empire line without a belt, falling closely to the figure at the foot. This is an excellent model for linen, with embroidered or soutachée bands done in a color, and applied as trimming to the V and also in the long, close sleeves. A short coat to correspond might be added, if desired.

DINNER AND EVENING GOWNS

Dinner and evening gowns continue to show the dazzling and delightful features which have made them so picturesque during the passing season. The cassock fashion of buttoning everything down the front obtains, even in these diamanté and embroidered toilettes de luxe. In addition to these, there are "dresses" made of checked or striped summer silks, such as surah, louisine, and the like, which introduce a little drapery on the skirt, to disappear under tablier panels, back and front. One of these in green-and-white checked silk had a shirred tablier tunic, back and front. Panels of lace were set down the sides from the arm-scyes to the foot, and the guimpe of lace was veiled with green chiffon, the bodice being finished with a circular yoke-band of emerald green velvet. This is a suggestion which might be utilized in other colors and laces.

Another model that showed the cassock front was of navy-blue and white pékiné satin, made in a straight skirt, buttoned from belt to hem. The short tunic of plain blue satin was opened in front, where the two sides crossed, and was turned back in revers. There was a bolero bodice that met in a V at the bust, and a deep belt of dark-blue velvet. Short undersleeves were made of the pékiné satin, and aigrettes trimmed the large dark-blue hat.

COIFFURES AND JEWELS

At a recent performance of "Madame Butterfly," the Gould box was the cynosure of all lorgnettes, not only because of the presence of Lord Decies with his debutante fiancée, Miss Vivien Gould, but because of the very remarkable coiffure which adorned Mrs. Gould's handsome head. There was a distinct chignon effect, standing out boldly from the head, and high at the back, more prominent because of the absence of a pompadour. Her toilette of black jetted net was only relieved by the ropes of matchless pearls which fell low on her corsage, and formed a sharp contrast to the charming costume of her daughter—pale pink toned lavender satin, with an enveloping scarf of self-colored tulle, and no jewels whatsoever. Two days later, Mrs. Gould dazzled all beholders in the historic tableaux given in the Maxine Elliott Theatre by her presentment of Catherine of Russia—her superb costume and the magnificence of her jewels. On the occasion of the opera mentioned, Mrs. Goelet appeared that evening for the first time this season, wearing black embossed velvet and point lace. Mrs. John R. Drexel's resplendency in jewels attracted much attention, her décolletage of dark-green velvet being hung with a diagonal strand of pear-shaped pendant pearls, matching a tiara of the same gems. Mrs. Courtland Bishop, in the same box, was in shell-pink satin, veiled with white lace—a charming toilette.

QUAINT POIRET TOILETTE

A dainty creature with her hair showing no ornamentation save its own puffs, set each side a twist atop the head, with short, soft curls shading the temples, wore a gown of satin-like gauze stuff figured in a dim, shadowy design in several shades of violet and pale pink, with gleams of gold. The skirt, gracefully scant, dragged a tiny pointed train and rippled about the feet in front. From the shoulders, at the back, fell to the floor a box plait made from one narrow breadth of the silk—except it was fastened at the shoulders it was more a sash than a plait. Over this gown was hung a tunic of dark blue silk voile fringed with gold and belted, across the front only, with rich gold galon twisted into handsome motifs ending at each side under large, flat rosettes. At the back the tunic fell short and loose, over the strange plait, to the knees; in front it was much shorter, reaching only ten inches or so below the belt. The short open sleeves were fringed with gold, and a narrow gold trimming edged the round neck. This toilette was recognized as a creation of Paul Poiret's.

BRODERIE ANGLAISE WITH LACE

Smart gowns of colored broderie Anglaise on batiste are combined with Valenciennes, or another sort of all-over lace, the color of the embroidery being repeated in the crush girdle, set high. The embroidered all-over white marquisettes make up prettily with color added, and a new French linen that has a deep eyelet pattern on one border, and a small figure all over it, is being greatly favored for the double-tunic frocks with semi-low neck.

A new silken material which strikes a note of eccentricity is known as satin Toreada, but it is admirable for long wraps where only slight protection is required, as it is double-faced and may be developed without lining, although a lining of accordion-plaited chiffon in the contrasting color adds to its elegance. One wrap of this material was made of metallic turquoise blue, double-faced with American Beauty rose-color. This new satin has a twisted look as though drawn through high-pressure cylinders, but it falls into beautiful lines on the figure, and presents a crêpy texture that is fascinating. Heliotrope or green satin that is cross-barred with black, is being utilized for dressy motor overgarments, because it sheds dust, and looks as well at the end as at the beginning of a journey. New white silk crepons for costumes have small palm-leaves covering the centre, and a deep border to match along one side.

The ubiquitous blue serge tailor suit showing distinction in cut and an all-cover coat of black satin laine with touches of rich purple velvet

CARE IN THE SELECTION OF COLORS

AMONG hazardous colors for any but women blest with brown or black eyes and a pronounced color in the cheeks, purple in all its shades takes as high rank as can be observed on any thoroughfare this season. The unconcern with which women who give evidence of having expended much thought and money in an attempt to present an attractive appearance, wear strong purples above and below washed-out blue eyes, sallow complexions and rather fagged looking faces, is positively melancholy. The trying qualities of purple are so pronounced that they are perceptible across a wide thoroughfare, and sad examples are daily encountered in women of mature years who need all the aids dress can afford.

OLDER THAN TWENTY-FIVE

Any woman can save herself from being disfigured by purple or any other color if she will raise high the shade of a window (facing north, preferably) and note the effect of the color on her eyes and her complexion. Very few faces older than twenty-five years can successfully withstand near them the killing effects of bright or even *fadé* colors when they have purple for a basis, unless it is relieved by quantities of white, cream, or pale yellow, whichever of these tints is the more becoming. For the average woman the mitigation of purple

Model showing cassock front of striped pékiné satin and plain satin tunic

is an imperative necessity if she would look her best.

It is regretable that, considering the enormous sums spent by the women for personal adornment, so little attention is paid by the majority to the possibilities of color. How many women know that the color of the eye should be carefully considered in all daytime costuming, and in a lesser degree in evening dress as well? Let the woman of light-blue or pale-gray eyes, who has never considered this matter, try before a north-light window the effect of bright red, green, purple or pink on her appearance.

AN EXAMPLE IN KIND

A really melancholy instance of color obtuseness was furnished by a buxom girl having a florid complexion and reddish-brown hair. In black and white she was a beautiful vision, but some evil genius prompted her to appear one evening in a pale-salmon brocade unrelieved by contrast of any kind. The effect was the most disfiguring imaginable, as her hair and the skin of her neck and face were about of a tint with the gown, the only point of difference in hue being the eyes. Had these been large, very dark and lustrous, the effect would not have been so disastrous, but, as they were small, and pale brown, they were unequal to the task thrust upon them—of being an effective point of contrast.

FIND YOUR RIGHT COLOR

The fashion writers who admonish those of little purse how they can best make their pennies go the farthest in the buying line are wont to dwell upon the advantages of selecting a single color as the leading one of the wardrobe, season after season. Some such advice in regard to color effects on the eye and complexion might be given with profit to women who do not discriminate between the effect of color when viewed in a shop window or on a counter, or even in one's hand, and the influence of the same color when applied near the face.

There are usually two or three colors that the individual woman looks well in. Study what these are and make them the dominant color notes of your wardrobe. Then if you wish to take excursions into other fields, mitigate, mitigate, mitigate, and you will be saved the absurdity of spending money and time in nullifying the good points you possess and exaggerating your defects through the misapplication of color.

SMART FASHIONS *for* LIMITED INCOMES

Foulard a Good Standby for Small Purses—Voile Either in Silk or Silk and Wool an Ideal Fabric for Effect—Unique Make-Over Shop

NO one will be more pleased that foulard is again to be in high favor than the woman of limited income, for with its adaptability to many uses, foulard is a silk that particularly appeals to the purse of the restricted wardrobe. Two models selected for illustration have long skirts; as foulard is so light a material that it is easily held up when walking, the long skirt makes a more graceful frock for semi-ceremonial occasions. Either of these skirts, however, can readily be made walking length if preferred. For the first model is advised one of the new black or dark blue foulards with a figure in Persian colors, which is to be had from 75 cents to $1 per yard in 23-inch material. At the neck there is cream maline lace over a foundation of white net and the same material is used at the elbows of the short sleeves. The shoulders and sleeves are cut in one, the material being frilled a little at the left side, fichu fashion, and caught by a rosette of foulard. The belt is blue velvet corded at the top and bottom and the bow on the skirt is also velvet. The waist-line is only slightly shortened, the skirt below it being put on with just a bit of fulness; it opens on the left side over a panel of the foulard.

The second drawing gives a very smart black and white combination with touches of gold. The silk has a close dot of white, the girdle and cuff pieces being of black satin. The little square yoke is of black chiffon with a band of gold at the base of the throat and a strip of cream net for the upper collar. The front of the bodice is of black chiffon over white satin, and above the bust there are circular motifs of embroidery showing gold combined with either king's blue or green. On the front of the skirt there are straight heavy lines embroidered in loose stitch and finished by a small design to match that at the bust. This bit of embroidery on foulard is a new touch, but of course it can be omitted on the skirt if considered too elaborate.

VOILE GOWNS

However, it may be that you have a foulard or some other kind of silk left over from last year and your needs lie rather in the direction of an afternoon gown in some other material. Have this in either silk voile or a silk and wool voile mixed. These materials wear indefinitely, are always in good taste and can be made up as elaborately or as simply as you choose. That in the third drawing is an exquisite model after a French modiste, but one which can be readily copied. It has a peculiar daintiness and originality. The foundation is a dark marine blue messaline or soft satin, cut in a straight petticoat and veiled with black silk voile of a light quality. Starting from each shoulder, there is a band of soft black satin ribbon which carries down to the waist, passes under the girdle and continues slantwise almost to the hem of the dress at the front. Here the two bands are knotted by a heavy tassel of black beads. The entire bodice is veiled in the thin material and banded at the bust by a strip of tape lace. The voile at the middle front is cut in a separate panel and tucked in points that run upward. Where this joins the side-body and the sleeve portions, there is a line of hemstitching which comes directly at the edge of the black ribbon. The round neck is finished by straight rows of the beads. The thin tunic of the skirt is hemmed by a band of black satin embroidered in a design which in the model was rather an elaborate one, showing a touch of oxidized silver and blue. One can simplify this according to taste and keep it all black if constant wear calls for a not too pretentious trimming. The embroidery finishes the upward pointed belt. Although in the description this gown may appear intricately made, it attains the greatest simplicity of effect and a charming line. Nothing could be more becoming than the lengthening of the figure accomplished by the sash arrangement.

The fourth frock has black satin as foundation and black marquisette, one of the varieties of silk voile, as covering, with between the two a layer of pale flesh-colored pink chiffon, so faint that it is almost white. Its trimming is a lace plastron at the front of the bodice, lace in the top of the sleeves at the neck and around the skirt just below the knees. Nothing will be lost to the gown, however, and something saved in expense if the lace on the skirt is omitted. The marquisette tunic is short and banded with satin at the lower edge, leaving a wide hem of black below. Sage green instead of pink will make up charmingly in this frock.

NEW SCARFS

The fascinating shoulder draperies promise to remain in fashion for some time to come and are to be more than ever graceful in effect when they serve as wraps during the first warm days of spring. The fifth sketch shows a lately imported French model which will answer admirably over gowns of cloth or silk materials. The foundation is of black satin shaped slightly to fit the shoulders and so preserve a flat effect. All around the edges are sewn black crochet balls (larger in size than those heretofore seen), these being tacked lightly on the satin foundation. There is a loose covering of black chiffon, which at the edge is either hemstitched or finished by a plain two-inch hem. Where it fastens at the front there is a large rose of black chiffon and the long ends have ball trimming. Another new scarf which may be carried out either in street or evening colors is given in the sixth drawing. It is a straight length of two layers of chiffon about 24 inches wide, the lower one in French blue and the upper in black, with black satin roses holding the fulness together about ten inches inside either end. The entire length of the scarf is three yards. These scarfs, with muffs to match, were carried recently by the bridesmaids at a fashionable wedding.

These floating, diaphanous scarfs are among the most charming of fashion's costume lines. The lingerie frock does not seem complete nowadays without this graceful accessory, which also adds the note of color contrast that marks the season's toilettes. Lovely pastel chiffons make up exquisite scarfs with hand-embroidered border ends, the chrysanthemum being a favorite motif. For one skilled with the brush, or who has an artist friend, there are sheer fabrics which may be hand-painted with charming effect.

EXPERT MAKING OVER

Think of finding what every woman has spent years in looking for, a thoroughly competent, reliable, first-class shop that solicits instead of scorning the making over of one's last year's suit or tailored gown. The want has been long unfilled, but it is now met in the most capable fashion possible by a clever tailor who makes a science of his work. There is no transformation that he cannot manage adroitly, and when old garments leave his hands they are oftentimes not only as good, but better, than new. He is especially a student of line and at a glance will see the possibilities of bringing a démodé garment into fashion, or again straightening out the perhaps too fashionable model that was a disappointment when it came home because, after all, it did not suit one's style. Heretofore we have been obliged to go to inferior workmen for making over, since a competent tailor or dressmaker would almost invariably persuade one that it was far cheaper in the end to get a new suit than to tinker with the old one, and all our arguments were futile to persuade them to fuss with the old garment—though in a vague way we saw that it had possibilities that were quite worth while. Here coats are made shorter, sleeves are cut into newest shapes, long revers, which the spring is to bring in, evolved from short ones, smart trig narrow skirts remodeled from impossible antiquated ones, and all kinds of juggling accomplished with real genius. Then too all the smaller jobs—relining, putting on fresh collars and cuffs, new braids, cleaning, etc.—are attended to at moderate prices. Dyeing is also done. In short, there is nothing in the way of renovating or remaking that cannot be done at this little shop. This establishment, which is unique, has already made for itself a place, not only among those to whom making over is a large part of each season's preparations, but also among the rich and fashionable whose wardrobes are unlimited. Estimates are furnished as soon as the work is looked over; the prices are very moderate.

Note.—In order to make the "Smart Fashions for Limited Incomes" department of greatest practical value to the woman of restricted means, Vogue will cut to order the patterns of models published under this department at the special price of $1 for a separate skirt, jacket or bodice; $2 for a long coat, whole suit or gown, in the regular stock sizes. Prices for cut-to-measure patterns of models published elsewhere in this magazine will be found on page 106.

Smart black and white combination with touches of embroidery in gold and color

Shoulder scarf and muff of French-blue chiffon over black chiffon

A FOREWORD TO THE WOMAN TRAVELER

THE experienced traveler often asks himself the question, "Why are the majority of women such poor travelers?" The answer in his own mind is apt to be slightly tinged with cynicism—for what after all constitutes a good traveler, what combination of qualities goes to the making of this accomplished person, and why, as a rule, are men better travelers than women?

The answer is simple—because the average woman, as a rule, lacks the cardinal virtues of foresight and system—but the greatest of these is foresight.

It is entirely possible for any woman, however inexperienced in traveling alone, to acquire the necessary knowledge of how to make her arrangements in so complete a fashion that confusion, mistakes and nervousness will be avoided, and she will be enabled to give herself up to the full enjoyment of her trip with a mind free of care.

SOME SUGGESTIONS FOR TRAVELING

Traveling in one's own country is, for the American woman, an easy affair. She will find in each large station throughout the country, east or west, a Bureau of Information that answers every conceivable question as to the details of her trip, and in making her plans, she should not be afraid of asking too many questions or consider any matter too small to be inquired into. Although we are more liberal in the weight of baggage allowed in this country than in England, or on the Continent (one is allowed a trunk weighing 150 lbs. in America), it is always advisable to take as little baggage as it is possible to be comfortable with, that is to say, one fair-sized trunk and a traveling bag. After planning the trip, buying her tickets and engaging her seat in the drawing-room car (or her berth in the sleeper)—these should be purchased at least two or three days before

Frock of black satin veiled by a tunic of black marquisette over one of flesh color

Exquisite French model of marine-blue messaline veiled with black voile

Model of dark blue foulard figured in a Persian design; trimming of Malines lace

leaving, and in some cases where it is desired to travel by an especially fast and popular express train—a week in advance—she should supply herself with the timetable of the road by which she will travel. Going over this with care and attention—for to the average woman a schedule is as difficult to decipher as a cuneiform inscription—she should mark the hour of departure of her train, its arrival at her destination, and make a study of the different trains to the various places she intends visiting.

SHOW FORESIGHT ALWAYS

She should write in advance to the hotel at which she intends to stay, as in the large cities, especially, hotels are filled the greater part of the time, and nothing is more disconcerting to the woman traveling alone than to be turned away from the hotel which she prefers, and to hunt about for other quarters. The order for the express company to call for one's trunks should be left the day before one leaves, and it is especially important (this is what nine women out of ten never understand) to arrive at the station at least a half hour before one's train leaves, in order that there may be ample time for the trunks to be checked and placed on the train. Railway tickets that are unused may be returned to the General Passenger Agent who will refund a certain part of the original price paid, but they cannot be entirely redeemed. If one intends making a long trip across the country, including many stops, a "Hotel Guide," which can be purchased at any book-stall, will prove to be extremely helpful.

ENGLISH GENERALLY SPOKEN

Traveling abroad, for the American woman, alone, or with a party, is a more complex matter than is a simple journey in her own country. It is, however, easily accomplished today, when the ocean voyage is an ordinary experience and travel is reduced to a science. In the first place one should remember that English is now spoken practically everywhere abroad. One need never be at a loss in this respect, for the tremendous number of Americans who travel on the Continent have forced this necessity upon the keepers of hotels, the proprietors of shops and the officials at the railway stations.

Should one begin with England as the first country to be visited, nothing could be more easily arranged—it is simplicity itself. Of course if one wishes to sail in May or in June, the application for a stateroom must be made at an early date (March is none too soon), especially if for one of the newest and fastest ships.

It is unnecessary to start with a large amount of English money. A sum sufficient for the ordinary expenses on board ship and for immediate use after landing, is sufficient. After that the use of the "Traveler's Cheques" which are to be obtained from several companies, will be found to be an invaluable aid and convenience in every country that is visited. These cheques are accepted at hotels in payment of bills, by steamship companies and by shopkeepers almost everywhere in payment for purchases. They do away with the inconvenience and delay in changing one's money into the currency of each new country that one enters, and in every way they simplify money matters and are a boon to the traveler. One company, on its checks, also gives printed tables of exact rates of exchange between American and English and all foreign currency.

STEAMER CLOTHES AND TRUNKS

It is not advisable to take abroad the large, heavy trunks used in America, for, as has already been remarked, the weight allowed on baggage in Europe is less than it is with us. One can travel very comfortably if one has an ordinary sized trunk, a hatbox (both of which are stowed in the hold of the steamer) and a steamer trunk and suitcase or traveling bag, which are put in one's stateroom. As to the proper costume for the ocean voyage, the tailor suit, a toque, and above all, a long thick ulster, or heavy coat, reaching to the feet, is indispensable. Also a steamer rug. Should one intend crossing on one of the large and fashionable ships, one must include in one's steamer trunk one or two gowns that are suitable for wearing at dinner, as it is customary on these ships to dress for that function just as one would at a hotel on shore. The articles that are dutiable in England are very few, tobacco, perfumes, wine and spirits, and the same holds good on entering France.

Shoulder drapery of black satin with fringe of large black crochet balls

THE CHECKING SYSTEM

Few persons in England, comparatively, travel first class; as the price is half again as much as the second class, and double that of third.

As there is no system of checking baggage in England as in America, upon reaching one's destination, it is necessary to engage a porter immediately and watch the baggage as it is taken from the train, and point out individual pieces to him. These are loaded upon the outside of a four-wheeler and the traveler is driven to her hotel. The usual tip to the porter for this service is a shilling. Upon arrival at the hotel, the cabman is usually paid by the hall-porter, and the amount charged to one's hotel bill.

IN FRANCE AND ELSEWHERE

In leaving England for France and on buying one's tickets in London, it is safer to have them reserve seats on the train for Paris, as it is usually very crowded. If one is making an extensive tour in Europe, there is the question of passports. There are only two European countries in which they are necessary, namely, Russia and Turkey. Application can be made in New York through any good travel agent before leaving America. These must be visèd before a notary. Pay the agent $3, and the notary $1 on the passport for Turkey, and $1.25 on that for Russia.

SOME NOVELTIES IN FLOWERS

THERE is a new and beautiful importation from South Africa, the golden marguerite. It is an extremely showy annual, and is destined to become a great favorite on account of its color. The plant grows fifteen inches high, and is very profuse in blooming. Its unique marguerite-like flowers are two-and-a-half inches in diameter, and of a rich, glossy orange-gold, which brilliant coloring is rendered more conspicuous by the dark disk, surrounded by a black zone. Plant in the open ground as soon as danger of frost is past, in rich, deep, porous soil, and when the third leaf is made, transplant fifteen inches apart, and give good culture during the season. Water by putting the hose under the flowers, so as not to wet them. It is a fine flower for cutting.

"Count Kerchove" is a new variety of the Japanese pinks, with deep blood-red flowers, strikingly marked and veined with velvety black in the most charming manner. Fine for cutting. Plant them in the open, broadcast, in loose, porous soil, enriched with well-rotted manure, and when the third leaf shows, thin to six inches apart, and keep well cultivated. If fine single specimens are desired, thin out to fifteen inches apart. Water freely as soon as the buds appear, but do not wet the flowers; it will spoil them.

SEEN *in the* SHOPS

Beautiful Materials in Great Variety—One-Piece Spring Costumes to Be Worn Without Coats—Oddly Beautiful Designs in Parasols—High Stocks Again in Favor—Lingerie Ribbon

AT this season of the year it is especially interesting to loiter about the shops and discover the beautiful and novel importations that are continually arriving. In every department there is something new and lovely and whether or not one has a well-filled purse good effects may be obtained, since excellent copies of French models are made almost as beautiful as the originals and at much less cost.

AFTERNOON GOWN OF STRIPED CHIFFON VOILE

The smart model shown in sketch one is made of black and white striped chiffon voile over a white china silk lining. The deep V finished with a three-inch band of black chiffon is the principal feature of the bodice which has a slightly raised waist line. The kimono sleeve is formed by tucking the black stripe of the voile, from the shoulder to the elbow, and here too is a band of black chiffon. A pretty pattern in all over maline lace is used for the under sleeves and the yoke, where a truly Parisian touch is given by two rows of black velvet buttons. Just above the waistline, veiled by the voile, is a six-inch band of king's blue satin ribbon, which encircles the entire bodice and forms a cross-piece at the base of the V both front and back. The fulness of the skirt is held in around the waist by small plaits. At the bottom is a broad black satin band and above are two three-inch tucks, the lower being edged with black ball trimming. A double row of cording conceals the joining of waist and skirt. At the back where the dress fastens is a short sash of double black chiffon completing a costume which is simple yet most effective. The price asked is $50.

Exhibited in the suit department are pretty models in white serge. Some are very elaborate and consequently expensive, but the more simple are often in better taste. The second illustration shows a copy from an imported French model which costs $45. The semi-fitted jacket which is hip length, is fastened by a large single button at the bust line. A wide band of military braid in a coarse weave finishes the front as well as around the bottom, and the small buttons on each seam are of pearl with a center of braid. The sleeves are made with a deep cuff trimmed with the braid and buttons. A panel box-plait in the back of the skirt, which is a nine gored circular, gives a little fulness, and the only trimming is the wide braid, which almost covers the hem.

Nos. 5 and 6.—Two pretty parasols

ODD JUMPER

Sketch three shows a new jumper simply fashioned, seen at the waist counter of a very exclusive shop. Peacock blue messaline laid in four folds forms the bretelles and wide girdle. Rows of small round black satin buttons, seven in a row, hold the folds in place and make an attractive decoration. A fine gold lace two inches in width finishes the outer edge of the shoulder bands and gives a touch of richness, while at the back where the girdle fastens, hangs a novel sash eight inches wide, made of six four-inch loops placed one above the other. The bottom one is edged with the gold lace and a row of buttons. Such a jumper is exceedingly useful, as it may be slipped on easily over a lingerie blouse and when worn with a skirt which harmonizes in color makes a gown suitable for any informal afternoon occasion. The price asked for it is $15.

When the first warm spring days come, the fancy naturally turns to the one-piece street costume to be worn without a coat. Many smart models are shown for this use at moderate prices. At $35, there is a serviceable little frock in navy blue serge, illustrated in the fourth sketch. It comes in walking length and its lines are long and narrow. A striking characteristic is the shawl collar made of black satin which is square in the back. The dress fastens at the side front with a frog effect extending from the end of the collar to the bottom of the skirt. A touch of jauntiness is given by a stiff bow at the point of the collar. Black silk cording in scroll design emphasizes the high waist line and continues down the seams over the hips for eight inches, and is repeated on the deep cuffs.

No. 3.—Simple jumper of messaline laid in folds

A dainty chemisette of lace and embroidery may be worn with this gown, or for more dressy occasion one of Irish or Venise lace is in good taste. These are to be found at any neckwear counter and range in price from $4.75 to $13.25 for the real Irish and in the imitation from 75 cents to $3.25.

PARASOLS IN MANY NOVEL DESIGNS

At the parasol counter an endless assortment of Parisian fantasies are placed before the eager eyes of the shopper. Odd shapes, novel decorations and attractive combinations of color and material produce an alluring variety which proves a temptation to the woman who loves parasols. A new design which comes in all colors is shown in sketch five. The border is formed of white bolting cloth, overlaid with a lattice work of tan color taffeta. The pink satin roses and buds are natural size, and the green stems and leaves also in satin give a realistic touch. An adjustable handle of maple, trimmed with a rose and bud, completes this lovely importation which costs $21.50.

A similar one, though more elaborate, is priced at $29.50. The lattice work of white taffeta over bolting cloth covers the entire top and has climbing over it a white rose vine made of green and white ribbon. This carried with a lingerie gown and a big flowered hat, would be very effective at a garden party.

LARGE FLOWERS AS A PARASOL DECORATION

Sketch six illustrates a parasol in solid color. A large full blown rose made of taffeta is placed in the centre of each panel, on the end of each rib is a tiny bud, and a leaf ornamentation finishes the edge. The prettily shaped handle is of maplewood tied with a rose. This handsome parasol is procurable in all colors for $24.50.

Another in solid color at $22.50 has one large pinwheel design between each rib with festoons of fancy braid below. Perched on the end of the handle is a blue jay, artfully carved and painted around the feet of the bird is heavy silk cord which extends half way up the handle finished by a pinwheel.

NOVEL EDGES

On the edge of a plain taffeta parasol is a frill finished with knife plaiting, one inch in width; the handle is of black jet studded with stones in color to match the cover. This style comes in black, white and colors and is priced $8.75.

A pretty edging of curled ostrich feather trimming is seen on many of the smart parasols. Those in one tone cost $18.50—others, more elaborate, in two tones are marked as high as $30.

NEW SHAPES

Strange indeed are the oddly shaped parasols! At first sight one is uncertain whether they are pretty or not, but the final decision is that they are attractive, and each woman longs to possess one. A lovely one of flowered taffeta with a deep silk fringe on the edge is in the shape of an eight-pointed star and priced at $18.75. A square one, also with a deep fringe, can be bought for $13.75. The bell shape is perhaps the most original of all; it comes in all colors for $12.50.

VELVET

Velvet parasols are still the mode and range in price from $7.50 to $15.75. These are plain, with or without contrasting linings. At $25 comes a smart importation in black marquisette, veiling a dull green taffeta. A ten-inch border of black velvet makes it most striking and a handsome black jet handle gives the final touch.

PARASOL CASES

These fill a long felt want and are pretty as well as useful. They are made of flowered silk mull in all colors and are marked 65 cents. The fulness at the bottom of the case is gathered around a ring through which passes the ferule of the parasol. At the top there is a lace beading with ribbon to match the flowers; when drawn up the case is dustproof.

NEW ALARM CLOCK

An alarm clock—alas—is often a necessity—at least to one who realizes the value of time, and the importance of keeping an early engagement promptly. The old-fashioned alarm clock was usually more or less of an eyesore, being made of nickel plate and usually presented a most austere and unattractive appearance. A new alarm clock combines both the virtues of usefulness and beauty, being made of polished copper, with a bell-shaped alarm, and with neat trimmings of brass, the yellow brass and reddish copper blending together, giving it a very rich and distinctive air. The face of the clock is marked with the necessary large numerals and it also has an extra minute hand which makes the entire circuit of the face once every minute. See sketch number seven.

The real merit of this clock, however, lies in its reliability as a timepiece, its works being those of no ordinary clock (not the patent alarm clock mechanism). The ring is not in the least objectionable, not the usual hard, loud sound, but is quite subdued and musical; and last, but not least, the ringing of the alarm may be shut off at will, by means of a small lever, placed at the bottom of the clock, which will immediately hush the usually too prolonged noise. The price for this clock is only $2.50 and it is guaranteed for a year.

No. 2.—Smart serge costume trimmed with military braid

MATERIALS BY THE YARD

Marquisette in a shade of old blue, forty-five inches in width, has a twelve-inch border heavily beaded in black jet and costs $20 a yard. This will make a handsome evening gown for the matron, and is more economical than the price implies, for very little is required for a gown.

CHIFFON AND CHIFFON CLOTH

For the dancing frock of a young girl there is nothing prettier than the white chiffon cloths with a festooned border of flowers in different colors. This material is forty-five inches wide and sells for $3 a yard. At the same price are the two-toned chiffons, the border being in a deeper shade. Plain chifton of the same width comes in all the soft new shades at 75 cents and 95 cents a yard.

CLEOPATRA PERLES BORDURE

White porcelain beads are used in lovely effects on the new voiles. A delicate pink has the entire surface studded with them, and the border, twelve inches deep, is made of beads in a design of roses and buds. It comes in all pale colors and white and black for $8 a yard; another with an Egyptian border is most charming and costs $6 a yard.

VOILE AT ALL PRICES

At $2 a yard, fifty inches wide, there is a lovely, printed French one with a Persian border twenty-four inches deep. Still another with a double border is exceedingly pretty and costs but 60 cents a yard. French cotton voile thirty-six inches wide, without a border, comes in stripes, dots and checks for $1 a yard.

BORDERED TULLE

Just arrived from Paris are the most exquisite tulles. A border of soft white silk braid in a fancy pattern on a rose-tinted ground is exceptionally lovely. It is forty-six inches in width and costs $5 a yard.

French printed tulle, also forty-six inches wide, at $2 per yard, has a white ground with a deep border of flowers in delicate colors. A less expensive one has a nar-

No. 1.—Effective afternoon gown developed in black and white striped voile

rower border, but is only thirty inches in width, and costs 75 cents a yard.

PRINTED PLUMETIS

This has a double border—the lower is of solid color; above it, on a white background, are pink roses with leaves and ferns of different shades of green. The price is 75 cents a yard—the width thirty inches.

INEXPENSIVE MATERIALS

Mousseline de l'Inde comes in stripes, dots and checks at 50 cents a yard. It has a double border; the lower one is of solid color. Pretty organdy mousseline sells at 38 cents a yard. French and Irish dimities at 25 cents per yard come in checks, stripes and crossbars with clusters of flowers in all colors.

FOULARDS

The new foulards which are to be so extensively used this spring are more beautiful and varied than ever before. Polka dots and all-over effects on plain grounds are seen as well as the bordered ones. The principal colors are black and white, blue and white and white and black. Those with Paisley borders come in Copenhagen, navy blue and green and black at $2 per yard.

NOVELTIES IN NECKWEAR

Black velvet ribbon an inch wide and one yard and a quarter in length, with a rosebud in two shades of some delicate color on each end, is an attractive neck adornment on a lingerie blouse. This little tie goes around the neck and crosses in front in a surplice effect, and at the point of intersection is a single rose of satin in two tones, matching those on the ends. The price is $1.25.

Another in this style at $1.95 is made of soft black messaline laid in folds. On each end, and extending a little way up the side, are tiny blue satin roses. A slide also made of roses, holds the satin in a V.

At $1.10 is a simpler one of black velvet which encircles the neck at the base of the collar, and dangling from a stiff bow in front is a bunch of sweet peas cleverly made of satin.

High stocks are back again as a reaction from the low collar so long in vogue. A great variety in price and materials is to be seen at every neckwear counter. Those of hand-embroidered linen trimmed with real Irish lace are attractive and range in price from $1.95 to $5.95. The more expensive ones are made of Irish and Venise lace and have jabots to match. Linen collars, hand-embroidered, will be worn to some extent. These cost 50 cents, 75 cents, $1, $1.25 and $1.50.

UNIQUE IDEAS IN HOSIERY

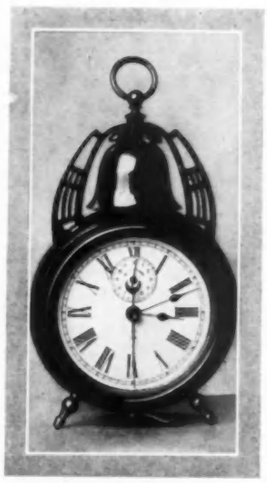
Striped and plaid stockings are shown as novelties in the hosiery department. Two-toned stripes one-eighth of an inch in width are to be had in all colors for $5.95. The most attractive are in shades of gray. These come only in silk and have a heavy toe, heel and garter top. Shot silk are also widely displayed in many colors, priced $3.95 and $4.95.

LINGERIE RIBBON

To have a bodkin at hand when one wants to run ribbon through undergarments seems to be, nine cases out of ten, an utter impossibility. So a new invention for inserting ribbon—one which does away with the troublesome bodkin—will be heartily welcomed by every woman. This new arrangement consists of a length of ribbon, finished at either end with a ribbon-covered wire tip, like a shoe lace, and which may be removed unless one anticipates using the ribbon more times than one. The ribbon used is of the dainty checked pattern, and may be procured in several different colors. They come in two widths—seven-sixteenths and five-sixteenths of an inch; each piece is two yards long (the correct length for either a chemise or a nightdress), and both widths sell for the same price, 10 cents.

FOR THE NEW-BORN BABE

There are fascinating socks, in just the size to fit a young infant, which have many advantages in their practicality over many others I have seen, besides being very dainty in appearance. An additional merit is that they are all made by a single worker; hence one pair is as perfect in detail as any other. I shall try to describe them as well as possible, but it is in the seeing of them that one literally falls in love with the beauty of their shape and finish. They are done down the leg portion in a lace-like herringbone stitch of fine white yarn and with a firm little sole and vamp (if a baby can be said to have a vamp) in a close, warm stitch. The color (baby blue, pink or buff) is seen in the close stitch of the foot portion and in a fine pointed scalloping at the top. The little satiny ribbon, drawn through eyelets about the ankle, is in the matching color. My attention was first called to these particular socks because of their snug fit over one little baby's feet. The shape could not be improved upon. When I heard their price—85 cents a pair, or $2.25 for a set of three pairs—I decided that they were well worth calling attention to. A set, one pair in each of the three color combinations, would make a charming gift for a baby's layout. The postage will be prepaid.



No. 7.—New alarm clock made of polished copper

SATIN SLIPPERS

For young girls in their first social season, who need quantities of evening slippers in colors to match their gowns, an excellent style in satin is now sold at a surprisingly low cost. They are to be had in every color imaginable, a delicate yellow, mauve, blue, pink, black, white, etc. A rich golden tone of yellow is an extremely pretty choice. The lines on which the slipper is made are noticeably good—the well-balanced French heel being covered with the satin. Without extra charge, a fluffy rosette of self-tone tulle about a satin rose in self-tone will be added. One cannot, of course, expect the same good wearing qualities in such a slipper as in an $8 or $10 model, but, in the case of perishable colors the satin will always outlast the beauty of the color tone. The slippers are $3 a pair, and they will be sent, with an additional charge for expressage, to any address.

STOCKINGS

One wonders sometimes how it is that silk stockings can be quoted at such low rates with any gain at all to the seller. An all-silk stocking with soles and heels of re-inforced silk may be had for $1 a pair. They are not so sheer in weave as to be very perishable, yet, when stretched over the leg, they show a fine silkiness of luster. They come in any color, even to an odd peach pink or a brilliant scarlet. My experience has been that two pairs of these will outlast many of the more expensive varieties, especially if the top or garter portion is strengthened with a band of lisle material.

DECORATIVE FERN JARDINIÈRES

These show a lattice work of fine, white porcelain, topped by a gold-worked rim and festoons of gold vines. They are square in shape, with an inner pan for the ferns or potted plants. They may be had in a small size for $4, but a much larger style comes for $12. Other sizes cost in proportion, yet all are of the same fine material and finish. Such a fern dish makes a dainty centerpiece for the breakfast or lunch table.

CONVENIENT BREAKFAST DISH

These are displayed in several of the best shops, though many persons are, as yet, unappreciative in regard to their convenient mechanism. They are designed to serve as an egg boiler, and, with this absolutely exact apparatus at hand, no mistake can be made in the cooking of the egg. Let me explain. The dish proper is of Sheffield plate, oval in shape like an egg, and supported on three graceful, curved legs. Below it is a little reversible lamp, one side to hold just enough alcohol for the cooking of a soft-boiled egg, the other enough to make it hard. Inside the silver egg is an egg rack and a small silver vessel to hold sufficient water for generating the steam; for these eggs are cooked, not in the old-fashioned style, but by a steaming process which makes them fine in texture and easier to digest. They cost $8 in a four-egg size and $11 with a rack for six eggs.

STATIONERY

A certain shop prides itself on its extremely reasonable and good stationery, and its pride is not ill-founded. The charge for monogramming paper in color (provided the die is sent) is only 10 cents a quire. If only one quire is ordered, however, the charge is doubled, bringing it up to the more usual price. A monogram done in gold or silver costs 25 cents a quire.

A quire of cards and envelopes in white or gray, for use as notepaper, costs 56 cents by mail. This style is made more attractive by placing one's monogram at the left-hand corner.

Foreign envelopes are made with an inner tissue envelope or interlining in color (mauve, violet, pearl gray, scarlet, etc.). They come in a large size, with thin writing paper to match, for 75 cents a quire. One lining is in dark blue shot with gold.

To acknowledge letters of condolence, an engraved card is a great convenience. These are shown with a mourning border, a line above for the name of the sender and the acknowledgment engraved in black below it. A dozen cards with envelopes to match may be had for 50 cents.

Visiting cards are engraved by this same firm for 90 cents a hundred. When the plate has to be made, the cost in Old English is $3.50 for the name and $2 for the address line; in plain lettering it is $1.25 for the name and 50 cents for the address. This includes fifty finished cards.

A novel invitation card has lately become popular for card parties. It displays at the top a raised monogram of five cards of both black and red suits. Below is the engraved invitation with blank spaces left for the names of hostess and guest and to designate the game to be played. A dozen, with envelopes, is 75 cents.

PLACE CARDS

Many persons prefer the simple white place cards with gilt edges, price 20 cents a dozen either in a large size with rounded corners or in a smaller oblong, square-cornered shape. If, however, a touch of novelty is preferred, there are several good styles from which to choose sold by this same firm. They are made for all occasions—bridal parties, débutantes' luncheons, stag suppers, etc. For the latter event comes an amusing hand-colored card of a bottle and a bird, the ridiculous little red bird sitting on a twig and eyeing a huge bottle of wine. These are $1.25 a dozen. A French style shows a man in evening dress, about to make a toast. There are four different sketches of men, price $1 a dozen. Large glasses of red or white wine, with a sentiment printed across the goblet, come for 75 cents a dozen. One reads, "May the happiest day of your past be the saddest day of your future."

For luncheons, a series of large hat-box cards are appropriate. Each is topped by a little girl's head arrayed in extravagant millinery. The white tag across the hat box is meant for the guest's name. A dozen of these costs $1.75. Another dainty design is a fluffy little girl, dressed in white with pink or yellow sash and hair ribbons. She holds in her hand a stiff bouquet of matching roses. They are unusually pretty for the 75 cents asked for them. Very like these are the tall, modish ladies in pale yellow or blue. They wear sweeping trains and large picture hats, and cost 50 cents more. Cards with birds worked out in brilliant, iridescent feathers, cost $1.75 a dozen. Flowers may be had, appropriate for every season. A long daffodil, suitable for spring luncheons, comes at $1 a dozen. A yellow basket on a white card is filled with yellow and green posies, these worked out effectively in ribbon embroidery; price $2.50.

For children's parties come charming French cards, finished in delicate hand-coloring. The pictures are square in shape, like little magic lantern slides, and each shows a group of happy children engaged in some merry game; $1 a dozen. Especially attractive bridal cards are shown at the same price. An old-fashioned bridal party is pictured in soft colors—the bride and groom surrounded by a group of pretty flower girls. For the latest sort of party, namely, an aeronautic dinner, come five illustrations of old-time methods of flying. For musical or literary dinners, hand-colored cards sell for $1.25 a dozen. They are narrow and long, with a musical instrument or a famous author pictured at one end. Across the card is a bar of some popular and well-known music or a quotation apropos of the occasion.

No. 4.—Attractive one-piece model fastening at one side of the front

THREE AFTERNOON GOWNS SHOWING THE SIMPLE LINES OF THE NEW MODELS

FROM JANE

For "Fashion Descriptions" see page 94

Redfern model of Persian chiffon over white satin, with trimming of changeable taffeta

Hat of black tagal straw trimmed with white breast and wings

Rolling brim sailor of black Milan trimmed in black and white and silver

Purple straw faced with purple velvet; green and purple feather ornament. Hats from Burgesser

Marie Louise model of fine black straw, with a piping of rose taffeta and roses of a mauve pink color. Imported by Henesey

Attractive street dress of dark blue crêpe météore, with a lace yoke, partly veiled with chiffon

Two views of a Marie Louise model of pale mauve straw, faced with velvet, and trimmed with roses in pastel shades of rose, mauve and yellow. Imported by Henesey

Georgette model of rough black straw with upstanding plumes of King's blue From Henesey

Georgette model trimmed with black and white beaded tulle, and fine black osprey From Henesey

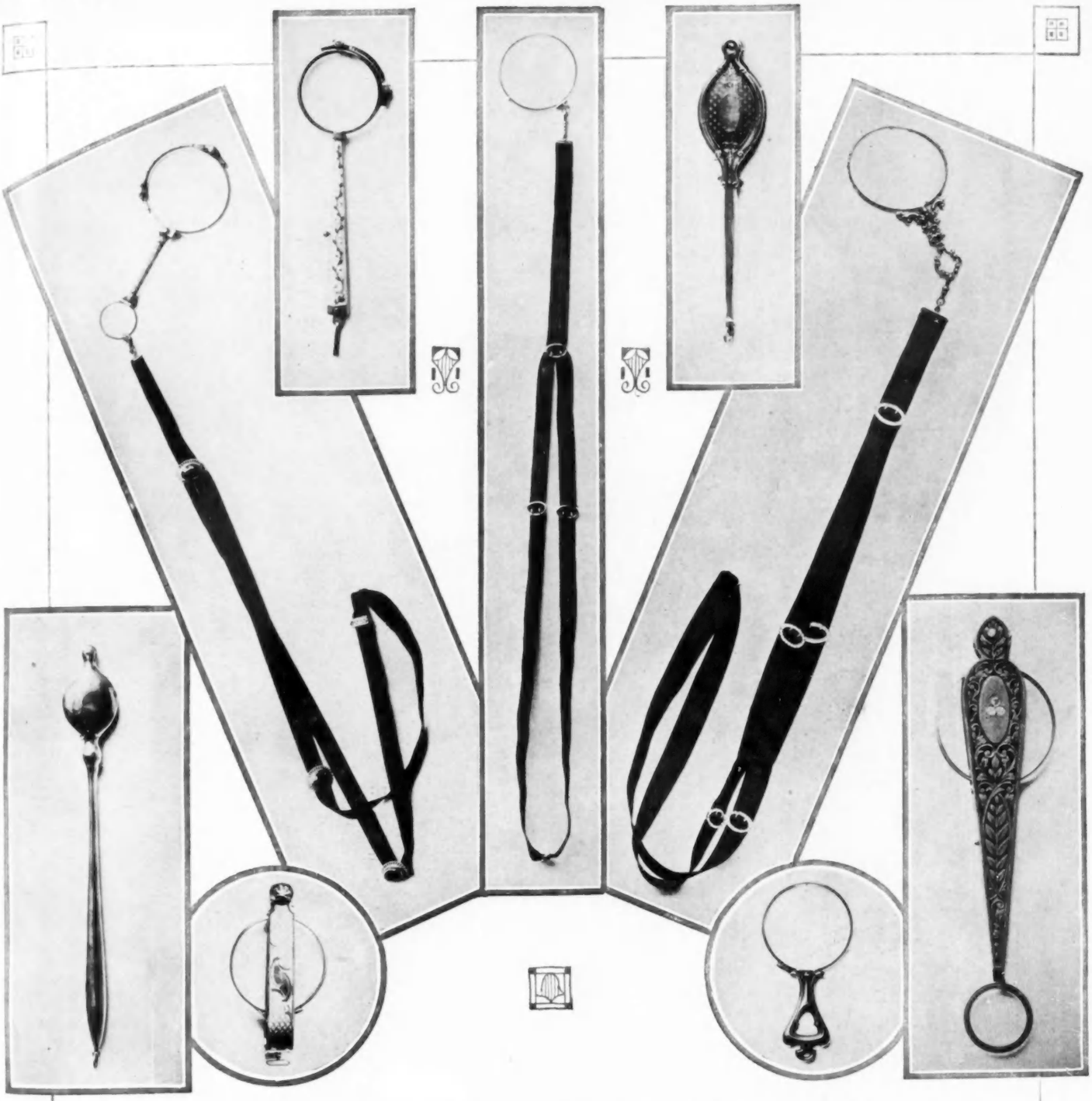
Dress of plaid foulard combined with black velvet. The front is trimmed with small satin bows

THE LATEST PARISIAN MODELS OF DISTINCTION WHICH SHOW THE HAT OF MEDIUM SIZE TO SMART ADVANTAGE

THE SPRING BONNET DEVELOPED IN POINT D'ESPRIT AND SHADOW LACE, AND THE MORE PRACTICAL HAT WITH A SMART OSTRICH COCKADE

FROM GERHARDT

For "Fashion Descriptions" see page 94



THE MONOCLE A FAD OF THE MOMENT

THE monocle is, without doubt, one of the fads of the hour for both men and women. While many may doubt its usefulness, it is nevertheless an indispensable accessory to the one who carries it regularly and uses it correctly. Lorgnettes are, of course, worn by women only, and are so useful and in such great demand that they are made in every conceivable shape and metal and style. In America the monocle is seldom seen worn in the eye by men, and never by women, but is simply held a few inches from the eye, in order to facilitate the sight, where one is troubled with a slight astigmatism or near-sightedness. In England and on the Continent, however, it is a very common sight to see the men carrying a monocle in the eye, with much skill and ease. The monocles for men are usually without any rim, and have a hole in the glass through which a silk cord is passed, to suspend it from the neck, or to attach to the buttonhole of the coat lapel. For women, the monocle is nearly always suspended by means of a black gros-grain ribbon twenty-seven inches long and three-eighths of an inch broad, ornamented with a handsome jeweled slide, or, if preferred, three or five small slides. Three different styles are illustrated, the left-hand one having three topaz set in twisted rose gold, the ribbon itself being a moiré taffeta. The middle ribbon is a black moiré gros-grain with three tiny buckles, and at the right is a plain black gros-grain ribbon with five buckles set with pearls. In the lower left-hand corner is a tiny folding lorgnon for the glove, made of gold and measuring scarcely more than two inches in length. The long-handled

(*Continued on page 96*)

THIS SEASON'S FASHIONS SHOW A HAPPY MINGLING OF MANY MODES; INSTANCE THE JAPANESE SASH-BOW—THE CLASSIC GRECIAN LINES—THE FRENCH BLUE AND ROSE EFFECT

FROM MEULLER-GRAVES

For "Fashion Descriptions" see page 94

ORIGINAL DESIGNS FOR THE SEPARATE COATS SO MUCH A FEATURE OF FASHION THIS SEASON

FROM STERN BROTHERS

For "Fashion Descriptions" see page 94

Old rose linen braided in self-tone. From Miss Thompson

The YOUNGER GENERATION

Some New Clothes for Children, and the Proper Garments to Wear Under Them—The Smart Straw Tyrolean Hat—Semi-Princess Frocks That Are Well Adapted to the Figures of Schoolgirls

One-piece frock in blue linen. From Miss Thompson

MUCH of a child's comfort, during the cold weather, depends upon the proper selection of his underclothes, and it is equally true that the style of his appearance is largely due to the care with which they are adjusted and fastened. Any of the various kinds of ready-made underwaists to which the drawers, a boy's knickerbockers or a girl's skirts may be attached, will serve to lessen the nurse's or mother's difficulties, and add very perceptibly to the smart appearance of the little one. These waists may be obtained in sizes ranging from six months to fourteen years—the time when a girl usually begins to wear corsets in order to give shape to her immature figure. The smallest ones, which are called the "Double V," intended for infants, are made of soft-finished cambric with pearl buttons in the back, and have nickel safety-pins for attaching the diapers.

The larger sizes are the "Ideal" and the "Ferris Good Sense," and these are much worn by growing girls and small women who find corsets uncomfortable. If a child is very thin, waists with fulness may be procured, but the plain ones with shoulder-straps and with cording to add stiffness without constraint, are usually preferred. They are made strong and durable, of white twill or coutil, and will stand any amount of laundering without losing their shape. The buttons are not sewed, but firmly attached with tapes, and the buttonholes are bound, so there is practically nothing to wear out, except the material itself. When the garters, drawers or skirts are buttoned upon the waist, the little one presents a neat foundation for the outside garments. How much more sensible is such a waist as this than the old-fashioned "body," from which the buttons were always snapping, and which gave no support to the figure.

HAND EMBROIDERY FOR THE INFANT

There is nothing more dainty in the whole realm of infants' clothes than the first seamless drawers, made of the finest nainsook, which are worn by the babies born to affluence. Their very shape—adapted to the chubby little year-old youngster—provokes laughter, but they are most exquisitely made. I saw some of them today with their ruffles trimmed with the most delicate hand embroidery and real Valenciennes lace, and fastened on with ribbon-run insertion of the finest kind. Others of a more utilitarian character were convent-made in France, with ruffles scalloped at the edge and attached by hemstitching. Every department of infant's clothing, in fact, is a perfect riot of the most beautiful hand embroidery on the sheerest of handkerchief linen; the craze not only includes the usual long and short dresses and coats, but extends to pillows and duvets. Bibs embroidered in lovely patterns and edged with costly lace are very dainty bits of elegance.

THE ROUND-CROWNED TYROLEAN

The newest Tyrolean which has appeared for the headgear of the southward-bound little fellows is made of pale-yellow Milan straw with a high, round crown, and has the brim turned up sharply on one side and down on the other. On the side of the downward-sloping brim a conventional bow finishes a band of navy-blue ribbon, and a single little blue feather stuck into it fully establishes the hat's claim to its name. The "rough - and - readys" for girls, in the same natural straw color, are also made with the tall, round-shaped crown, and have a band with a bow of black velvet, a bunch of peaches, or other fruit, on the side.

NEW ONE-PIECE DRESSES

The newest one-piece dresses for girls are so stylish and convenient that they are to be seriously considered before giving the preference to the time-honored sailor. For many occasions, and almost any locality, will the one of old-rose linen be found appropriate for a girl from four to ten years. It is knee-length, and in both the front and the back has a box-plait from neck to hem, and on each side two side plaits turned to the back. A wide flat collar of a deeper shade of linen opens both in the back and in the front and makes a pretty finish at the neck. The belt and cuff-bands of white linen are braided in old-rose; the belt follows the outline of the collar, and the crossed ends disappear under the box-plait. With slight changes in the front, this model would also make a pretty coat. The ribbon-trimmed mushroom hat, of old-rose straw, worn by the little girl in the illustration, has some hand-made roses set at the back.

Blue silk coat and hat From Miss Thompson

IRISH LACE COLLARS WORN

One sees a great many handsome collars of real Irish crochet or Venetian lace worn by smartly dressed children as a stylish finish to their coats of broadcloth or silk. Only yesterday I saw a pretty blue silk coat (shown in the illustration) finished with an exquisite collar of Carrickmacross. The coat itself was cut on admirable lines, and had a pretty arrangement of frogs and loops on the front box-plait. The sleeves, too, showed a smart new feature in four tucks which were turned toward the armhole and fastened with little black velvet buttons. Her hat of plaited blue silk had bunches of pink ribbon roses above each ear.

The newest sash seen on many of the little lace-trimmed and hand-embroidered frocks for girls has the ends shirred to form several balls, and resemble tassels. In some instances genuine tassels of the same color are used for a finish, and again wide ribbon that has been first fringed and then shirred is added. Wide ribbon is preferred to silk for children's sashes, and when tied in front, and a little to the right, over the Russian frocks of linen, they are most attractive. One little dress of dull blue linen, seen at a smart children's outfitters, had the sleeves cut in one with the body of the dress, and was stylishly closed down the left side with a double row of pearl buttons. A sash of black silk ribbon slightly held in this little costume around the waist, and was knotted on the left side, with ends falling to the bottom of the skirt. A pretty finish was given to the neck and sleeves by a round collar and turned-back cuffs of embroidered batiste edged with black ball fringe, and the big hat of dark-blue straw was rolled back sharply from the face and fastened with a ribbon cockade.

OTHER NEW STYLES

The use of short decorative bretelles that end at yoke-depth shows the trend of fashion in some of the pretty new lingerie frocks for children. One little Empire dress that I saw was worn over a pink silk slip, and had the skirt gathered upon a waist of Valenciennes insertion which was so short that it was hardly more than a yoke; square cornered bretelles crossed the shoulders and ended at the waist-line. There was a wide band of Valenciennes lace and tucking above the hem of the skirt, the Dutch neck was square, and the short elbow sleeves were puffed and finished with a band.

The long front panel reaching from the neck to the bottom of the skirt is a very desirable style and admits of endless variations, but decidedly the prettiest little semi-fitting princess, recently developed for a girl of seven or thereabouts, has a front and back panel of an inverted plait with the shoulders, the kimono sleeves and the underarm piece all cut in one and fastened to the panels with overlapping seams. In linen or piqué, it is admirable. Eyelet-work around the neck and sleeves, and down the overlapping sides makes the smartest sort of a finish.

SEMI-PRINCESS STYLES

The latest developments of semi-princess frocks for misses are charming. One worn by a sweet Southern girl at the Friday soirée, given each week at the boarding-school she is attending, was made of primrose messaline with a tunic of self-colored chiffon-cloth bordered with gold ball fringe. There was a sort of Manon Lescaut drapery around the shoulders, and a natural rose was tucked in her belt. Another gown that was worn by one of her companions had an Early-Victorian suggestion that made it very quaint; at the foot of the skirt there was a decoration between the wide tucks, made of pink and blue baby ribbon gathered in the center, and sewed on in double festoons, the oval of the larger pink festoon inclosing the smaller blue one.

Picture hat of black straw faced with velvet, having a giurlande of pink roses and a plume at back. Lewis model

This drooping shape of blue satin and tulle makes a picturesque model. From Marcelle Demay

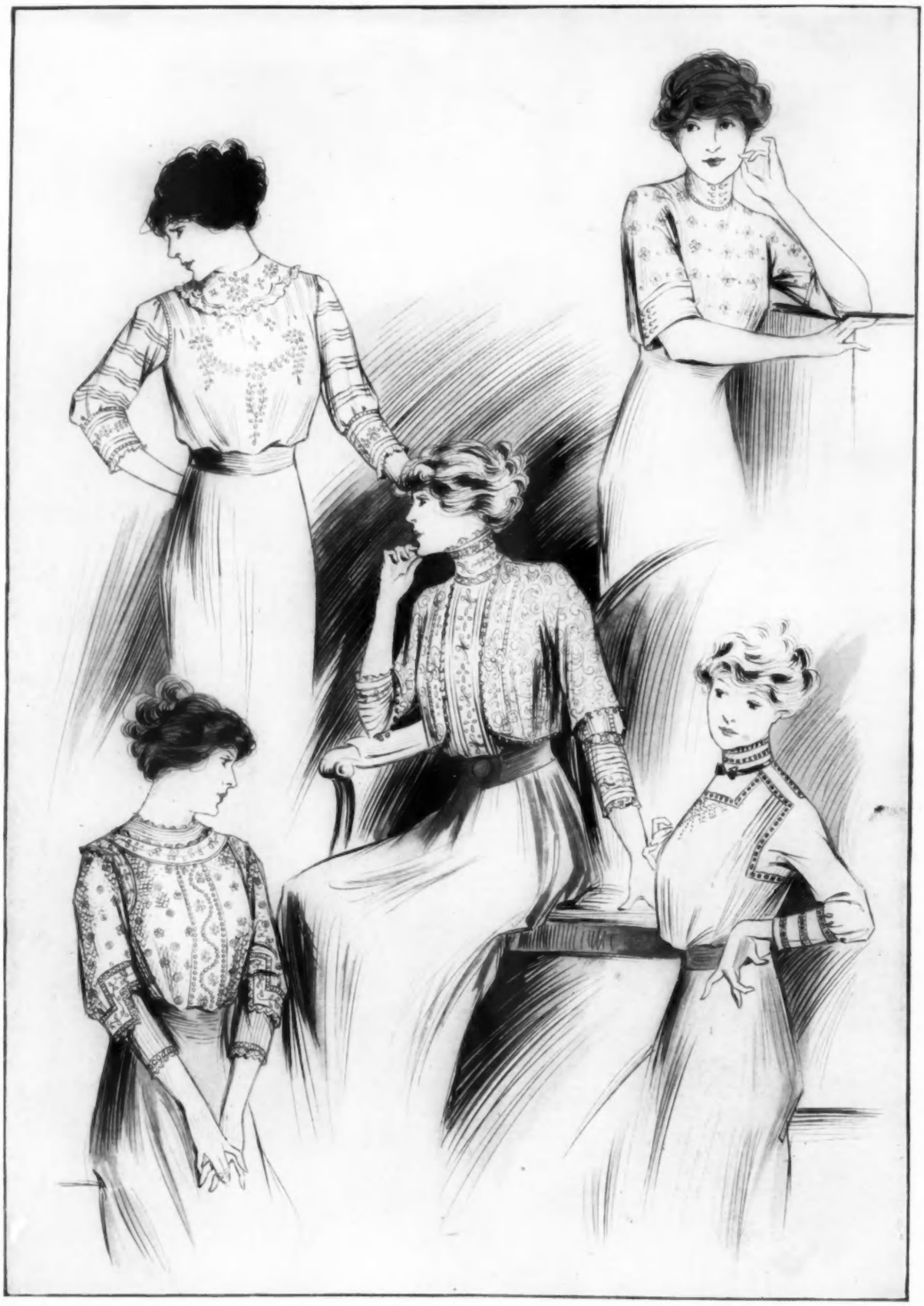
Handsome satin model with a wide brim showing an effective wreath trimming of variegated flowers. Carlier model

Striking model, after the Napoleon shape, made of crin with a trimming motif of gold cord, red and blue beads. Model from Marcelle Demay

Draped turban of lace and gold tulle with a plaiting of cachemired ribbon and a plume shading from gold to rose. Model from Madeline Lechat

FRENCH MODELS RANGING FROM THOSE OF WIDE DROOPING, PICTURESQUE LINES TO THE CHIC, UPTURNED SMALL SHAPES

Smart toque for walking shown in marine blue crin with a great taffeta bow of the same tone across the front. This model from Marcelle Demay



EFFECTIVE EMBROIDERIES AND HANDSOME LACES ARE MUCH USED IN THE NEW LINGERIE BLOUSE MODELS

FROM MCCUTCHEON

For "Fashion Descriptions" see page 94

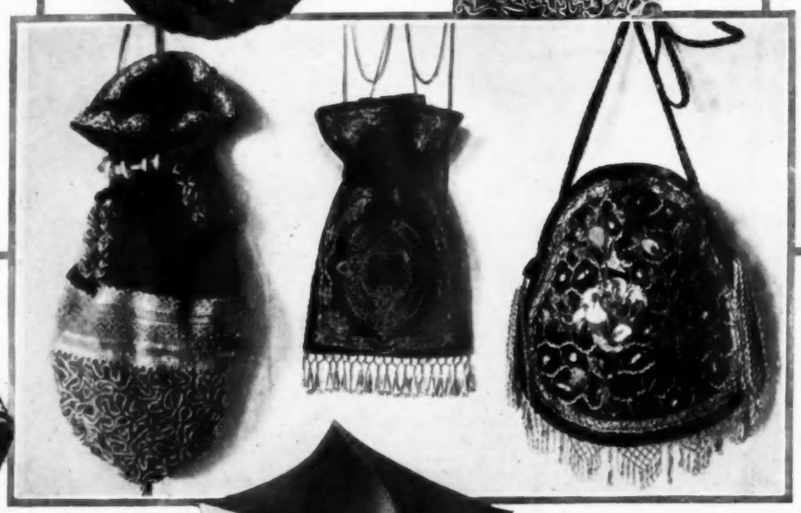
THE QUAINT CHARM OF PRESENT FASHIONS IS SHOWN IN THESE EXQUISITE CREATIONS OF MULL, CHIFFON AND NET

From Mary Anderson Warner

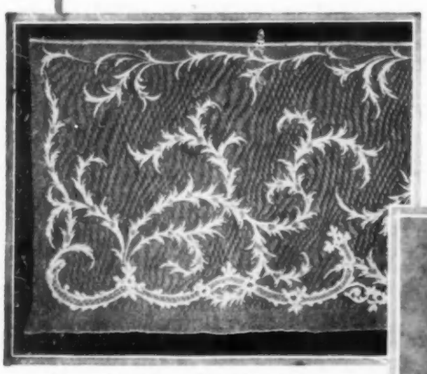
For "Fashion Descriptions" see page 94

White taffeta parasol embroidered in jet beads and bordered with a frill of ostrich in black and white. From McCreery

Parasol "cloche" of emerald green taffeta, each rib finished with a small gold engraved knob. From McCreery

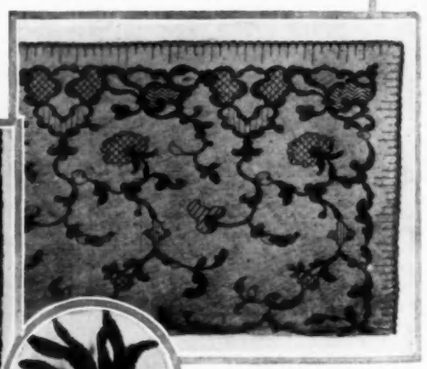


Sumptuous bags for carriage and evening wear, fashioned of velvet, embroidery and brocade, beautifully wrought with metal thread. From Wanamaker



One of the new white veils with a lovely heather pattern. From Wanamaker

The "Auto Parasol"—showing it completely shut, ready for use, and open. It has a hollow handle of green beads, with a rose ornament of taffeta. It measures only 14 inches when closed. From Wanamaker



An exquisite black lace veil and a jet hair ornament. From Wanamaker

Square parasol of purple silk, with three tucks, and a deep ribbon fringe. From McCreery

THE VERY NEWEST ACCESSORIES THAT WILL LEND ORIGINALITY AND DISTINCTION TO SMART SPRING TOILETTES

Hair band of Persian, studded with cut jet. From Wanamaker

Of taffeta, with five-petal flowers formed of silk, with braid centers and festoons of braid. From McCreery

Standing collar and jabot of white linen lawn made with fagoting and finished with a plaited tulle frill

Plaited collar and side frill of white lawn with a rose colored border

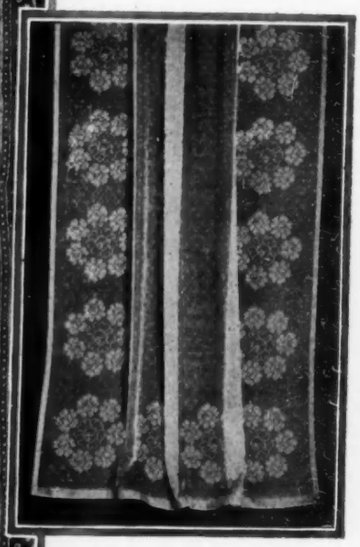
Hand-embroidered fichu of white batiste edged with Valenciennes

Of rose and white checked batiste ornamented with tiny pearl buttons

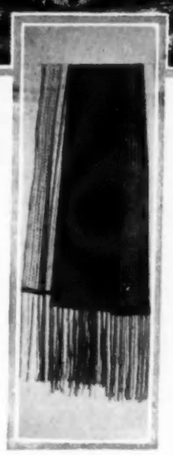
Side frill of white batiste and point d'esprit daintily hand-embroidered in mustard color

Sumptuous scarf of turquoise blue chiffon cloth, with center, border and stripes of pink with a shaded gray floral design

This rarely beautiful scarf is made entirely of bits of real lace and hand-embroidered medallions, no two pieces of which are duplicated



Simple scarf of pale blue chiffon embroidered in a conventional pattern, with small white porcelain beads



Effective scarf of black net and cut jet beads, with a deep jet fringe

THE EARLY SPRING IMPORTATIONS OF FINE LINGERIE NECKWEAR AND THE NEWEST DEVELOPMENT OF THE INCREASINGLY POPULAR SCARF. A CHARMING UTILIZATION OF ODD BITS OF EMBROIDERY AND LACE IS SHOWN IN ONE OF THE DESIGNS

FROM WANAMAKER

Rachel Merton (Fola la Follette) and Dickon (Edmund Breese), the tutor of Lord Ravensbane in "The Scarecrow"

Blacksmith Bess (Alice Fischer) and Dickon (Edmund Breese), in their triumphant moment as the creators of Lord Ravensbane

SEEN *on the* STAGE

Percy Mackaye Calls His "Scarecrow" a Tragedy of the Ludicrous—Faversham Strengthens "The Faun"—Lesser Plays of Melodrama

SHOULD Percy Mackaye never attain distinction as a successful dramatist he must always be regarded as a thinker with a literary gift above the average. His latest effort in writing for the stage "The Scarecrow" may now be seen at the Garrick Theatre. That it cannot hope to win the plaudits of most theatre-goers is apparent from the fact that it is molded in a clay and after a fashion that appeals only to those willing to reflect. The theatre-habitué who insists upon entertainment, pure and simple, will not care for "The Scarecrow." The symbolism with which the play is invested and its dramatic deficiencies will discourage many who refuse all play material which departs from tradition.

Whether Mr. Mackaye deliberately ignores the mechanics of the drama or is unwilling to master them is not known. At all events, in "The Scarecrow" may be found the same technical shortcomings manifested in "Mater" and "Anti-Matrimony," where the play, obviously, was not the thing. The utilization of characters as figures through whom a playwright's knowledge may be set forth is not always happy as, sometimes, it savors of egotism.

Acknowledging his indebtedness to Hawthorne's "Feathertop" as the source of his inspiration, the author begins his task at the point where Hawthorne left off. In his own words: "'The Scarecrow' is a tragedy of the ludicrous," rather than a comedy of the fantastic. Regardless of its classification, a wholesome lesson in human philosophy is conveyed in "The Scarecrow" through the use of the effigy which is given life and sent forth upon a mission. The scene of the action takes place in a Massachusetts village during the period of witchcraft in New England.

Goody Rickby, or *Blacksmith Bess*, as she is called, while building a scarecrow in her shop is visited by *Rachel Merton*, niece of *Justice Gilead Merton*. The girl, engaged to *Richard Talbot*, a young squire, wishes to purchase a "mirror of truth" of *Bess* that she may test her fiancé's real character. Directly after the money is paid the *Justice* arrives, storms at *Bess*, is denounced by the woman for having deserted her years before the death of their child and departs to the laughter of *Dickon*, a sort of Yankee Devil, who has appeared mysteriously to astound the visitor. It is at this juncture that *Dickon* is called on by *Bess* to impart life to the scarecrow he has helped her to create.

This *Dickon* does and knighting him *Lord Ravensbane* sends the scarecrow forth to win the love of *Rachel Merton* from *Talbot*, posing the while as the illegitimate son of the *Justice*. Aided by the cunning of *Dickon*, who becomes human in appearance in order to act as the scarecrow's tutor, *Ravensbane* not only woos successfully but, finally, falls in love with the object of his adoration. Then is the soul born to him and then he begins to appreciate his own deficiencies. It is the "mirror of truth" that enables the straw-man to see what he actually is, and rather than go on with the deception he smashes the pipe which gives him life and dies before the mirror that has revealed the truth.

The playing of Frank Reicher as the life-given scarecrow was admirably consistent in its well sustained illusion. The transforming of the scarecrow into a being that breathed was artistically done and realistic, in view of the difficulty attached to the task. Mr. Reicher made the rôle one of pathetic appeal and never lapsed into commonplace or conventional methods. Not as much can be said for Edmund Breese's *Dickon*. This player, during the first act when he appeared with horns, cloven-foot and forked-tail, spoke with a flat tone quality that was peculiarly distressing, and beat the air with his arms until one marveled at his endurance. Elsewhere the quality of distinction, demanded by the part, was totally absent.

Emmett Corrigan, whose forceful playing of the small rôle of Gordon Laylock, in "The Deep Purple," reveals him as an actor of unusual ability

Alice Fischer was a convincing *Blacksmith Bess* whom she made typical in bodily vigor, defiance and apparent sorcery. Mrs. Felix Morris was quality personified as *Mistress Cynthia Merton*, but the others in the cast, including Miss Fola La Follette as *Rachel*, Earle Browne as *Talbot* and Brigham Royce in the role of *Justice Merton*, were in no wise unusual.

STRIKES AN ORIGINAL NOTE

TO the discerning observer, Edward Knoblauch is more indebted to William Faversham, as a player, than Mr. Faversham is to him as an author. Evidence supporting this statement may be witnessed at Daly's Theatre, where a fantastic comedy called "The Faun" is now disporting itself. It is some time since this star has done better comedy work than now, provided as he is with a rôle out of the ordinary and one that brings him to first gaze in a costume scanty in the extreme. The first act of Mr. Knoblauch's play is cleverly contrived and well written, but the second limps badly, and the third is little better.

Nevertheless, in the face of such shortcomings Mr. Faversham manages so well that his effort is not unlikely to bring considerable recognition. Should the author be able to strengthen the weak links in the

chain he has forged and in the event that some of the members of the company improve their performances, success may be attained. The main idea of "The Faun" is similar to Molnar's "The Devil." The chief difference here is that we have a faun, instead of a satanical figure, developing into human form and dispensing wisdom to frail humanity as found in an English social set which exhibits most of the weaknesses common to its members.

The Faun is disturbed during his repose in a huge urn of geraniums by *Lord Stonbury* who has decided upon suicide as the best way out of financial troubles into which race-track gambling has placed him. With little more than a tiger's skin covering his form. *The Faun* rises to object and tells his lordship how he can retrieve his losses by following advice that will be supplied as to the speed and endurance qualities of certain quadrupeds that are raced for prizes. The compact makes *Stonbury* a wealthy man and places *The Faun* in conventional garb and in the midst of people who afford him much amusement.

As might be expected, in his new environment, the reconstructed creature does many strange things not wholly practised by folk who move in the circles of the socially elect. But he smoothed out some love affairs as the supposed *Prince Sylvani* and showed a flinty-hearted lender of money the joy of being honest. Miss Julie Opp, in the rôle of an aggressive suffragette who feels the touch of cupid's arrow, was painstaking, and Miss Nina Herbert, as *Mrs. Hope-Clark*, played with a discretion and intelligence that might well be emulated by most of her associates. As for the rest, save Harry Redding and Albert Gran in small parts, they frequently muddled matters by their inefficiency. Martine Sabine, particularly, as *Lord Stonbury*, offended continuously by indistinct speech. "The Faun" is interesting because of Mr. Faversham and for the good reason that it is different.

CREDITABLE WORK OF A NEW PLAYWRIGHT

FARCES are usually put together solely to cause amusement of rather violent character. The average farceur is not content merely to win a good, honest laugh; he is not happy unless the audiences sway in their seats and hold tight to their proverbial sides. Therefore, definite lines of play-construction are not always adhered to, for the sufficient reason that to follow such a course requires thought and time that might be spent in fashioning another farcical undertaking. "Over Night," which recently settled itself in the Hackett Theatre, is pure farce that is not without laugh-provoking qualities despite the fact that its author, Philip N. Bartholomae, is new to such work.

Its story is coherent, humorously contrived and moderately well developed. There is also a daring situation or two; but in farce some things are accepted that do not go well in plays of different calibre. The introduction of a number of amusing characters who figure to satisfactory ends in the mix-ups that ensue is not without skill, which quality is also manifested in other directions. Beginning with a scene showing a Hudson River steamboat made fast to its Poughkeepsie pier, affairs move swiftly through a series of farcical incidents to the inevitable happy conclusion.

Richard Kettle (Herbert A. Yost) and *Georgiana Kettle* (Jean Newcombe) and *Percy Darling* (Robert Kelly) and *Elsie Darling* (Margaret Lawrence) are about to start two honeymoons when the first curtain rises. *Mrs. Kettle* is a physically large person with vigorous ideas concerning votes for women, who dominates her smaller and meek husband. *Mr. Darling, Kettle's* classmate at Yale, is tall, stalwart and an apparently adequate protector to his demure little wife. Just before the boat is about to start, some luggage is missed and the executive members of the "newlyweds" rush to the pier to recover the lost articles. Then the first mishap in the humorous tragedy is enacted.

The steamer moves out into the stream, carrying the mild *Mr. Kettle* and the clinging *Mrs. Darling*, while their respective consorts are left behind to console each other over their misfortune. What happens to the two mis-allied couples before they finally meet the morning following, at the Rip Van Winkle Inn, is sufficient for every purpose intended to cause laughter. The four parts already mentioned were acceptably played, as were those of the *Hotel Clerk*, by Arthur P. Aylsworth, John Morton's *Steward*. Minor characters that fitted into the general scheme were creditably presented. "Over Night" should have considerable popularity.

GOOD PLAYING SAVES A MELODRAMA

TEN years ago a player still looked upon as young was beckoned to by the finger of Dame Fortune. This man's name was Emmett Corrigan, and wise prophets of the theatre predicted that it would one day be deeply chiseled in history's dramatic slab. A few evenings ago, at the Lyric Theatre, Mr. Corrigan came before us as one of the strong company presenting Paul Armstrong and Wilson Mizner's melodrama of underworld life, "The Deep Purple." He was not a star or even featured. In point of fact his rôle of a reformed western "bad man," trying hard to turn over a new leaf, brought him into the stage picture but twice and for only a few minutes; but how he did play while he had the chance!

Standing in the basement doorway of *Mrs. Fallon's* New York boarding-house waiting to be admitted to the shabby little parlor, and before he uttered a line, Corrigan sent forth across the footlights the force of a personality seldom encountered. Once inside, and identity established as the friend of a former associate of *Mrs. Fallon* during her 'Frisco criminal days, we were treated to a quality of playing seldom supplied. It required no imagination to picture *Gordon Laylock*, a terror to express messengers whom he had killed to protect himself, but now sincerely desirous of finding honest work in a part of the country where he was unknown. Nothing of the finished player's perfected resource was overlooked by Corrigan during this scene and in the next alloted to the character he assumed. There was never a false dramatic note; never a gesture too much; never an intonation that did not convey absolutely what was intended to be made clear.

Laylock was the one vital character in "The Deep Purple," and in Corrigan's hands it pulsed with a seeming naturalness to an extent that must have been apparent to any who know the essentials of super-excellent playing when it arises from co-ordination of rare gifts and their splendid development. Mr. Corrigan was not the only one of the fine cast that appeared to unusual advantage. Miss Ada Dwyer, as *Mrs. Fallon* ("'Frisco Kate"), a part of wide possibilities, captured plenty of honors because of an ability to accurately denote a finely drawn characterization, which is also true of Jameson Lee Finney's *Harry Leland*, who was made as thoroughly detestable as possible.

In the course of the action a young mining engineer (*William Lake*) is selected by *Leland* and his clerical-looking associate (*"Pop" Clark*) as the victim from whom a large sum of money may be extracted by having him lured to an apartment by a pretty young girl and there surprised by a man pretending to be the husband. Warned of the plan in advance, *Lake* accompanies the innocent *Doris Moore* to her supposed home and turns the tables on the conspirators with the aid of a dangerous looking .38 calibre and takes the girl who has been duped by *Leland* to his mother and sister. It is an old blackmailing game that is technically known by a name anything but pretty. If it were not for the fact that, in spite of its unsavoriness, "The Deep Purple" is interesting and well played, it would have failed at the first performance.

But it is interesting; that is the odd part of it. All of the parts essential to the movement of the story are thieves or police officers, with the exception of the heroine and the mining engineer. Most of the talk is "thief-patter" and the mechanical structure of the play manifestly weak. Nothing of worth is expounded to justify the use of such a plot, and yet "The Deep Purple," in some way, has touched the public's chord of responsiveness. Mr. Corrigan, Miss Dwyer, Mr. Finney, Richard Bennett, who is delightful as *Lake*, and all the rest in the company save Miss Catherine Calvert—the veriest amateur—contribute to the interest provided. "The Deep Purple" is one of those dramatic anomalies sometimes encountered—a melodrama likely to please those whom it does not bore.

William Faversham (The Faun, i. e., Prince Sylvani) and Julie Opp (Lady Alexandra Vancey) in "The Faun"

Elsie Darling (Margaret Lawrence) and Richard Kettle (Herbert A. Yost) trying to forget their griefs while dining together on the Hendrick Hudson, in the farce "Over Night"

A TRAVESTY OF THACKERAY

SHADES of the immortal Thackeray, what changes time sometimes brings! The New Theatre management lately decided to introduce a dramatization of "Vanity Fair" provided by the well-known novelist Robert Hichens, and one of London's successful playwrights, Cosmo Gordon-Lennox, and the result makes one regret that such a step was made. From the pictorial standpoint, little calculated to attract the eye was left undone, but the task of both dramatization and performance leaves much to be desired. An array of episodes largely unconvincing seemed the only asset that could be found, which, indeed, was small asset at best.

To make matters completely sad, Miss Marie Tempest, as *Becky Sharp*, but faintly realized the possibilities of a character that has repeatedly been most admirably portrayed. She has an undeniable fascination, a light comedy touch that was not without its effect at times, and she bore herself with grace and an authority bred of long

(Continued on page 100.)

M U S I C

Photograph by Matzene, Chicago
Mme. Bressler-Gianoli, a contralto with the Chicago Grand Opera Company

With "Thais" Chicago Opera Opened at the Metropolitan—Extensive Répertoire—Quo Vadis for the First Time—Mary Garden to Sing Carmen

Photograph by Matzene, Chicago
Lillian Grenville, a new soprano at the Metropolitan Opera House

CALENDAR

Feb. 10. Aft. Philharmonic Society, Carnegie Hall.
Feb. 12. Aft. Volpe Symphony Society, Carnegie Hall.
Feb. 14. Eve. Philharmonic Society. Aft. Mme. Gadski, Carnegie Hall.
Feb. 15. Eve. Chamber Music Society, by the Randeggar Società, Mendelssohn Hall.
Feb. 16. Eve. Russian Symphony Society, Carnegie Hall.
Feb. 17. Aft. Philharmonic Society, Carnegie Hall.
Feb. 18. Aft. Symphony Concert for Young People, Carnegie Hall.
Feb. 19. Aft. Philharmonic Society, Carnegie Hall.
Feb. 21. Eve. Philharmonic Society, Carnegie Hall. Flonzaley Quartet, Mendelssohn Hall.
Feb. 23. Eve. Boston Symphony Orchestra, Carnegie Hall.
Feb. 24. Aft. Philharmonic Society, Carnegie Hall.

Ferruccio Busoni, the famous Italian pianist, whose second American season is a veritable tour of triumph

OPERATIC Chicago has invaded New York. The event had its beginning on Tuesday evening, January 24th, at the Metropolitan Opera House, when "Thais" was given for the first time in an auditorium other than that controlled by Oscar Hammerstein, and with Miss Mary Garden, Maurice Renaud and Charles Dalmores singing the same rôles they created in this country at the Manhattan Opera House three years ago. Although the visiting company—now part and parcel of the so-called Opera Trust, consisting of the Metropolitan, Chicago and Boston organizations—hails from the western metropolis, it is to all intents and purposes the same one formerly belonging to the only rival the Metropolitan ever had.

THE PRINCIPALS OF THE CHICAGO OPERA COMPANY

That it is not as musically efficient as in the days when it held sway in the Manhattan is undoubted, but it has done good service in stimulating Chicagoans' interest in permanent opera and is to continue the work for at least another season of ten weeks, beginning in the autumn of 1911. In order to preserve the inherent rights of the Metropolitan company, the Chicago singers will refrain from encroaching upon the preserves covering Italian and German operas, during their stay in New York, which terminates after eleven performances of French works given on succeeding Tuesday evenings, beginning with January 24th.

In addition to "Thais," there will be given "Le Jongleur de Notre Dame," "Pelleas and Melisande," "Louise," "Samson and Delilah," "Les Contes d'Hoffmann," Jean Nouges' "Quo Vadis"—for the first time here—"Carmen," with Miss Garden as the cigarette girl, Wolf-Ferrari's "La Donna Curiose," a new one-act opera, and a first hearing of Victor Herbert's new opera, "Natoma," sung in the English text. The venture belongs solely to the Chicago Opera Company, which is playing a continuous season of ten weeks in Philadelphia. It has, besides its own principals, an orchestra of ample size and a competent chorus. The general manager is our old Metropolitan administrative director, Andreas Dippel, and the musical leader none other than Cleofonte Campanini, the bulwark of the Manhattan forces during the first three of the four years' existence of that institution.

Naturally, Miss Garden, Dalmores, Renaud, Dufranne, Bressler-Gianoli, Crabbe and Marguerite Sylva demand first consideration from the fact of their known worth, through their having been frequently heard in first rôles when they sang at the Manhattan. Former principals of Mr. Hammerstein's company a few degrees below the standard of their colleagues who will likewise sing at the Metropolitan are Mme. de Cisneros and Alice Zeppilli. Two of the principal tenors who appeared at Chicago, but who are not qualified to sing in French opera, are Amadeo Bassi and Nicolo Zerola, both lately associated with the Hammerstein enterprise. The new singers in whom we are chiefly interested are Lillian Grenville, a lyric soprano, and Jeane Morokowiecz, a dramatic soprano.

Photo. copyright, by Mishkin Studios
Charles Dalmores as Nicias in "Thais"

UNSUCCESSFUL REVIVAL OF ROMEO ET JULIETTE

With the premières of "La Fanciulla del West" and "Koenigskinder" safely out of the way, preparations are now in progress at the Metropolitan for the first American production of Paul Dukas' opera, "Ariane et Barbe Bleu." Though the date is not yet definitely announced, it is certain to be in the not distant future. Meanwhile, we have been given a liberal number of the usual operas now prevailing in the Metropolitan répertoire, which means "La Bohème," "Madame Butterfly," "Rigoletto," "Aida," "Orfeo," "Armide," "I Pagliacci," "Cavalleria Rusticana," "Il Trovatore," "La Gioconda," "Faust," "Tannhäuser," "Lohengrin," "Die Walküre," besides "Der Ring des Nibelungen" ("Das Rheingold," Walküre," "Siegfried" and Die Gotterdammerung"), the last opera set for February 22nd.

A revival of Gounod's beautiful "Romeo and Juliette—the only performance of the work heard here in four years—was recently provided, with the new Russian tenor, Dimitri Smirnoff, as *Romeo*, Farrar in the part of *Juliette*, and Rothier, Gilly and Miss Fornia as the page. It is a pity that the Metropolitan permitted so pallid a performance as this one, which carried no distinction because of the unfitness of nearly every principal to meet the standards expected in this opera house. Mr. Smirnoff has a lyric tenor voice of insufficient size and resonance for so large an auditorium as this one, and barring his well-moulded figure and a certain personal attractiveness, he has nothing to offer as a first tenor in the foremost opera company extant.

As the *Duke*, in "Rigoletto"—in which he elected to make his American début—Smirnoff fussed and fumed a good deal without getting anywhere, musically. In "Romeo" he missed every singing opportunity by a margin so wide that one marvelled at the lack of perspicacity of those that engaged him to measure abilities with a corps of leading tenors that stands unrivaled. Smirnoff uses the "white" voice to excess, exaggerates his phrases by unnecessarily prolonged tones and appears ignorant of the need for occasional color for the sake of contrast. His acting is conventional and his artistic sense of merely average quality.

SOME NOTABLE CONCERTS AND RECITALS

THE past fortnight has brought an abundance of symphony orchestra, chamber music and miscellaneous concerts and recitals, both instrumental and vocal. As might be expected—with such liberal quantity—uniformity of quality has not always prevailed. The Flonzaley Quartet, the Kneisels, the Olive Mead Quartet, the Gisela Weber Trio, the Barrerre Ensemble, and the sonata programme of Mr. and Mrs. David Mannes have all contributed to the musical deluge. And with the Philharmonic Orchestra's concerts and those furnished by the New York Symphony and the Russian Symphony Orchestras there has come an occasional orchestral novelty to brighten hopes for new works. Tschaikowsky's "Dawn" and his "Flying Snowflakes" waltz, from the well-known "Nutcracker," were given a vigorous rendering by Modest Altschuler's Russian players, and they also were heard in "The Golden Cockerel" introduction and wedding procession and the suite, "Christmas Eve," both by Rimsky-Korsakow. This orchestra is not the most satisfactory of our symphony organizations in tone and technical efficiency, but under Modest Altschuler's leadership it is doing splendid service in advancing Russian music in America and in bringing to notice, for the first time, soloists of the stamp of Mischa Elman and Kathleen Parlow.

Singers have been exceedingly busy in New York concert-rooms recently and a number

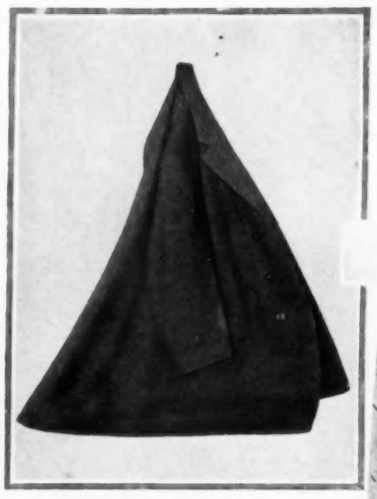
(*Continued on page 62.*)

THREE AFTERNOON FROCKS WHICH SHOW THE SIMPLE, UNEXAGGERATED EFFECTS OF THE EARLY SPRING MODELS

For "Fashion Descriptions" see page 94

Seasonable coat of gray and blue overplaid

Sack coat in small gray check with patch pockets



Spring Chesterfield in gray diagonal cloth

Wing collar with striped four-in-hand tie

Standard style in the high turn-over collar

The WELL-DRESSED MAN

Fashion Forecasts for Spring and Summer—Hats, Sack Suits, Top Coats, Shirts and Haberdashery in General

THAT fashion, in its narrow sense, has outgrown mere rule and model is abundantly evidenced by the most casual inspection of the displays to be seen at any of the leading clothing and haberdashery shops. With the tremendous amount of variation in shape and finish, as well as in material, weave, pattern and coloring, even the broadest statements as to styles and style tendencies should be given some qualification in order that they shall not prove misleading, and as for the details of masculine attire, their correctness, or smartness, is much more dependent upon general principles of good form, good taste and individual becomingness, or suitability, than upon set standards, or conventionality of use.

THE VOGUE IN HATS

From London we have rumors of the waning popularity of the silk hat, which, however, means little to us in this country, where its use has been much more closely restricted to evening dress, for the reason, no doubt, that we habitually do not wear clothes so formal in character for business and general day attire as they do there. But at the same time it is said that the fashion of the opera hat is being revived for evening, and after the comparative disfavor of that style during the past few years it may well be that this will have some effect here, even to making it the more correct thing for all occasions of full dress.

As for the derby, though there is not the least reason to suppose that its popularity or correctness as a town hat will be lessened, there is an undoubted tendency to supplement it by the soft hat of gray or buff camel's hair or of mixed tweed or homespun, and this, in the country, is to a certain extent taking the place of the ordinary felt hat and golf cap. Nothing indicates any wider fashion of the tan derby for spring than usual, but if a good shade—that is to say not a deep brown—it is certainly as permissible in style, and even perhaps a bit more exclusively smart than the black. The grays have never gained the sanction of good taste in this country for general street dress, and it may be said that all other shades, both in this and soft hats—the greens, etc.—are little fancied by the best class of men. Perhaps it is a little early to speak of straws, but taking the styles for this summer by and large, I much doubt if we shall see any changes worthy the name of new.

SACK SUITS OF THE SEASON

Not only do tastes and ideas differ in the cut and finish of sack suits, but within certain limits a man may follow his preferences without regard to precise fashion, which is, perhaps, tantamount to saying that there is no such thing. The general mode may safely be assumed as that prevailing at the general run of good clothing establishments, as distinguished from some of the more individual models turned out by the exclusive custom tailors, but as one may find at most of the "ready-made" shops a number of different designs in coats, at best the question is an open one. Take, for example, the jackets illustrated herewith—one of a gray and blue overplaid with rather narrow collar, rounded notch lapel and flap pocket; the other of a small gray check fabric, with wider collar and lapel and patch pockets—both fairly well express the prevailing style of the season in single-breasted garments, so far as the cut in front, the number of buttons, the sleeve finish, etc., are concerned, and yet neither can be taken as a criterion of fashion, nor could any one of a half-dozen more that might be depicted. Without doubt the single-breasted coat is much more widely in vogue than the double. Without doubt, on the other hand, the double is a perfectly correct style, and one that, from the very fact that it is now comparatively uncommon, is rather to be advised, especially in such stock materials as black or blue serge or cheviot, or in white flannel. Without doubt the medium length coat, tending toward the short somewhat, is more generally the prevailing fashion than that of extreme length or shortness. Unquestionably the slanting shoulder, without padding, is more correct than the athletic, built-out effect, and certainly, outside the cheap and so-called "nobby" trade, there is no decided waist-line cut or fancy finish.

Beyond this, however, the detail may be much as one prefers—lapels a little more or less wide and long, the front straight or more or less rounded at the bottom, three or four buttons in front and one, two or three on the sleeves, as fancy dictates. And the same may be said of suit fabrics, which will be discussed at length in the next issue of Vogue.

CONCERNING TOP COATS

The subject of top coats has been somewhat neglected in recent articles, for the reason that rarely has there been such a dearth of styles as during the past year. Other than the Chesterfield model in some of its variations (as winter garments the ulster and fur-lined overcoat are not considered here), there is really no wide fashion, and although there is some tendency to go back to the plainer materials, the choice of fabrics is still almost unlimited. From the moderately shaped to full back, and from the fairly short to a length of some forty-eight or nine inches, there is much diversity in detail of cut and finish, including the collar of velvet, or of the same material, open and fly-buttoning, flap and patch pockets, etc., and just now the raglan, or at least sloping, shoulder is especially in vogue for informal garments. Indeed for this spring I think the extremely full coat of mixed material, hanging in plenty of folds from the shoulders and with open buttoning, plain collar and patch pockets, is one of the smartest for informal wear, though for evening dress the black and dark gray fabrics in closer fitting cuts are to be advised. The illustration gives some little idea of the fairly loose spring Chesterfield in a dark gray diagonal cloth, but it must, of course, be taken merely as one general style among many.

(Continued on page 74.)

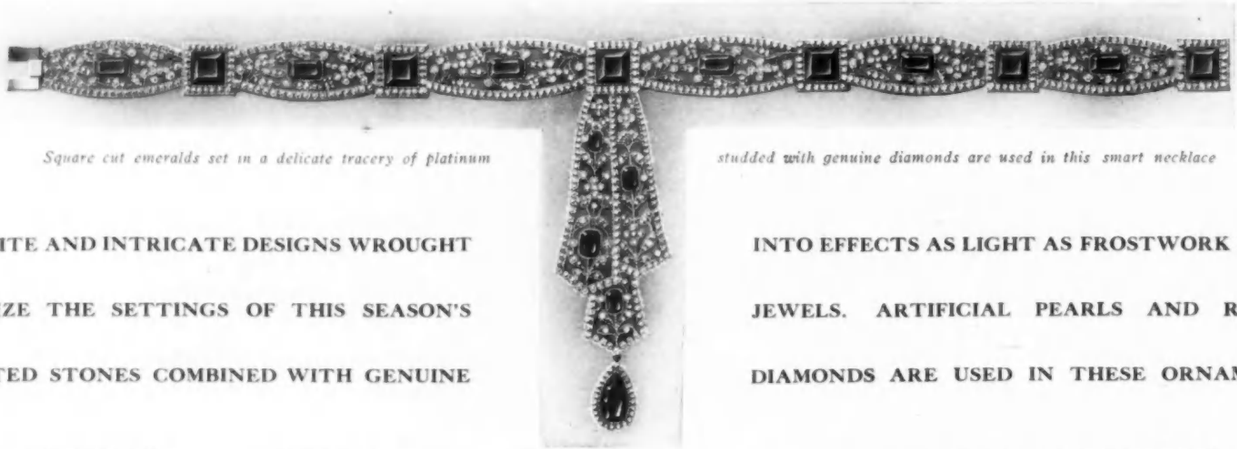
Shirt of white self-figured madras with bosom and cuffs of French corded linen

Single-breasted waistcoat for informal dress

Good style waistcoat of striped gray flannel

STUNNING EVENING GOWNS WITH AN ALLURING CHARM OF QUAINTNESS

For "Fashion Descriptions" see page 98



Square cut emeralds set in a delicate tracery of platinum studded with genuine diamonds are used in this smart necklace

EXQUISITE AND INTRICATE DESIGNS WROUGHT INTO EFFECTS AS LIGHT AS FROSTWORK CHARACTERIZE THE SETTINGS OF THIS SEASON'S JEWELS. ARTIFICIAL PEARLS AND RECONSTRUCTED STONES COMBINED WITH GENUINE DIAMONDS ARE USED IN THESE ORNAMENTS

VOGUE POINTS

ONE of the favorite materials for spring waists will be cotton marquisette, which is in every way excellent for this use, as it neither musses nor soils readily and is particularly soft and becoming, more so than the stiffer white materials. Some blouses of it show a decoration of colored embroidery, others are made up with white laces and insertions. There are lovely colored striped marquisettes that are smart to wear with suits.

MANY women love the comfort of a collarless neck without caring for the dishabille appearance it gives. In such cases a new scarf to wind around the neck is of finest, softest net, narrow and extremely long. Leaving only plain space enough to wind twice the neck, it is embroidered with tiny beads, and weighted at the ends with heavier beads, and bead and jetted fringe. The weight of the narrow silken thing drags it, so it clings closely to the throat, the ends hanging decoratively on the skirt adjusted according to individual taste.

FOR evening and afternoon functions, gloves are less and less worn by many elegantes, yet there are many others who will have nothing to do with such a fad, declaring it excessively vulgar.

NEW traveling hats are made of the softest possible straw, in shape like a close cap, with a turned-up brim. The head sinks deep into them without the aid of wounding pins. Draped in a big veil, how comfortable they are, offering no resistance to repose, while the shielding veil prevents any sense of untidiness.

ALTHOUGH economies of dress that are in keeping with good taste and good appearance are always commendable, any that are money-savers only and in themselves bad style should be carefully avoided. One such economy is the wearing of black gloves, unless one is in mourning. It is an unalterable rule that black gloves are proper only as accessories to an actual mourning costume. Of course, as long as half-mourning is continued they are permissible; but they are more correct simply because one has chosen to be garbed in black rather than colors. Although this is an accepted rubric by those who know what is good form in dress, it is surprising how often one sees an otherwise perfectly gowned woman make the mistake of wearing either black glacé or suède gloves. Every now and then there may be a rumor that black gloves are to be the thing with black evening gowns, but such a piece of news always proves to be one of the freak fashion reports or the eccentricity of some special woman. With black evening gowns, if one is not in mourning, white or cream gloves should be worn.

THERE was a time when some American hair-dressers decried frequent brushing of the hair, but French women believe that a great deal of brushing preserves and beautifies the hair. It is necessary, however, to keep the brushes perfectly clean, and the brush should be washed every day in ammonia and water and dried quickly. French women seldom wear puffs of dead hair. That fashion started in England in a modest way and was seized upon by certain Americans and exaggerated, sometimes reaching the point of extreme caricature and grotesqueness. The Parisian woman has heavy hair usually, because of the fine care which she takes of it, but if her artistic and beautiful coiffure calls for more hair she has a switch made of her own combings or buys one of the best of hair to match her own, and this she keeps as clean and fresh as her own hair by the same process of brushing and cleansing. An excellent practice, and one which the French woman adopts, is that of shaking out her hair before brushing, and again before doing it up. This easily removes dust and dirt and also imparts a fluffiness to the hair, which the brush has a tendency to gather together.

Brooch or pendant of pearls and diamonds

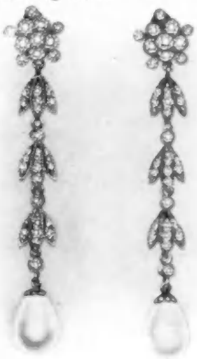
La Vallière of pearls and diamonds

A flawless pearl ring

La Vallière of diamonds and pearls

Reconstructed sapphires of beautiful color set with small diamonds are used in the square earrings, and pear-shaped sapphires combined with diamonds are set in a novel and intricate fashion to form the handsome ring

Stunning plaque of pearls set with genuine diamonds and suspended from a lovely ribbon of pearls



The newest conceit in earrings shows a lovely pear-shaped pearl suspended from a succession of flexible platinum leaves studded with diamonds. The cabochon sapphire ring is mounted in a lattice of diamonds. Jewelry from Tecla

THE LINGERIE GOWN OF THE SUMMER WILL BE A LOVELY THING OF FINE LACE AND EMBROIDERIES

For "Fashion Descriptions" see page 94

Try This on the Boy Some Morning

PUT a dish of each ready-cooked cereal before him and let him make his own choice.

Let him see with the rest Puffed Wheat and Puffed Rice—these gigantic, crisp, porous grains. He'll be curious to try them and, when he does, he'll find that they taste like nuts.

That will settle his choice. Then the armies of children who love Puffed Wheat and Puffed Rice will have a new recruit.

Perhaps he will want them morning, noon and night—sometimes with cream and sugar, sometimes mixed with bananas, sometimes—like crackers—in a bowl of milk.

The more he wants, the better. For these are whole-grain foods made wholly digestible—the only such foods in existence.

That's How We Found Out

We made a similar test for many months, by conducting a lunch counter in the heart of New York.

We wanted to learn—as you do—what cereals folks like best. For we make cereal foods in sixteen forms, but we advertise only what people seem to prefer.

So we served all sorts of ready-cooked cereals, all at an equal price. And four people in five chose Puffed Wheat and Puffed Rice, just as your boy will do.

Since then we have helped a million homes to enjoy them, just as you will in yours.

Puffed Wheat, 10c
Puffed Rice, 15c

Except in extreme West

These are the foods shot from guns—the foods with every starch granule exploded by Prof. Anderson's process.

The grains are put in sealed guns, then the guns are revolved in a heat of 550 degrees. The moisture in the grain is turned to steam, and that steam explodes when the guns are unsealed. The result is to blast the food granules to pieces so the digestive juices act instantly. The grains are puffed to eight times natural size. But the coats of the grains are unbroken.

The result is unique, enticing, digestible—the most desired and most desirable of all the ready-cooked cereals.

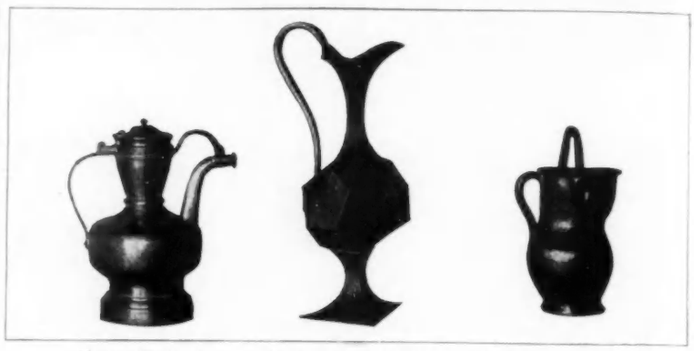
Why Grocers Run Out

When grocers run out of Puffed Wheat and Puffed Rice it isn't our fault now. It used to be. Many a time we have been far behind orders. For the demand has jumped until people are eating 15,000,000 dishes per month.

But three of our factories are now equipped with these guns. Your grocer now has no excuse for running out of these popular foods. Please insist that he keep you supplied.

Made only by The Quaker Oats Company

(89)



No. 1.—Tartar jug of copper *No. 7.—Byzantine jug with hexagonal sides* *No. 3.—Quaint pitcher costing $6*

In the WESTERN SHOPS

[This department is conducted for the convenience of those who live far from the Eastern cities. For addresses, as to where the articles mentioned are purchasable, apply to Vogue's Western office, 652 People's Gas Building, Chicago. A stamped and addressed envelope should be inclosed.]

ONE of the most enjoyable things in a daily pilgrimage about a great city teeming with life and modernity is the possibility of stumbling across one of the little, old-world shops, which have not all been swallowed up in the advance of the department stores, and which, with their foreign atmosphere and collection of queer relics, are enough to transport the finder, for the time being, to another world and another age.

No. 6.—Brass church candelabra

Tucked away on a side street—a long way from the busy marts—I found one of these shops lately, and the pleasure derived from seeing the interesting collection of metals—principally brass and copper—more than made up for the time spent in finding the place. The shopkeeper is Russian—and the articles he has gathered about him are those of his own land.

DECORATIVE BITS

Homely, domestic utensils of everyday life, they are, in a great many cases, articles brought by the Russian emigrant seeking a home in another land, and abandoned for something better suited to the requirements of the new country, unusual boxes and jars made for no definite purpose apparently, not valuable from a collector's point of view, and devoid of interest to the connoisseur of fine metals, but possessing much charm in a decorative way in their quaint shapes and odd designs and delightful color.

No. 5.—Pewter mug with lid

In the illustrations are shown some jugs, each one interesting on account of its original mission, and each capable of being adapted to the requirements of present-day life. The first is a Tartar jug of copper with handle and lid of brass. This was made for use in the Mohammedan religious service, where washing with water plays a prominent part. Price $10. Number two is a milk jug of copper (lined with white metal). The design is a very old one and is much used in Russian pottery. Price $6.

The third sketch shows a very quaint shape. It is called in Russian a berry pitcher, the name being given on account of the three side handles with which it is supplied. Children, when berrying in the woods, use this kind of receptacle and hold each to one handle, so that all keep together and no one gets lost. This is copper, also $6.

No. 4.—Barrel shaped hot water kettle

KETTLES, JUGS AND BELLS

A delightfully odd "bit" for a tea table is illustrated in the fourth sketch. It is an old hot water kettle (copper) used in stage-coach days, when the inns were far apart and it was often necessary to camp by the roadside for a meal. It is barrel shaped and the brass legs are high enough to permit an alcohol lamp underneath. Price $6.

The tall Byzantine jug with hexagonal sides is another church possession. See sketch number seven. It was used by the priests in filling the sanctuary lamps. It is made of brass. Price $10. The fifth illustration shows a pewter mug with lid. It is a very good piece and is rather elaborately decorated by hand. Price $25.

A most interesting old bell of cast brass, attached to a bracket of the same, is the replica of an old monastery bell. As a decoration it is decidedly good, and the tone is so unusual as to warrant its adoption as a gong. Price $8.

CANDLESTICKS—ASH RECEIVERS

Beautiful candlesticks and candelabra are a feature of this shop, and with the growing tendency to light rooms by candles, these will appeal to most women. For one dollar one may buy an attractive "housewife's" candlestick of brass with deep, wide shield. Then there are heavy brass brackets of simple design that are equipped for holding three candles. These cost from $5 a pair up. The brass candelabra pictured in sketch number six is a church one and has seven branches. This is marked $6.

A charming addition to a smoking room is the individual ash receiver in brass. These are samovar trays in miniature, and are about six inches in diameter, not including the handles. They are only 50 cents each, and another size—large enough for the early morning cup of tea—is $1.

Boxes of plain brass with the Imperial coat of arms on the lid, their only decoration, make smart cigarette boxes. They are $3, and in a large size (for a hundred cigarettes) $5.

QUAINT ICONS AND BOWLS

In brass also are some quaint finger-bowls covered all over with Arabic proverbs done in pierced work, which, to the uninitiated, is simply a very attractive design. These are $1 apiece, and with a little tray to match, $1.50.

Dolls, too, are here. They are small, about five inches in length, and would make admirable favors. They are beautifully dressed by hand in the peasant costumes of the different prov-

(*Continued on page 62.*)

No. 2.—Copper jug lined with white metal

Linweave

—the beautiful WHITE GOODS

Last Season's Sensation—This Season's Necessity

LINWEAVE meets the season's decree of Dame Fashion for sheer garments with the sheerest of sheer white goods. Please write for the new 1911 *Free Samples of LINWEAVE and note the sheerness of the fabric.*

Women of refinement of taste, and with a love for daintiness, have welcomed LINWEAVE, the beautiful new white dress fabric, with delight.

For LINWEAVE has all the snowy, crisp, glossy coolness of white dress linen. But unlike linen, LINWEAVE does not wrinkle or crush. Every woman knows how easily a white linen garment may be spoiled for wear long before it is soiled. A LINWEAVE garment preserves its freshness until it is ready for the laundry.

LINWEAVE will be seen this summer at the fashionable resorts, filling every white goods need better than dress linen, at but a third of linen's price.

In LINWEAVE the many plain weaves afford a wide range of weights from those suitable for the sheerest lingerie gowns to the heavier weights for coats and skirts.

And there are scores of fancy weaves which make up into exquisite shirt waists, dress waists, summer dresses and children's clothes. Among these are a variety of sheer checks and plaids; a wide range of corded checks, plaids and bars; many satin and rope stripe effects; various dainty dimity, lawn and batiste effects in both fancy and plain.

The beautiful French Marquisette and Filet effects, heretofore obtainable only in the finest imported white fabrics, are now to be obtained in LINWEAVE. And to meet the growing vogue for black, LINWEAVE may now be had in a *guaranteed fast black* in the same weights and patterns as in the white goods.

Write us a card for free samples of this beautiful fabric and judge it for yourself. The best stores in the United States and Canada will have LINWEAVE on sale or can get it for you in any pattern. The genuine has the name LINWEAVE in *green* on the selvage.

LINWEAVE sells at 12½c to 75c a yard.

Free Sample Reminder

Cut this out as a reminder to write us a postal for free samples of LINWEAVE. State whether sheer, medium or heavy weight. Please mention your favorite local dealer's name.

John V. Farwell Company, 150 Market Street, Chicago

Sole Distributers of LINWEAVE and DEPENDON Hosiery and Underwear

Insist on Seeing the Sheer LINWEAVE in the Shops

Jos. Stein & Company
LATE WITH STEIN & BLAINE

Specimen Model
showing the creative genius of
Jos. Stein & Company

Our Paris models are ready for inspection,
also the smartest fabrics for Spring wear

21 West 45th Street
Just off Fifth Avenue
New York

In the WESTERN SHOPS

(*Continued from page 60.*)

inces of Russia, every detail being carefully carried out. Price $2.

The icon, which in the Greek church takes the place of statuary, is to be had in various sizes. The price is from $5 up, and this includes also the vessel for oil, which is suspended by slender chains in front of the icon. The incense, which is pungent, aromatic and very agreeable in the sickroom as well as for general use, is made up in packets, 25 cents and 50 cents.

GOOD-WEARING FLOOR MATERIAL

Rag rugs—those made by the peasants of Southern Russia—are hardly as well known as they deserve to be. They make ideal floor coverings for bedrooms, their soft, indistinct coloring and designs blending delightfully with any scheme of decoration, and they are easily kept clean. Woven by hand, the strands are neither too loosely made nor too tightly crammed, so that the laundering can be done at home; the rugs keep their shape and coloring always. The material comes by the yard at $2, and is made up to suit individual requirements.

MOST USEFUL INVENTION

A traveling sewing machine sounds rather formidable, but it is indeed a most useful possession and one which is practical enough to deserve a place in every woman's traveling outfit. It is contained in a wooden box measuring 10 x 8 x 5, and it fits so securely that there is no chance of getting shaken about. The machine can be clamped to any table and is operated by hand from the wheel. There is a single thread, so that the mechanism is very simple. If necessary, a hemmer attachment is supplied. The work that can be accomplished by these little machines is really remarkable. The price is only $4.50.

THE GENERAL UTILITY RUG

Steamer rugs are always in demand. There are so many occasions, even when one is not traveling, when they are a decided comfort, if not an absolute necessity—for the motor, porch lounge or for the alfresco tea on the lawn, when grass stains are to be guarded against—that it is best to keep one or two on hand. The price ranges from $5 up. At that price there is a light-weight quality. For $8.50 may be purchased an imported rug in thick, soft wool, one side of plain color, and the other a gay plaid. Many of the Scottish clan tartans may be chosen; those of the Stewart's, Mackenzie's, Gordon's, Graham's, Campbell's and others. Finer grades are correspondingly higher in price—$10, $15 and $20.

THE PERENNIAL BLOUSE

Almost every shop that makes a bid for favor in clothes has a multitude of blouses to show, and while our eyes may wander longingly to the creations of silk and chiffon wrought waists, it is to the simple little garment of wash material in linen or lawn that we finally turn, as being the most correct for morning wear with tailored suits, and it is surprising to find that one may have a smartly cut, well-made shirtwaist for a remarkably small sum.

Take the plain shirt of natural linen, cut strictly on mannish lines with turn-down roll collar and cuffs. The sleeves are three-quarter length, and there is a patch pocket on the left side. This with a jaunty red and blue tie is excellent for the school girl and for country wear. The price is only $1.25.

Marked $2.50 is another plain tailored shirt. This is of white linen with stiff cuffs, the neck being finished for stocks.

Softer lines and materials are found in a blouse of fine lawn, which has an all-over design in cross-bar effect, the bars being made of fine tucks. This is more particularly for house wear, as the neck is a Dutch square and the sleeves are three-quarters. Price $2.95.

DRESSY BLOUSES AT MODERATE PRICES

And at the same price is an unusual bargain in a model of all-over (machine-made) embroidery. It is untrimmed, of course, but there is a strip of torchon in front running from neck to waist-line, edged with a frill of plain white mull. This frill also finishes the cuff on the three-quarter turn-back sleeve.

White marquisette, which washes so well and always retains its softness, is the material selected for a waist marked $3.95. This is made as the present fashion demands, on very simple lines with seamless shoulder.

M U S I C

(*Continued from page 54.*)

have performed their tasks in truly satisfactory style. Edmond Clemont, the French tenor who was with the Metropolitan's opera comique section a season ago, acquitted himself with distinct credit in a recital of songs a few afternoons ago. Finish and elegance of style are distinguishing factors in M. Clemont's equipment, which also includes a serviceable voice, despite its restricted volume. Reinhold von Warlich, a Russian basso-cantante, who excels in lieder singing also appeared with success, and Mme. Nordica and Mme. Gadski both sang with orchestras.

The former essayed the commendable task of interpreting several Wagnerian operatic numbers—with the assistance of the old-time tenor, Barron Berthald—in English, and though she did not make the text as understandable as have some other singers, the effort deserves liberal commendation. Mme. Gadski, now at the hight of her powers, sang with breadth of style, artistic smoothness and with an authority she has never before displayed on the concert platform. Mme. Alma Gluck, too, has sung in several concerts, in which she attained a deal of popularity not wholly the result of her singing capacities.

Mme. Bella Alten, of the Metropolitan Opera Company, is another of the orchestral soloists who is always welcome, because she is invariably dependable. One never feels that Mme. Alten will fall short of a gratifying singing mark, no matter what she undertakes. The voice is not the best soprano we have, but it is of good quality and power and controlled with a technical sureness possessed by but few of the leading singers of the day. Mme. Sembrich, too, has appeared again in song recitals, this time in a farewell for the season. Horatio Connell, a baritone with a round, sympathetic voice of admirable evenness from bottom to top, is another singer whose presence here has caused pleasure to his audiences. The others asking the public's consideration have ranged from the competent to its exact opposite.

"YSOBEL" ABANDONED

At last accounts all chances for the production of Mascagni's newest opera, "Ysobel," during this season had vanished. The American managers of the Italian composer, Messrs. Liebler and Company, assert that Mascagni has not kept faith with them, and that his demands for funds in excess of the agreed advances made it necessary for them to cancel all arrangements looking toward the première of the opera. Mascagni, on the other hand, brings counter-charges and is reported to have already filed suit for alleged damages. The maestro's known reputation for business dealing would indicate that he, rather than the Lieblers, is at fault in the controversy, which is unfortunate, in view of the preparations made for the American tour and the $100,000 said to have been expended by the Messrs. Liebler up to the time negotiations were declared off.

TECLA'S RECONSTRUCTED GEMS

TECLA

PARIS
10 Rue de la Paix

NEW YORK
398 Fifth Avenue
No other Branches or Agents

LONDON
7 Old Bond Street

A Perfected System of Shopping by Mail

To afford distant patrons the most convenient and efficient method of purchasing by mail, the Bailey, Banks & Biddle Company has replaced the publication of an Annual Catalogue by a complete and constantly-revised collection of Photographs of articles in the various Departments:

GEMS JEWELRY WATCHES
SILVER SILVER PLATED WARE
CHINA GLASS CLOCKS
ELECTROLIERS BRONZES
OBJECTS OF ART

These Photographs include the latest additions to the stock. Descriptions and prices are printed on the backs. Thus purchasers residing at a distance, by writing for Photographs, have the same opportunities and advantages of knowing the stock as those who visit the establishment in person.

In the excellence of their representation of the original articles, these Photographs are unsurpassed, and are so clear and distinct that goods can be ordered from them with ease and confidence.

A request stating articles desired, and limits of price to be observed, will bring *by return mail* a carefully selected assortment of Photographs showing the newest designs.

BAILEY, BANKS & BIDDLE CO.

1218-20-22 CHESTNUT STREET
PHILADELPHIA

WHAT THEY READ

CHINA UNDER THE EMPRESS DOWAGER: BEING THE HISTORY OF THE LIFE AND TIME OF TZU HSI, COMPILED FROM STATE PAPERS AND THE PRIVATE DIARY OF THE COMPTROLLER OF HER HOUSEHOLD. By J. O. P. Bland and E. Backhouse. Illustrated. Philadelphia: J. B. Lippincott Company; London: William Heinemann. $4.

If anybody ever supposed that behind the Oriental impassivity of the Chinese there lie not common human traits and passions, this extraordinary book will suffice to dispel any such notion. In this beautiful volume of more than 500 pages is told the astonishing story of the powerful woman who so long swayed the destinies of China. Several portraits of the Empress in the book show her much like an eminently respectable American woman of good education and rural breeding, accustomed to rule a large household. Closer inspection seems to reveal traits that one does not like to associate with the American housewife, but the original impression is not even then dispelled. The diary of the comptroller is droll and instructive, and the complex story of court intrigue is illuminating. Here are laid bare the secrets of the Boxer movement, and one gradually gains an inkling of the mysterious influences, superstitions and traditions that make China so puzzling a land. The illustrations are beautifully reproduced pictures of scenes in the heart of the Chinese capital such as the world has known for only a few years.

HANDICRAFTS IN THE HOME. By Mabel Tuke Priestman, Author of "Art and Economy in the Home," "Decoration" and "Artistic Homes." With Seventy-five Illustrations. Chicago: A. C. McClurg & Co., $2 net.

This volume is in part made up of reprinted magazine articles contributed to various publications devoted more or less to the education of their readers in the matter of domestic taste and manual skill. Some of the arts urged upon the feminine public are stencil cutting, metal work of various kinds, pottery, wood carving, weaving, quilting, and many kinds of needlework. All the subjects discussed are illustrated with pictures, some, as is the vice of such books, merely pretty objects well photographed and clearly reproduced, others genuinely helpful to the text. Minute and clear instructions for the work to be undertaken are embodied in the several chapters, and the apparent hope of the author is that she may help women to artistic home work of commercial value. If she can really do this she will have deserved well of the state. It is to be remembered, however, that work of this kind cannot wisely be undertaken by any except persons of really exceptional taste, and with the possibility of developing great manual skill. The pitiful creations of the average amateur may be taken as an awful warning against vocational mistakes. The book is beautifully printed and admirably illustrated.

WILLIAM SHARP (FIONA MACLEOD): A MEMOIR COMPILED BY HIS WIFE, ELIZABETH A. SHARP. New York: Duffield & Co., $2.50.

Mrs. Sharp's memoir of her remarkable husband will be received in various fashions, according to the reader's point of view, but it can hardly be found other than deeply interesting, whether to the mystic in thorough sympathy with all that went to make Mr. Sharp's career unique, to the physical psychologist, who can regard William Sharp and his double, Fiona Macleod, only as an instance of mental pathology, or to the impartial lover of literature and life, who, while regarding Sharp as a sick man of genius, cannot refuse to recognize and enjoy what is beautiful and true in his work.

William Sharp deeply interested some of his greatest contemporaries, and he had warm friends and admirers in America. His work, whether in his own original character or in that of Fiona Macleod, whom his wife soberly regards as his second and distinct personality, while beautiful and significant, is apparently not destined to be permanent or to be recognized as in any measure great. He was a bold speculator, and he rose in revolt against the deadening hand of respectability and convention, so intolerable to all with the instinct of liberty. Out of some such revolt comes practical anarchy, whether of the bomb or the unsocial recluse, or merely daring literature coupled with a large degree of personal freedom in methods of life. It was in the latter form that protest expressed itself in the case of William Sharp. He lived occasionally with the decadents in London and in Paris, and knew intimately, perhaps, both Verlaine and Wilde, and the group of men now preparing to erect memorials to those very differently endowed sick men. Comparatively late in life he made his absurd attempt at periodical literature, in the single issue of "The Pagan," which deservedly fell stillborn. He also lived much of the time in his secondary state and produced the notable books of Fiona Macleod, though he attempted at the same time to continue his life and work as William Sharp. All this is told with fascinating interest in Mrs. Sharp's memoirs, and for those who would judge the man by physiognomical indications there are two informing portraits, being photographs at 28 and at 48. The first shows a sensitive and almost sensual face, with wonderful eyes, and something faun-like, such as might make a student of faces distrustful of the man's future. The later portrait shows a strengthened face with introspective eyes, and less revealing lines. The etched frontispiece is a beautiful idealized head of a highly picturesque personality.

ATTITUDES AND AVOWALS, WITH SOME RETROSPECTIVE REVIEWS. By Richard Le Gallienne. New York: John Lane Company. London: John Lane, The Bodley Head. $1.50.

This volume, addressed to Mrs. Gertrude Atherton with homage and affection, is in Mr. Le Gallienne's clever and facile style. The essays, like the title, which is Kiplinguesque, have many echoes of greater men, as of Sir Thomas Browne in the opening discussion on "The Profession of a Poet." Nevertheless there is much that is delightful and perhaps even more that is sound in Mr. Le Gallienne's expressions and opinions. It is pleasant to find the author thankful for Uncle Remus and mindful of Dickens. He is also appreciative of Hawthorne, and sound in thinking "The Marble Faun" in many respects a failure. The essay on Tennyson does the younger poet honor. He is more critical of William Watson, but warmly appreciative of Stephen Phillips. Grant Allen receives rather more than his share of attention. The essay on clouds is a pretty effort, and that on gossip is clever and touched with truth personal to the author himself. This volume makes, we believe, Mr. Le Gallienne's twenty-second.

LET THE ROOF FALL IN. By Frank Danby, Author of "The Heart of a Child," "Pigs in Clover," etc. New York: D. Appleton, $1.50.

Not even an absurd title can suffice to injure the vivid effect of Frank Danby's new novel, a story of English, Indian and Irish life. This time the novelist has chosen a different field from that of any one of her earlier stories, and has demonstrated her ability to deal effectively with portions of British society not hitherto conspicuous in her fiction. Devotion and self-sacrifice are the notes she strikes this time. The background of the tale is now the smart set of London, now rural Ireland, now the East.

A PRAIRIE ROSE. By Bertha E. Bush. With Illustrations by Griswold Tyng. Boston: Little, Brown & Co., $1.50.

There are qualities of realism and simplicity in this little story of pioneer life in Iowa two generations ago that give it distinction and value. The author has apparently known someone who was familiar at first hand with the life and scenes here described, and she has had the skill to re-

(*Continued on page 66.*)

MERIDEN
Sterling Silver

IN variety and beauty of the finely-wrought patterns, graceful lines, and general attractiveness and quality, Meriden Sterling Silver cannot be surpassed.

We illustrate four of our sixteen leading styles, all of which are procurable in four weights, to suit varying tastes and requirements. In any of these patterns we offer complete assortments in spoons, forks, knives and various serving pieces, purchasable singly or in handsome chests, fitted with any combination of pieces.

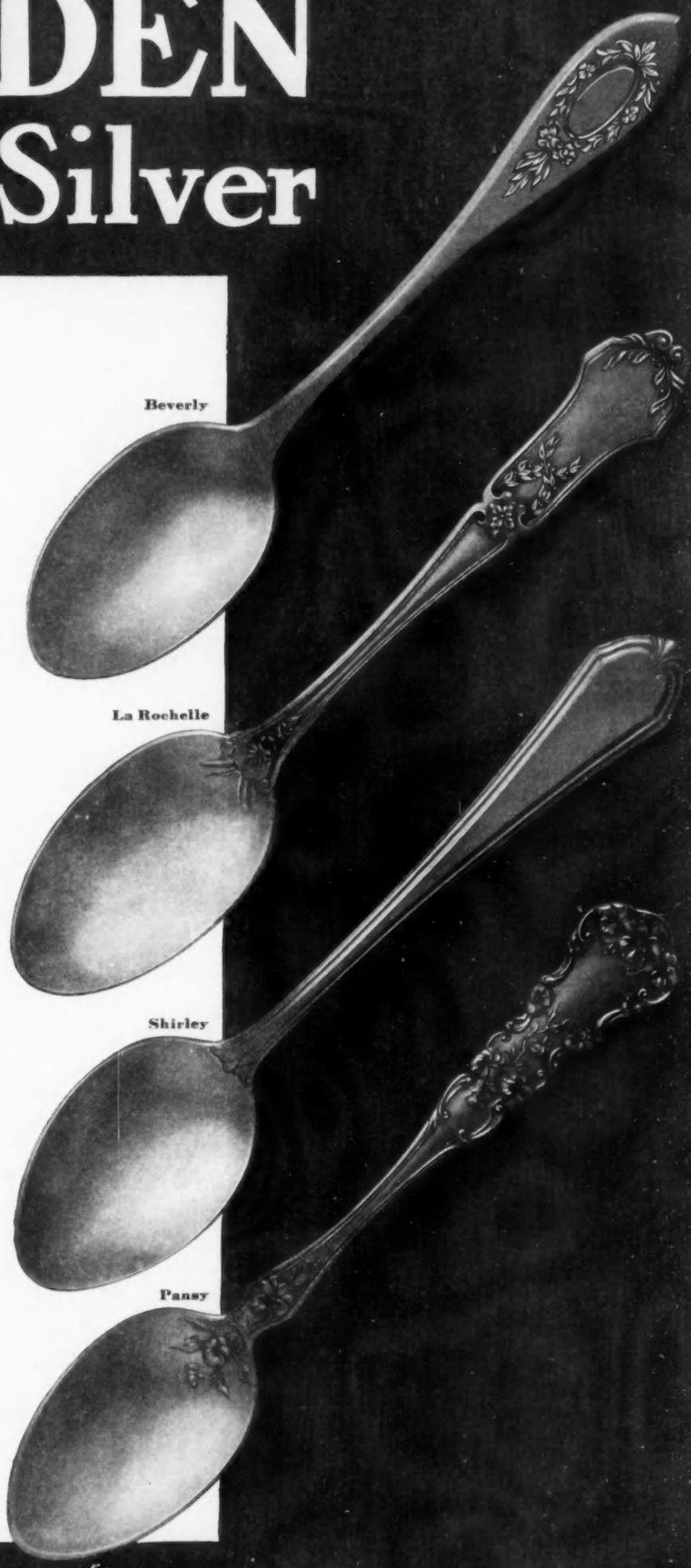
Sterling Silver Tea and Dinner Services have supplanted fine china on well appointed tables, and the vogue is to have all pieces to match in pattern that of spoons, forks, etc.

Complete Tea and Dinner Services can be had in Meriden Sterling to match our flatware patterns, ranging in price from $150.00 for tea service, to $6500.00 for dinner service of 149 pieces.

Our unequalled resources for the production of the highest type of sterling ware enables us to offer these sets in a completeness that is unique.

A set of illustrations showing complete line of flatware patterns, with price lists, will be mailed on request.

THE MERIDEN COMPANY
(International Silver Co., Successor)
49-51 West Thirty-Fourth Street
and 68-70 West Thirty Fifth Street
NEW YORK CITY



Pneu-Form

YOUR PNEUMATIC SELF is produced by inflating a Pneumatic Dress Form inside of your lining.

THE PNEUMATIC DRESS FORM is valued first because it is the only invention that will produce an exact dummy of the human figure.

THE PNEUMATIC DRESS FORM will stand for the dressmaker in your place while you fill more agreeable engagements.

THE PNEUMATIC DRESS FORM when not in use may be deflated and packed in the box base (size 12 x 14 x 4 inches). Every month we publish some very important information about dressmaking in our Fashion Book called "What to Wear and How to Make It." It is free to you. Write at once for Fashion Book C-36.

PNEU-FORM COMPANY

557 Fifth Avenue — New York

Near 46th Street — Telephone 7620 Bryant

WHAT THEY READ

(*Continued from page 64*)

produce another's recollections in the form of convincing fiction. It is a pity we could not have more such honest attempts to recapture the life of vanished periods in our American development. Such a book is an excellent aid to the study of American social history, and is wholesome reading for all young folk.

MARY MAGDALENE. A PLAY IN THREE ACTS. BY MAURICE MAETERLINCK. TRANSLATED BY ALEXANDER TEIXEIRA DE MATTOS. NEW YORK: DODD, MEAD & COMPANY.

Simple realism without irreverance is the keynote of this very remarkable drama. Maeterlinck has followed the Gospel narrative pretty closely, employing at times the actual words of Scripture. He introduces Romans unknown to the New Testament, and emphasizes, what most of us forget, the poverty and social debasement of most who followed Jesus. Not the sternest and strictest trinitarian could take exception to the author's handling of his subject, for he does not actually bring Jesus upon the scene, and he manages to give us the worlding's view of Him without in the least shocking one's sensibilities. There is not a dull instant in the whole play, and at times the interest is almost oppressive. The timidity, superstition, and final bewilderment of the poorer followers of Jesus are all strongly presented. As to the narrative of the resurrection of Lazarus from the mouth of an eye-witness, it is a triumph of simple and restrained art. Indeed the play is a gem of beauty, purity and power. As to the translator, he has done his work with a distinction that entitles him to high praise.

POEMS. BY MRS. SCHUYLER VAN RENSSELAER. NEW YORK: THE MACMILLAN COMPANY, $1.25 NET.

Anyone who has seen the supremely beautiful antique marble head of a Greek girl in the Boston Museum of the Fine Arts will acknowledge the essentially poetic quality of the verses which Mrs. Van Rensselaer addresses to that masterpiece. This is one of the longest poems of the volume, and on the whole the best, though "Kreisler's Violin" has a quality little, if any, behind that of the verses to the Greek girl. The songs have genuine singing quality, and the first of that division of the book, "In One Sole Place," has a wonderful charm, especially in its second stanza, and that in spite of a rather marked touch of Omar Khayyam in the first. Mrs. Van Rensselaer's poems of nature, and especially those on aspects of the sea, are rich, true and varied. Indeed there is vastly more pure gold of poetry in these verses than in most of the slender volumes that our poets now and again put forth from the press.

REST HARROW. A COMEDY OF RESOLUTION. BY MAURICE HEWLETT. WITH ILLUSTRATIONS BY FRANK CRAIG. CHARLES SCRIBNER'S SONS, $1.50.

In 1908 Mr. Hewlett published "Half Way House," the first of his trilogy of novels dealing with Senhouse, the errant and eccentric social philosopher. The next year appeared "Open Country," a tale of Senhouse's earlier life, and now we have "Rest Harrow," that aims to give us this unconventional individual's ripened ideas concerning his quite extraordinary philosophy of living. Eight years are supposed to elapse between the events narrated in "Open Country" and the beginning of "Rest Harrow." The central episode of "Half Way House" occurs midway in this period.

In "Rest Harrow" Hewlett plainly returns to the contemplation of ideas that interested him at the outset of his literary career.

As long ago as 1898, when he published "Little Novels of Italy," he revealed his close sympathy with that interpretation of Platonism which was chiefly in vogue during the Italian Renaissance. Thus, in Hewlett's latest work, Senhouse sees in Sanchia an embodiment of the ideal beauty, and it is this conception of her that leads the hero to depreciate marriage, as an institution that gives man a material and unjust lien on that exquisite symbol of ideal beauty, woman's body. In "Rest Harrow" Senhouse seeks constantly to show Sanchia how the true freedom of love is hampered by the shackles of society, but fortunately, we think, near the close, the two lovers are moved to concede something, at least, to common sense and the restraints of society. At the end, after Sanchia has managed to survive a somewhat stormy voyage on the sea of matrimony, we are called upon to imagine the pair as leading an indefinitely pastoral existence under conditions that would not be tolerated by any normal product of our modern civilization, even if he or she happened to be steeped in Hellenism.

The precocity of Hewlett's style has, we hope, reached its furthest development in this book. The distinguished author shows perhaps less inclination to be involved in the matter of sentences than finicky in the use of words. We must admit, however, that he has most admirably indicated the staccato note in informal clever conversation.

It is rumored that in his next story Mr. Hewlett intends to produce a romance that will awaken fragrant memories of that early and exquisite tale, "The Forest Lovers." This should indeed be gladsome news to most of us. Meanwhile, let us hope that Senhouse and Sanchia may be permitted to continue their pastoral career in obscurity.

PRINCESS FLOWER HAT: A COMEDY FROM THE PERPLEXITY BOOK OF BARBARA, THE COMMUTER'S WIFE: BY MABEL OSGOOD WRIGHT, AUTHOR OF "THE GARDEN OF A COMMUTER'S WIFE," "PEOPLE OF THE WHIRLPOOL," "POPPEA OF THE POST OFFICE," ETC. THE MACMILLAN COMPANY, $1.50.

Here is another of Mabel Osgood Wright's discursive romances, a mixture of description, reflection, humorous observation, and very little action. It would be unfair to demand constructive quality in fiction of this style, but the absence of that quality certainly takes from the effectiveness of the work as a story. The girl whose fantastical nickname furnishes title to the book is a well-drawn character of a kind not unusual in the fiction of our women novelists. Other characters are less alive, but there is sufficient realism of a sketchy sort to interest the reader. At the same time this book seems to show that the vein the author has worked so long is certainly yielding much less pay dirt than formerly.

THE SIEGE OF THE SEVEN SUITORS. BY MEREDITH NICHOLSON, AUTHOR OF "THE HOUSE OF A THOUSAND CANDLES," ETC. ILLUSTRATED BY C. COLES PHILLIPS. BOSTON AND NEW YORK: HOUGHTON MIFFLIN COMPANY, $1.50.

A thoroughly well-carried extravaganza, with proper lightness of touch and charm of style, is sufficiently rare in current fiction to make Mr. Nicholson's book a welcome boon to romance-ridden humanity. Mr. Nicholson's people are of the highly comfortable class in American society, but they are neither prigs nor snobs. His emancipated old maid is a triumph of audacity, and his girl of the seven suitors is just the kind of girl that no man should ever be too old to admire. The book is really great fun, and an agreeable relief alike from the ineptitude of cheap romantic fiction and the tension of the feminist movement. It will perhaps please men more than women, but it is a pity of the woman who cannot laugh with the saucy Mr. Nicholson.

THE LADY: STUDIES OF CERTAIN SIGNIFICANT PHASES OF HER HISTORY. BY EMILY JAMES PUTNAM. ILLUSTRATED. NEW YORK: THE STURGIS & WALTON COMPANY, $2.50.

Out of eight magazine articles Mrs. Geo. Haven Putnam, once the efficient Dean of Barnard College, has made an exceedingly brilliant, scholarly, and altogether delightful study of the lady from the days of classic Greece to the recently vanished period of negro slavery in the United States. Humor of the slyest and most insidious kind is the decorative accompaniment of Mrs. Putnam's essays. There is no cheap phrase-making, such as passes for argument with some of those active in the current feminist movement, but there are keen shafts that should pierce its joints into the armor of mere masculine presumption.

(*Continued on page 68*)

FUR STORAGE

Dry Cold Air

IMPROVED METHOD

C. G. Gunther's Sons

Established 1820

Dry, cold air, indirectly supplied, keeps the Vault at all times at the proper temperature to insure absolute protection from moths.

Every latest scientific device has been installed to make this the finest and safest Storage Vault in the world.

Furs and Fur lined Garments, Rugs, Robes, etc., received for storage and insured against loss or damage by Moth, Fire or Theft. Furs stored at a moderate charge.

The Vault is open at all times to the inspection of visitors.

391 FIFTH AVENUE

NEW YORK

BERTHA

GOWNS

Sketches with estimates submitted upon request

41 West 36th Street
New York

You Can Weigh Exactly What You Should Weigh

My pupils are among the most refined, intellectual women of America. They have *regained* health and good figures and learned how to **keep** well. Each has given me a few minutes a day in the privacy of her own room to following scientific, hygienic principles of health, prescribed to suit each individual's needs.

No Drugs No Medicines

My work has grown in favor because results are quick, natural and permanent and because they are scientific and appeal to *common sense.*

Be Well—nothing short of well.

Radiate Health so that every one with whom you come in contact is permeated with your strong spirit, your wholesome personality—feels better in body and mind for your very presence.

Be Attractive—well groomed.

Improve Your Figure—in other words, be at your best. You wield a stronger influence for good, for education, for wholesome right living, if you are attractive and well, graceful and well poised—upright in body as well as in mind—and you are happier.

I want to help every woman to realize that her health lies, to a degree, in her own hands, and that she can reach her ideal in figure and poise.

Judge what I can do for you by what I have done for others.

I think I do not exaggerate when I say I have corrected more

Chronic Ailments and built up and reduced more women during the past nine years than any ten physicians. The best physicians are my friends—their wives and daughters are **my pupils.**

I have

Reduced about 25,000 women from 10 to 85 lbs. I have rounded out and

Increased the Weight of as many more—all this by strengthening nerves, heart, circulation, lungs and vital organs so as to regulate the assimilation of food.

Won't you join us?—we will make you and the world better.

I have published a free booklet showing how to stand and walk correctly, and giving other information of vital interest to women. Write for it and I will also tell you about my work. If you are perfectly well and your figure is just what you wish, you may be able to help a dear friend—at least you will help me by your interest in this great movement of health and figure through natural means.

Sit down and write to me NOW. Don't wait—you may forget it.

I have had a wonderful experience, and I should like to tell you about it.

The Simplest Gown looks well on a Figure of Correct Proportion if Carried Well.

SUSANNA COCROFT, Dept. 17-C C 246 Michigan Avenue, Chicago

Miss Cocroft's name stands for progress in the scientific care of the health and figure of woman.

The

Junior Tattoo

"The Alarm Clock of the Hour"

A CLOCK like the Junior Tattoo has numerous uses in every home—for your own room, for the guest room, for the maid's room, for the cook in the kitchen, for the coachman in the stable, and for the chauffeur in the garage.

Carry it when you travel. Small enough for the traveling bag. It can be carried anywhere without injury.

The Junior Tattoo is a handsome clock, fit for any place.

The alarm is insistent—not loud. It awakens but does not shock. Every twenty seconds for five minutes the alarm will ring unless the silent switch is turned.

Price, $1.75 (In Canada, duty extra.)

Dealers everywhere sell the Junior Tattoo. If you find it inconvenient to buy it through the dealer, send the price to us. We will ship, delivery charges paid, provided you give us your dealer's name. With a rich leather (red or black) case, the Junior Tattoo costs $3 each.

Our interesting short story, "The Uprising of John Hancock, Salesman," with a full description of the clock, mailed free.

(Established 1817.)

Correspondence solicited with good dealers.

THE NEW HAVEN CLOCK CO.
NEW HAVEN CONN.

125 Hamilton Street

Next to a good dentist, the best friend to your teeth is a

Pro-phy-lac-tic

TOOTH BRUSH

You cannot clean teeth by brushing *over* them. Nor can you properly reach the *back* teeth with an ordinary straight brush.

The Pro-phy-lac-tic is the only brush that thoroughly cleanses in and around *all* the teeth—its curved handle and irregular tufts are designed for this purpose. The individual yellow box protects against handling. Rigid or flexible handle. Prices---25c, 35c, 40c.

Every brush fully guaranteed. We replace if defective. Our interesting booklet is yours for the asking.

FLORENCE MFG. CO.

198 Pine Street **Florence, Mass.**

Sole makers of Pro-phy-lac-tic Tooth, Hair, Military and Hand Brushes

WHAT THEY READ

(*Continued from page 66*)

though Mrs. Putnam nowhere declares in set terms her sympathy with the more restless of her sex. Indeed, in spite of the implications involved in her frequent return to the idea of the matriarchate, it is not easy to believe that she has such sympathies with the more extravagant aspects of the movement. She plainly enough intimates her belief that the lady, as a person living a useless and purely decorative life, upon the toil of others, has had her day, though she is far from declaring her belief that the absorption of women in gainful occupations is to be indefinitely extended. Militant and rebellious woman she fully recognizes as a phenomenon of many other periods than our own, as she also insists upon the constant reappearance of women in larger or smaller groups and not as mere isolated individuals, who have shown what we are accustomed to think of as distinctively masculine powers of intellectual attainment. As a corrective to masculine self-complaisance, and a steadier to the flightier devotees of the feminist movement, Mrs. Putnam's book ought to have high practical value. As a delightful and instructive study it stands alone among recent works of a sociological character. Above all things it it literary in tone and temper.

NEW BOOKS

"IN Town and Other Conversations" (A. C. McClurg & Co., Chicago), by Janet Ayer Fairbanks, is a series of undramatic scenes in fashionable Chicago. There is variety in point of view, but less in methods of expression, and the dialogue is hightened in tone until it becomes, in places, rather frigidly unnatural. The stage directions are made especially significant, as they are in Bernard Shaw's plays. Rebecca Kruttschitt contributes interesting and well-drawn illustrations, and J. O. Smith a gay cover design showing a bit of Chicago's Belgravia. These sketches originally appeared in a Chicago newspaper.

The Century Company issues "Magicians' Tricks," by Henry Hatton and Adrian Plate, with contributions by other distinguished "professionals." The book, of nearly 350 pages with many illustrations, should furnish the amateur magician with such a choice of tricks as will meet his peculiar taste and capacity. It sells for $1.60 net, and there is certainly a great deal for the money.

"Great Moments in a Woman's Life" (Chicago: Forbes & Co., 75 cents) is a slender volume by Emily Calvin Blake, who, under guise of fiction, attempts to lesson girls and women in the affairs of the heart from sixteen onward. The book has moments of genuine dramatic truth, and it is certainly free from many of the objections to such fiction, though the lessons might be more wisely and succinctly put in purely didactic form.

Winthrop Packard, who is an institution of Boston, has republished in book form, through Small, Maynard & Co., of that city, his delightful Florida letters contributed to the Transcript. He entitles his book "Florida Trails as Seen from Jacksonville to Key West and from November to April, Inclusive." These sketches are written with sympathy, insight, lively fancy, and occasional revealing touches of imagination. The illustrations are interesting and unusual, and the book as a whole will commend itself to those who have an eye for what is charming in nature, and a feeling for such interpretation as characterizes Mr. Packard's writing.

In the charmingly illustrated semi-historical story, "A Little Maid of Boston Town" (Boston: Lothrop, Lee & Shepard Co., $1.50), Margaret Sidney has told with excellent effect a romantic tale of the two Bostons, the old St. Botolph's Town of England and its modern namesake of Massachusetts. This is an excellent kind of story to stimulate an intelligent interest in our native history. Frank T. Merrill contributes to the highly fit and pleasing pictures.

Ralph Waldo Trine borrows of many, but usually with due acknowledgment, in his new book, "The Land of Living Men" (T. Y. Crowell & Co., New York; $1.50), a sympathetic handling of modern economic and political problems. He quotes much from Henry George, but sometimes goes beyond him into frank socialism, though he does not definitely accept the whole socialistic programme.

"Theft: A Play in Four Acts," by Jack London (The Macmillan Company, New York; $1), gives an impression of rather hard and crude outlines. The "theft" connoted in the title is that of the great business combinations. There are some strong situations in the book, but several patent absurdities that might be passed over on the stage, but that thrust themselves unpleasantly upon the closet reader.

"The Slow Coach" (The Macmillan Company, New York; $1.50) is a story for the young, by the indefatigable E. V. Lucas, telling of adventures in a pleasure van along English highways and by-ways. The story will have much that is novel for American young people.

Joseph Mills Hanson writes with thrilling realism, but without too much of the lurid, in his "With Sully into the Sioux Land" (Chicago: A. C. McClurg & Co., $1.50), a tale of adventures with hostile Indians. The brief struggle of the pioneer family in the opening of the tale is done with genuine skill, and there is plenty of truth and interest in the defense of the fort and elsewhere throughout the book.

"Standard Musical Biographies" (A. C. McClurg & Co., $1.75), by the veteran critic, George P. Upton, is devoted to those composers whose works, whether purely orchestral and piano pieces or as operatic selections, are apt to be heard in the concert rooms of today. While the essential biographical data are furnished in each case, the chief purpose of the compiler has been to give an adequate idea of the composer's music with estimates of its value by various qualified critics. Each biography also is preceded by a catalogue of the composer's principal works. The list of names, as set forth in the table of contents, seems to be sufficiently comprehensive. Mr. Upton has not forgotten to mention Strauss, Debussy and other apostles of "advanced music," which, he declares, "is rapidly asserting itself and is more or less generally accepted with more or less courage by the suffering public upon whom it is tested." The book is profusely illustrated.

"My Voice and I; Or the Relation of the Singer to the Song" (A. C. McClurg & Co., $1.50 net) is by Clara Kathleen Rogers (Clara Doria). The author is the wife of a Boston lawyer and herself a well-known teacher and composer. She is also the daughter of John Barnett, whom Grove referred to as "The Father of English Opera." After a career as opera and concert singer in foreign countries, Mme. Doria came with Parepa Rosa in 1871 to this country, where she has since resided. The design of "My Voice and I," according to the preface, is "to throw light on the principles which underlie the true art of singing, and thus to prevent students from wasting their time and talent in pursuing a wrong road, and to induce them to cultivate their musical sense and to rely on it, instead of upon false and artificial systems that have become conventional." George F. Upton has contributed an introductory note to the book.

An interesting compilation, which is really something a good deal more than a compilation, is Helen Archibald Clarke's "Ancient Myths in Modern Poets" (New York: The Baker & Taylor Company, $2 net), an illustrated discussion of the great myths, with quotations from the poets who have made them the subject of verse. The myths treated are those of Prometheus, and the moon and sun as in Endymion, and the Titans. This is an extremely significant piece of work, doing great credit to the author's penetration and industry.

"The Conservation of Water" (Boston: Small, Maynard & Co., $2 net), by John L. Mathews, discusses a subject that has recently come home strongly not only to the arid West but to New England and to the suburban cities of the Hudson valley. Mr. Mathew's book is not a long one, though it is bulky by reason of its large and well-leaded type and its many illustrations.

(*Continued on page 70*)

REMOVAL NOTICE REMOVAL NOTICE

GERHARDT AND COMPANY

(FORMERLY OF 126-128 FIFTH AVENUE)

Ladies' Hatters

WISH TO ANNOUNCE THEIR REMOVAL TO

14 AND 16 EAST 33RD STREET

NEW YORK

THE LATEST PARISIAN MODELS
AND OUR OWN EXCLUSIVE DESIGNS FOR SPRING
ARE NOW READY. WE INVITE YOUR EARLY INSPECTION.

GERHARDT AND COMPANY

14 AND 16 EAST 33RD STREET NEW YORK

NO MATTER WHAT THE OCCASION

—FORMAL OR INFORMAL—
—DRESS, OR PLAY, OR WORK—

THERE ARE SEVERAL STYLES OF

H. & P. GLOVES

JUST ADAPTED TO THE PURPOSE

—MADE ESPECIALLY FOR IT—

WRITE US WHAT THE OCCASION IS AND WE WILL TELL YOU THE STYLE NUMBER OF H. & P. GLOVES TO ASK FOR.

YOU MAY BE SURE IT WILL BE THE PERFECTLY PROPER STYLE IN EVERY PARTICULAR.

SOLD EVERYWHERE

MADE ONLY BY

HUTCHENS & POTTER
JOHNSTOWN
NEW YORK

TRADE MARK

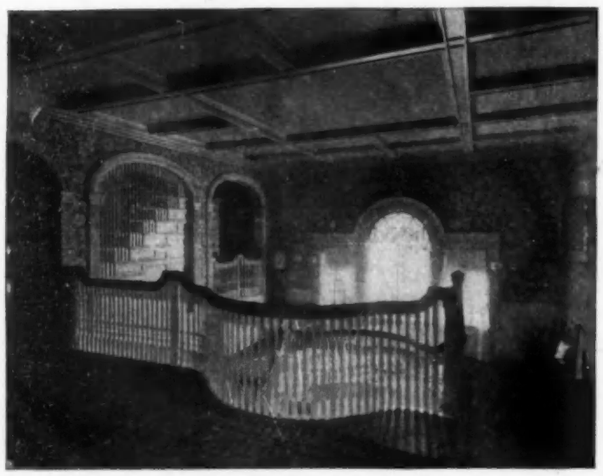
V. Darsy

THIRTY YEARS ago our Paris shop, at 54 Faubourg St. Honore, was established. Dr. Dys' Toilet Preparations were first offered to the fashionable women of Rue de la Paix in the belief that Creams, Powders, Sachets de Toilette, etc., of the very highest quality would appeal to their discriminating taste.

TWELVE YEARS ago the American demand for these preparations called for the opening of a New York branch. For twelve years our importations of Dr. Dys' preparations have been used by an exclusive American clientèle. We wish to thank these customers for their continued patronage. Their trade has been increasing to such an extent that we have found necessary a removal to more commodious quarters with entrance from the street. To our regular patrons—and to our new customers—we extend the same courteous service, with the added convenience of our new location.

14 West 47th Street

New York City



A Word of Advice to the Home maker from an Expert House Decorator

Under this heading is appearing a series of letters containing advice on the interior finish, decoration and furnishing of the Modern Home. These will be found full of helpful and ***practical*** *suggestions.*

Any questions pertaining to the above addressed to Margaret Greenleaf, Consulting Decorator for Murphy Varnish Company, will receive prompt attention.

LETTER No. 4

This bit of a Colonial interior is full of good suggestions to the prospective builder. The Palladian window; the spindle screen on the stair and balustrade with hand-rail of mahogany are details which are characteristic and beautiful. The ivory enamel of the standing woodwork is in delightful contrast with the two toned blue of the wall-covering. The dignity and stateliness of a pure Colonial interior provides a perfect setting for fine old mahogany and early Georgian furniture, and to the owner of taste and discretion there is much pleasure to be found in the assembling of such pieces in rooms of this type. The beautiful satin-like surface of the enamel made by Murphy Varnish Company will be found to give the highest satisfaction. The tone, the finish and the lasting qualities of their goods are unsurpassed, and as the standing woodwork of a Colonial interior is its most characteristic asset the right material must be used to obtain the right result.

It costs no more to apply these than a cheaper grade of material which will require early renewal if not removal.

Write for sample panels showing these finishes, and if you decide (as you will on seeing them) to become a customer of the Company, you are entitled to the full service of the Department of Decoration, which includes suggestions and samples of wall-covering and drapery materials, cuts of fixtures, furniture and rugs. The scheme sent you will be made up for your house and is not a stock scheme.

Address Department of Decoration

Murphy Varnish Company

345 Fifth Avenue

New York

WHAT THEY READ

(*Continued from page 68*)

He discusses floods and the prevention of them, storage, pure municipal water supplies, water power, swamp drainage, conservation of soil, navigation, and the general results of water conservation. He is sanguine that in perhaps the next half-century we may see the effective prevention of floods, the proper conservation of soil, and an extension of river navigation. In fact, what he anticipates is such an economical use of resources as must come about with the increasing population of a continent by highly civilized, self-governing men.

RECENT FICTION

BURTON E. STEVENSON'S new story, "The Path of Honor" (Lippincott, $1.50), is a workmanlike bit of fiction dealing with phases of the great French revolution. No doubt it smacks of Dumas, but it has an air of freshness, as if the author had come to his task with an enthusiasm that refused to be dampened by the difficulties of time and place.

"A man oughter be allowed to sense his wife have got plenty of love and affection preserved, only he don't know where she keeps the jar at." This is one of the many wise remarks made by Mother Bassett in "The Road to Providence" (Bobbs-Merrill Company, $1.50), by Maria Thompson Daviess. We feel sure the reader will like Mother Bassett almost as much as the Singer Lady did. The Singer Lady became a member of the worthy dame's household as a patient of Doctor Tom Bassett, who, although well known in New York and the capitals of Europe, was quite without honor in his own village, where the inhabitants seemed to prefer his mother's ministrations. However, he tried to recover the Singer Lady's voice for her, and whether he succeeded or not, or if they fell in love with each other or not, is not to be divulged here. There is wholesome sentiment as well as real humor in this story.

"You often hear of things being worth their weight in silver, but there's one thing you can count on its being true about, and that is wedding invitations," wisely observes the heroine in "The Annals of Ann" (Bobbs-Merrill Company, $1.50), by Kate Trimball Sharber. Ann is a girl whose keen-sightedness and natural humor will delight many readers and her "annals" conduct a number of couples to the wedding-invitation stage or beyond. Mammy Lou, her old black nurse, plays the part of Greek Chorus and gives useful advice. "If you want a good-natured, wood-cuttin', baby-tendin' husband," she says, "choose one that's fat in the face." While Mammy Lou may have been a bit too matrimonially minded to prove a proper companion for Ann, we are sure the graphic account of her sixth marriage, as well as many other things in the book, will divert the reader.

We never could forgive Thackeray for marrying Henry Esmond to Lady Esmond. Nevertheless, we cannot help thinking that the youthful lover in Marie Van Vorst's "First Love" (Bobbs-Merrill Company, $1.50) was badly treated by his mature charmer—just how badly we will let the reader find out. Hunting plays a prominent part in Miss Van Vorst's latest novel, and the scene is laid, apparently, in the Genesee Valley. The heroine is, without doubt, attractive. The author avers: "There was a sweep about her, a bloom, a fire, which made her different *to* them all." We wish it had made her different *from* them all, but that cannot be helped now. She was married to a most disagreeable person, when John Bennet, thirteen years her junior, fell in love with her. We learn that she was not entirely indifferent to John. "She was looking at him with a light in her eyes, even as he kissed her lids down." However, she was a blameless woman, and it was not her fault that John wasted his small fortune. The ending of the story is unexpected. It is a pity that Miss Van Vorst mars her vivid and fluent style by much redundancy and the commonest slang.

Mr. Kingsland Crosby's "The Strange Case of Eleanor Cuyler" (Dodd, Mead & Co., $1.20 net) is above the average of latter-day detective fiction. The only daughter of the richest banker in New York having one fine afternoon taken a Broadway car at 45th Street, had managed to vanish "as completely as if she had been carried from earth to sky by supernatural agency." Mortimer Cuyler, a financial magnate who is known the world over for his daring operations in railway promotion, is at the moment absorbed in the consummation of a deal of international importance, and it may have been that the kidnapping of Cuyler's daughter was inspired by rival financiers in the hope that thereby the astute capitalist's attention would be distracted from the big scheme at the critical moment when success depended on his unceasing vigilance. Fortunately, however, Cuyler kept his head and through the courtesy of the nation's Chief Executive availed himself of the valuable services of a clever Secret Service officer. Moreover, three chivalrous young men, with the magnate's permission, banded together with common resolve to rescue the girl if such a thing were humanly possible. The story is well told and the interest constantly maintained until the final revelation and distribution of happiness to all deserving characters, not forgetting an especial boon to one of the trio of modern knights errant. Mr. Harrison Fisher's frontispiece in color is a singularly charming piece of work.

"Captain Ferrecourt's Widow" (Longmans, Green & Co., New York, $1.50), is a novel of the conventional British type, by M. F. Hutchinson, in which we have the traditional vulgar lodging-house keeper of London, the crude but amiable slavey, the delicately nurtured lodger and a host of characters belonging to upper and upper-middle-class British life. There is love, mystery, and the humor commonly furnished by the "aitch-less" simplicity of lower-class English folk for the delectation of their betters.

In "Leonora" (D. Appleton & Co., $1.50), by Frances Rumsey, we have a shortish novel, a great relief these days, in which the theme is a variant upon the lawless love commonly dished up in the livelier sort of current fiction. The story opens, indeed, with a divorce, but Leonora, the heroine, sick of the sequent double-family life, conceives a hatred for such separations as she has seen and a high ideal of marriage. She develops into a charming and high-strung girl, and her natural force enables her long to resist the proposals of the divorced man, who, of course, comes into her life. She feels that his remarried wife is still between the husband and herself, and it is only when the man, appealing to Leonora's awakened sense of what love and marriage really are, that she can persuade herself to accept him. There is too much glitter about the style and setting of this story, but Leonora is a well conceived and well executed character, whose scruples are on the whole convincingly presented.

BOOKS FOR THE YOUNG

AN unusually agreeable juvenile of English scenes and characters is "The Little Wizard of White Cloud Hill" (New York: Longmans, Green & Co.; London: Edward Arnold, $1.25), by F. E. Crichton, who knows how to picture children sympathetically, and to contrast them with grown folk. Such books as this are excellent now and then to teach American young folk that there is a world elsewhere. Paper, printing and illustrations are all much above the average of current fiction, juvenile or adult.

In the lively tale, "An American Boy at Henley" (Little, Brown & Co., Boston: $1.50), we have, as might be expected, a proper glorification of the Republic, though without too much spreadeagleism. Of course, the American boy is little, and plucky, and, of course, he wins out. He even makes his British comrades help him celebrate the Fourth of July.

Eleven "Stories of King Arthur" are contained in the decorative volume of that title issued by the Cassells. They are written in modern English by A. L. Haydon, and illustrated in not too successful colored plates drawn by Arthur Rackham. The printing is beautifully black and clear.

LA RESISTA CORSETS

The Fashionable Corset of to-day must be very Flexible. The Secret of the Flexibility of LA RESISTA Corsets is "SPIRABONE"

Style A

Style 985

"SPIRABONE" is the *ONLY* Corset Stay as *Flexible* as the Human Body.

"SPIRABONE" is also the strongest and lightest of all corset fillings—it *Will Not Break*—Patented and controlled solely by us and can be had **ONLY** in **LA RESISTA** Corsets.

LA RESISTA CORSETS can be worn in the extreme length with perfect comfort, because of the Flexibility of the **SPIRABONE** Stays, the perfect designing of the corsets, scientific placing of the boning, and the unboned skirt extensions which control all superfluous flesh without strain or pinching.

Style 934

Beware of Imitations—Do not be misled by similar sounding names or worthless imitations.

Look for the trademark—the woven silk eyelet—our trademark—on the inner side of every corset. None are genuine without it.

La Resista Corsets are for sale by all leading dealers throughout the U. S.

Retail Prices $2.50 to $25.00 the pair

In New York City, *La Resista* Corsets are sold exclusively at our own Retail Store, No. 21-23 West 34th St., opp. Waldorf-Astoria. Expert corsetieres in attendance.

Downer Hawes & Company, Inc.

Boston—New York, 21-23 W. 34th St.—Paris

Style 963

Our Kitchen IS Your Kitchen

It cost two million dollars—a big price to pay for cleanliness, sunshine and pure air—but this kitchen is your kitchen when you eat

Shredded Wheat Biscuit

All the body-building material in the whole wheat, steam-cooked, shredded and baked in the finest, cleanest food factory in the world. In this sun-lit bakery we bake every day in the year nearly two million crisp, golden brown Shredded Wheat Biscuits. They contain more real nutriment than meats, are more easily digested and cost much less. Good all the way through, with health and strength in every shred.

Heat the biscuit in oven to restore its crispness; then pour hot milk over it, adding a little cream. Salt or sweeten to suit the taste. Two Shredded Wheat Biscuits with hot milk will supply all the strength needed for a half day's work or play. Makes delicious and wholesome combinations with preserved peaches or pears, or with stewed fruits.

THE ONLY BREAKFAST CEREAL MADE IN BISCUIT FORM

THE SHREDDED WHEAT CO.
Niagara Falls, N. Y.

Photograph by Harris and Ewing, Washington, D. C.

Portrait of Mrs. William Taft done by the Swedish artist, Kronstrand

WASHINGTON SEASON ONE PROLONGED DANCE

(Continued from page 28.)

her natural prey, so to speak, is the socially ambitious mamma with daughters to marry; and a certain low-voiced English woman, "daughter of a hundred earls," is now in Washington visiting the mistresses of gorgeous new mansions and new millions, with a view to introducing their daughters to the court circle of St. James at the forthcoming coronation. She promises an entrée into the most exclusive set, and, of course, in the background, a titled marriage. She is enterprising, this English woman, and has two strings to her bow. If milady does not rise to the bait regarding the coronation scheme, she has another idea to put forward, and that is to introduce to her home a certain titled Englishman, who is shortly to visit these shores. I have not heard what the consideration is, but in the last scheme both the mamma in question and the titled Englishman should, of course, pay handsomely, and the go-between ought to net a tidy little sum.

NOTABLE NEW-COMERS

While persons with all sorts of axes to grind naturally drift here, so, too, thank fortune, do the most charming people in this hemisphere, and every winter sees new homes being built and new hostesses coming to the fore. Among the new arrivals within a short time are the Archibald Hazzards, of Buffalo, who have come here and taken a house with the intention of making Washington their home if they like this first season. Mrs. Hazzard is as pretty as a woman need be, and as charming in manner as in face, and has won the heart of Mrs. Gillespie, wife of Major-General Gillespie, who is taking Mrs. Hazzard under her wing and is going about with her. I met them the other day at General and Mrs. Wood's. The Woods are living in that wonderful house in Fort Myer—wonderful, that is, for an army officer's home. It is one of the many government houses in the reservation designed for the housing of the commanding officers. General Wood's predecessor, General J. Franklin Bell, had carte blanche to rearrange and make it attractive. The result was a little more than Uncle Sam expected, for though it is generally said in army circles that $25,000 was spent on the renovating and remodeling of the house, those in the innermost circle know that it cost no less than $40,000, and safe to say it is the finest officer's home in any governmental reservation. So handsome is it that General and Mrs. Wood choose to live in it, with a distance of some three or four miles between them and the capital, for the General frankly says his salary as head of the army would not justify his living in any house as handsome in Washington.

NEW FRUIT—NAPERY UNADORNED

It was Mrs. Gillespie, by the way, that introduced the delightful Cuban melon as a first course at dinner. Now they are served by many of the most successful hostesses. The fruit is broken in pieces and sprinkled with powdered ginger. Since the oyster season has come, however, the melons are now more often met with at luncheons, though many hostesses still prefer the grape fruit as a first course.

I note that a new style in table decoration is now in vogue, or rather a lack of table decoration, to be accurate. Great attention is being given to the napery, which must be the finest fruit of the loom, as practically no dishes or plates are put on the table and the pattern and weave of the cloth is therefore exposed to the view of the most critical. At Mrs. Audenreid's the

(Continued on page 74)

A Proposition From Paris

Crème Simon

1860 1911

Absolutely unrivaled for the care of the skin.

A Skin Food
A Flesh Whitener
A Complexion Refiner

It soothes and heals chapped hands and lips.
It nourishes by cleaning out the pores.
It softens and whitens the skin and gives that fresh, youthful effect so much to be desired.
It is a greaseless cream and hence instantly removed by cold water.
It serves the entire family from baby to father, who will find it delightful after shaving.
Its dainty patrons are legion and if you are not familiar with

Crème Simon

you owe it to yourself to at least

Try One Jar

You get "FACE" VALUE.
All druggists and dry goods stores can supply it at

50c., 75c. and $1.00

Poudre Simon—exquisite face powder, white, flesh, pink or brunette—in Violette, Heliotrope or Marechal Odors; 75 cents a large box.

Savon Simon—hygienic soap completes the treatment—the three are known as the

American Beauty Trio

Send for Dainty Booklet and Sample Offer 405 Free on Request.

J. SIMON & Cie.
2 Cliff Street, New York City

MADAME THOMPSON

99 out of 100 Women
have braids, switches and other articles for the hair, which need remodelling or recoloring.

Fashionable coiffures require fashionable materials,
but the expensive purchase of new materials is often wholly unnecessary.

My New Method
of restoring or changing the color of false hair is eminently satisfactory, and, knowing that my work will be commended by its excellence, I solicit your patronage.

White Hair
which, for any reason, has become yellow, (except when caused by the use of hot irons) can be restored to its original color by one of my preparations. It is absolutely harmless, quickly effective and may be had for $2.00 per bottle.

My Wonderful Dye,
for both ladies and gentlemen, is guaranteed not to stain the scalp or rub off, to require no shampoo after using, and to dye the hair a uniform color, even after previous application of other dyes. Any shade from one bottle. Price, $2.00.

My Reputation
as a merchandiser of the highest quality of hair goods for the past forty years, stands without a peer.

Send for my illustrated catalogue.

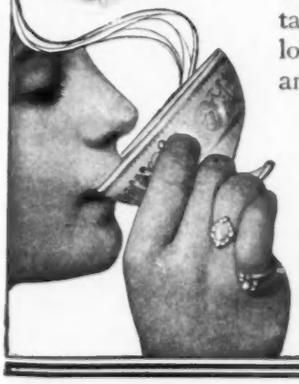
MADAME THOMPSON

28 West 22d Street NEW YORK CITY Telephone 898 Gramercy

Let Us Send You
Free Samples
of
"STEERO"
(TRADE-MARK)
Bouillon Cubes
Made by American Kitchen Products Co., New York

"A Cube Makes a Cup"

STEERO Bouillon Cubes make a delicious, appetizing bouillon. It is so simple—just pour boiling water on a Cube. It dissolves at once into rich, *real* bouillon—not tasteless beef tea. In Steero bouillon the flavor of vegetables, spices and beef is perfectly blended.



Send for Free Samples

We will gladly mail you free, enough Steero Cubes to demonstrate their great convenience and fine quality.

Box of 12 sent for 35c., postpaid, if your dealer hasn't them; sold also in tins of 50 and 100 Cubes. Ask your grocer or druggist.

Distributed and Guaranteed by
Schieffelin & Co., 190 William St., New York
Under the Food Law, Serial No. 1

Every Pair warranted to the wearer

No other Shield like it

DRESS SHIELD

THE SHIELD SUPREME

WHILE there may be other Dress Shields that are odorless when you buy them, the OMO Shields are the only Dress Shields that are odorless when you WEAR them.

They contain no rubber, are cool, light, white, do not chafe, absolutely moisture proof and washable.

At all good stores or a sample pair sent for 25c. Our "Dress Shield Brieflet" sent free.

THE OMO MANUFACTURING COMPANY
Dept. 9 :: :: MIDDLETOWN, CONNECTICUT

GUERLAIN'S

CELEBRATED PERFUMES

Season 1910 QUAND VIENT L'ÉTÉ

Season 1909 RUE DE LA PAIX

Suggestions for Weddings

Send us the Color and Flower Scheme of your Wedding, the number of guests expected at the Reception and the size of the Bridal Party, and we will be pleased to send you suggestions of DEAN'S latest New York ideas, with prices of Wedding Cake in Boxes with monograms of distinctive design, filled with DEAN'S famous Wedding Cake; the Bride's Cake, containing special gifts; unusual Favors for the Bridal Party, Cases for the Ices, Special Confetti, the Bride's Cake Knife, etc., etc.

Expressage prepaid on all Wedding Orders to any express point within 300 miles of New York City.
Visitors to New York always welcome.

Established 72 Years Dean's *628 Fifth Ave. New York*

WASHINGTON SEASON ONE PROLONGED DANCE

(*Continued from page 72*)

other evening, the hostess, who has an enviable reputation for elegant entertainments (especially dinners), had in the center of her table a plaque of most superb white roses and ferns. On either side, reaching up and down the table, were compote dishes holding, one a cluster of purple grapes, the other a cluster of white grapes. Nothing else was on the table, not even the bonbons.

SPRING ON THE TAPIS

We have come to the period in the season when we are busy welcoming the coming and speeding the parting guest, for the Washington season is divided into periods and epochs as it were, and in January foreign visitors and New Yorkers come over for the White House official receptions, and have continued coming, as they always do, and will continue to do, until warm weather. After the receptions are over, of course the most popular time in Washington for visitors is during the spring season, when the city is at its loveliest with its broad streets lined with beautiful trees and its many public parks and squares, and when Mrs. Taft gives her most charming of entertainments — the garden parties on the rolling lawn south of the White House.

The Joseph Choates have been visiting here, as has of course Mr. Whitelaw Reid, our Ambassador at the Court of St. James, who comes every year for the diplomatic reception.

RURAL PLEASURES POPULAR

Though we shall have to wait a while for the White House garden parties and the other lawn fêtes and dinners and luncheons that go to make the spring season at the Capital second to none, not even the season in London when the coaching meets are held in Hyde Park, we have a quota of gay times approaching in the opening of the hunting season. Now that the frost is out of the ground the Chevy Chase hunters are turning their eyes to the covert sides, and a smart field goes almost daily to the Rock Creek Valley and the Potomac River Valley. Some new additions to the regular field are Mr. and Mrs. Mitchell Harrison, who have been hunting in Leicestershire, England, for the last few years, and Mr. Littauer, of the Geneseo hunting country, who has leased a house in Sixteenth Street for the season.

More and more Washington is turning its face to things rural and all the many attractions that tend toward life in the open. The country is surely coming into its own, and, while many say how English we are growing, those of us who have heard our grandmothers tell of the old plantation life with its house parties and its fox hunts and riding to hounds, say nothing, but smile knowingly, for we know that Washington is simply going back to the life her founders led, when every hill and countryside was capped with some stately mansion, which looked down on vast acres where the sound of bugle and the baying of hounds was a daily occurrence as the guests of the big house rode gayly forth, coming home at evenfall to dinner parties in the stately Colonial banquet halls, where the colored folk sped on willing feet to serve them, and afterwards crowded about the windows and doors to see the dance in the long salons of the old country seats.

Now we have our dinners and dances at our country clubs, and the clubs make most happy makeshifts for old baronial halls. The hunt ball at the Chevy Chase Club was one of the prettiest affairs imaginable with its cotillion favors, all trophies suggestive of the hunt and its decorations in the colors of the club.

RIDING CLUBS AND RIDING PLEASURES

So fond of the horse are some of the smart set that a new riding club has been opened, which already boasts a large membership, headed by none other than the President, who never rides when he can help it. The opening was a brilliant success and society drifted in between dinners and dances to see the drills and the high jumping and crack riding. The women were therefore all in the richest of evening dress and the scene was most picturesque.

Though the President eschews riding when unnecessary, Miss Helen is fond of it and looks very well on her mount. A unique entertainment was given her the other day, when Passed Assistant Surgeon Cary T. Grayson, U. S. N., attached to the government yacht, the Mayflower, gave a riding party for Miss Taft, in lieu of the inevitable dance and dinner that has been hers almost every night this season.

Mrs. Herbert Wadsworth chaperoned the party, which took train to Baltimore, where they were met by their horses and from where they rode up through the beautiful Green Spring Valley, where the smart Baltimoreans have their country places. They lunched at the Country Club and then rode back in a roundabout way to the city, and thence home by train. It was a day long to be remembered.

THE WELL-DRESSED MAN

(*Continued from page 56.*)

INFORMAL CLOTHES

There are few changes in informal dress for evenings and afternoons. A touch of individuality here and there is always possible, but in the main the fashion of the full-dress evening suit, the dinner jacket and the frock and morning coats is firmly established. Indeed the frock may as well be left out of consideration, for the morning coat, rather long in the skirts, gracefully cut away, and now usually braided on the edges, has almost entirely taken its place. As intimated before this, there is a tendency to cut the evening waistcoat in U rather than in the narrow V shape of the past few years, the shoulders of coats are made natural or a bit sloping, instead of square, and there is, perhaps, a slight narrowing of trousers, though as yet this is far from presaging any extreme.

DAY WAISTCOATS

For informal dress and formal afternoon wear the waistcoats, of which two designs are illustrated, seem to be limited to the single-breasted type, and broadly speaking there is less fancifulness of finish than was noticeable in years gone by. The collar or lapel is now rather unusual, the opening is about medium in depth and the bottom edge is cut with more or less decided points. In what may be called odd garments, however, there are a good many variations in number and spacing of buttons, in pocket finish, etc., and so far as fashion is concerned, one is about as much entitled to be called smart as another. It goes without saying that the silks and more delicate fabrics are more suitable for formal wear, and I think in this respect there is a tendency toward less elaborate patterns, but while the flannels and cotton stuffs predominate, almost any fabric of intrinsic good style may be used with informal suits. The waistcoat edging, as a matter of the best form should, however—at least in my opinion—be restricted to formal attire.

HABERDASHERY IN GENERAL

If anyone feels himself equal to selecting patterns and colorings of shirts and neckties that will be pre-eminently fashionable this season I have no doubt that he may have the field all to himself. Certainly I shall not try, because among all the stripe and figure and combination designs, and among the flower, vine and corded effects and the black and blues and greens and reds and browns and tans and grays and purples and yellows, I can see no reason for discrimination. Stripes always predominate, and standard shades are always most common, but if we can find an unusual pattern or shade, so much the better. A shirt and some neckties and collars are illustrated, but they mean nothing more than an indication of general style, nor would a dozen photographs of hosiery, handkerchiefs, gloves, pins, etc., give any adequate idea of the possibilities. As I have frequently said, we are all rather too apt to imagine that fashionable dress depends upon what the world is wearing, but as a matter of fact, with as much latitude as now exists, excellence of material and workmanship, becomingness of cut and color, simplicity of finish, unquestionable refinement of taste and careful grooming are what really make smart dress.

How.

CRICHTON BROS. of London

Silversmiths

636 Fifth Avenue (Cor. 51st Street) **New York**

Old English Silver

At London Prices

The choice of pieces is the largest ever offered in the United States, and the prices charged make it possible to select a WEDDING PRESENT which will increase in value as the years go by.

CANDLESTICKS
CAKE BASKETS
CENTREPIECES
CREAM EWERS
INKSTANDS
TANKARDS
TEA SETS
SALVERS
SALT CELLARS
SAUCEBOATS, etc.

Reproductions of the Antique: A special feature is the exact reproduction in hand-wrought silver of the finest models of the Queen Anne and Georgian Periods. The workmanship is of the highest grade, and every care is taken to ensure accuracy.

CRICHTON BROS., **636 Fifth Avenue** (Corner 51st Street) **New York**

LONDON: 22 OLD BOND STREET

The J. & J. Slater Shoe

A SHOE that holds the utmost confidence of those who will accept nothing but the most finished product—the acme of materials and workmanship. Exclusive styles for all conceivable uses at prices ranging from six dollars and a half up.

ANNOUNCEMENT

We take this opportunity of announcing to our friends and patrons that after the discontinuation of the February Clearance Sale, our new spring models will be ready for your inspection.

Our MAIL ORDER SERVICE enables those who live outside of New York to purchase the famous J. & J. Slater shoes with as little trouble as if buying in their home city. New illustrated price list "A Package of Shoes" and book of instructions with measurement blank mailed on request.

J. & J. Slater

For 50 Years New York's most fashionable bootmakers

Broadway, at 25th Street, New York

"Everything about it indicates the most refreshing cleanliness and purity—a snow-white creamy liquid in a handsome bottle, always ready to apply, and never requiring tiresome effort to accomplish the most gratifying results."

HINDS
Honey and Almond
CREAM

will **overcome any** skin roughness in a day or two. Chapping and windburn yield quickly to its wonderful soothing and restoring virtues, so that the skin assumes its natural perfect condition after a few applications. It then becomes soft and velvety.

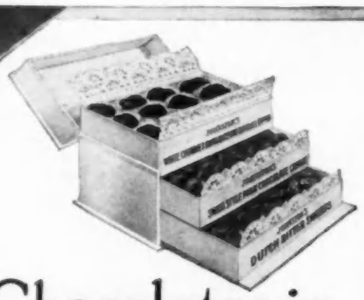
If the complexion should ever show slight shriveling wrinkles, Hinds Honey and Almond Cream will soon dispel this tendency, giving to the skin that supple, youthful condition so highly prized and admired.

It is a fact that thousands of careful mothers are using Hinds Honey and Almond Cream for the skin ailments of their infants and children. It is guaranteed absolutely harmless, contains no grease, and will not cause a growth of hair.

Men Who Shave are learning that nothing so quickly cools and soothes and relieves cuts as Hinds Honey and Almond Cream.

Price 50 cents in bottles. Sold everywhere. Buy of your dealer, but do not accept a substitute.—Postpaid by us for 50 cents. Write to-day for a trial bottle free.

A. S. HINDS, 19 West Street, Portland, Maine



Your Favorite Chocolates in a novelty box

Dutch Bitter Sweets
Milk Chocolate Creams
White Cherries in Maraschino
—Chocolate Dipped

When buying Johnston's Chocolates, the greatest difficulty has been in deciding just **which** kind to select.

The rich Dutch Bitter Sweets vie with the delicate smoothness of Milk Chocolate Creams, and the White Maraschino Cherries—Chocolate Dipped—have such an individual appeal all their own that it is small wonder candy lovers halted, undecided, not knowing which box contained the most delicious chocolates.

But this is now remedied. You can get all three kinds in one package.

The T-R-I-A-D Box

is an unusually attractive package in looks and contents. Each of the three sliding trays contains a different delight.

The name Johnston **on** each piece—utmost quality **in** each piece.

At all good dealers

Chocolates for Every Taste

Chocolates Extraordinary
Swiss Style Milk Chocolate Almonds
White Cherries in Maraschino—Chocolate Dipped
Innovation Sweets
Dutch Bitter Sweets
Swiss Style Milk Chocolate Creams
T-R-I-A-D Chocolates

Sample Box
For five two-cent stamps to cover postage and packing, we will mail to your address a generous sample of any of the Johnston favorites.

Johnston's
MILWAUKEE
13

Priestley's "Cravenette"

Reg. U. S. Pat. Off.

ENGLISH MOHAIRS

For Tailor-Made Suits, Skirts and Outer Garments

These **"Cravenette" Mohairs** are ideal fabrics and have the **necessary weight for tailor-made suits.**

"Rain Will Neither Spot Nor Wrinkle Them."

They come in a large variety of patterns in beautiful mannish effects—Blacks, Blues, Grays, etc.

This circular registered trade-mark is stamped on the wrong side of cloth.

NONE GENUINE WITHOUT IT.

Leading dry goods and department stores show them in the piece and in ready-to-wear garments. Your tailor can make you a garment to measure by securing the cloth from his jobber.

REG. "Cravenette" TRADE MARK
Priestley's English Mohair

B. Priestley & Co.

BRADFORD, ENGLAND
American Selling Offices
100 Fifth Avenue, New York
Cor. 15th Street

BEAUTIFUL ART IN BEADWORK

Gives plain directions, with illustrations, how to make Necklaces, Belts, Purses, Lampshades, Dress Trimmings and **hundreds** of pretty things for the home, to **wear** and to **sell.** One young lady, taking a design from this book, bought $5 worth of beads and made a purse, which she sold for $100.
At all Book Stores or 25 cents by mail, postpaid.

Address: United Beadwork Co.
83 Chambers St., N. Y. City.

Houbigant Paris

Perfumes and Soaps of Highest Quality Only.

In every store.

Photograph by Aimé Dupont

Mrs. James Speyer

NOBLESSE OBLIGE

[Under this title it is planned to publish a series of articles showing the various methods that women and men of social distinction employ in relieving the conditions under which the less fortunately placed, exist.]

IT would not be possible to select a member of the privileged class in whom social consciousness is more highly developed, than the gentlewoman who is the subject of this sketch. To the greater part of the public Mrs. James Speyer is identified wholly with humane work in behalf of animals; this impression being due to the conspicuous place annually given to the Work Horse Parade by the press, and to the splendid work of the Women's Auxiliary of the A. S. P. C. A.—now the New York Women's Animal League—of which she is the President. Mrs. Speyer's efforts in behalf of animals, however, constitute but a portion of her activities in the field of philanthropy, for she also does much work along remedial and constructive lines in behalf of women, young girls, young men and children, and she not only gives money to more than one hundred charities, but much personal service as well.

BEGINNING OF THE GIRLS' CLUB MOVEMENT

As early as 1880, she identified herself in a practical way with the Girls' Club movement, which Miss Grace Dodge started and for which Mrs. Speyer served as treasurer for twenty-seven years. Like all of the philanthropic schemes with which she has associated herself, the girls' club is a movement of the first importance. It not only furnished social opportunities to a class then neglected by other philanthropies, but by offering instruction in various industries and mercantile pursuits, which were beyond the reach of the wage-earning girl, it enabled her to better her condition economically. The girls' club training department was the forerunner of the much appreciated girls' trade schools of today, and its successful launching and maintenance were, in a large measure, due to Mrs. Speyer's supervision and assistance.

SETTLEMENT WORK—GIRLS' ATHLETICS

Another far-reaching philanthropic scheme with which she was closely identified was the University Settlement, which has been of such incalculable service in freeing many of the poor from the bondage of cruel circumstance. For fifteen years, Mrs. Speyer was President of the Women's Auxiliary, and both through service and financial aid proved her right to the office. Still another constructive effort which has enlisted the interest of this very active member of society is the Girls' Branch of the Public Schools Athletic League, which had its start about five years ago at a meeting held in Mrs. Speyer's drawing room. The growth of this league, which arranged athletics for girls after school hours, has been enormous. A statistical table by years shows that in the first year of its existence, 1905-1906, only 328 girls under 38 teachers in nine schools of New York City took active part; in 1909-1910, 16,037 girls, under 734 teachers, in 207 schools were following the course. The league has included walking in its exercises and encourages girls to go about it systematically in order to develop endurance and a liking for this exhilarating pleasure which is within the reach of all people. It is very evident that there is need for cultivating an interest in walking, for it was found on investigation that girls in the intermediate and upper grades of the schools who lived only seven blocks from an elevated railway, and nearer still to a small park, had never seen the green trees nor grass of a park nor an elevated railway structure. These girls were not newly arrived immigrants, but children who had been doing work in English classes for years. It is characteristic of Mrs. Speyer that she should aid in so fine a movement as the Girls' Athletic League and it is not surprising, therefore, to find that besides helping materially in its early stages, she continues to serve it as a vice-president and a director.

For years Mrs. Speyer has been accustomed annually to open both her town house and her country estate for the entertainment of the children and working girls of the tenements, the Christmas season being regularly marked by a delightful entertainment in which children and Christmas trees prominently figure.

ANIMAL PROTECTION

Not only animals but their owners have reason to thank Mrs. Speyer for her humane efforts, as much that she has accomplished and continues to do, also benefits the owner. While Mrs. Speyer was President of the Women's Auxiliary to the A. S. P. C. A., she and the well-known women associated with her, instituted the Work Horse Parade, which up to that time had never been given in the metropolis although Boston had had it years before. The management of this organization has been marked by efficiency, which is a rare characteristic of humane societies. Associated with Mrs. Speyer as President of the Woman's Auxiliary to the A. S. P. C. A. are Mrs. Gordon Knox Bell, First Vice-President; Mrs. Edward R. Wharton, Second Vice-President; Miss Ella Mabel Clark, Secretary; Lawrence L. Gillespie, Treasurer, and Gordon Knox Bell, Counsel.

"Fashions and Fads"

That Smart, New **Small Shop**
at Eight West Thirty-second Street

HAVE ready some exquisite new Linens and White Serges for the South at interesting prices.

Also smart Gowns, Blouses and Costumes for all occasions in styles original and *different.*

—AND at prices quite out of the ordinary.

8 West 32nd Street, New York

POOLEY CO.

DECORATORS AND FURNISHERS
Madison Ave. and 31st St.
New York

FACTORY: **PHILADELPHIA, PA.**

Hair Goods at Riker's

The wisdom is apparent of buying hair goods at our drug stores where the most rigid sanitary and antiseptic methods prevail in all departments. Here you will find the highest quality of hair goods at the lowest possible prices. For February we offer the following beautiful pieces in natural hair.

Braid de Ostende (combination plait and curls)	**$18.00**
Coiffure Switch (24 inch)	**10.00**
Chignon Curles	**$18.00 to 4.50**
Semi-Transformation	**7.50**

Regular Shades

Special pieces made on our own premises at short notice by our own skilled operators. Their advice freely given upon request.

MAIL ORDERS SPECIAL ATTENTION

Those desiring to buy high quality hair by mail should turn to our mail order department. Goods are shipped promptly. Send sample of hair and the utmost care will be taken in matching and selection of pieces.

RIKER'S HAIR GOODS DEPARTMENTS

Sixth Ave. and 23d St. 15 W. 34th St.

New York

Manicuring, Facial Massaging, Chiropody, Hairdressing, Children's Hair Cutting at 6th Ave. Dept.

Vantine's Silks

Their Adaptability

Exquisite weaves for Dresses and Automobile wear

Patterns to be had nowhere else.

UNQUESTIONABLY, silks—especially in the form of foulards—will be the leading spring and summer fabric. For general wear, a simple dress of dark, figured foulard is by far the smartest and most serviceable costume one can invest in.

At Vantine's one can find some of the loveliest foulards imaginable at a price, quality and above all, in designs which can be duplicated *no*where. As a material for general wear, we suggest a dull finished Foulard, or printed Habutai, which comes in a variety of colors and conventional patterns. This material is especially adapted for hack wear, as it is guaranteed *absolutely rainproof*, which cannot be said of many materials. It measures 27 inches wide and comes as low in price as 85c.—this being of excellent quality. The heavier weight Habutai sells for $1.00 to $1.50.

A Foulard with a soft satin finish, either broche or plain, with an exclusive design in white, makes a very handsome costume, and calls for little or trimming. Black and white and blue and white will undoubtedly predominate in popularity, but dresses of lovely green, rose or mauve shades will also be much worn. These Foulards all come 43 inches wide and range in price from $2.00 to $4.00.

Japanese Silk Shirtings come in all colors, with checks and stripes, and the colors are guaranteed not to fade even the least little bit. For making tailored shirts for women or cool shirts for men, nothing can surpass this silk for smartness, durability and usefulness. They measure 27, 30 and 32 inches, and cost $1.00, $1.25 and $1.50.

Canton Silks, for rough and ready dresses and blouses, come in plain colors only, but there are 37 different shades to select from. These silks are especially stunning on account of their rough looking surface, although in reality they are very soft and smooth to the touch. $1.25 a yard is the price of the Canton Silks, and they come 27 inches wide.

Chinese Pongees, natural color, range in price from $1.00 to $4.50—34 inches wide—according to quality, the $3.00 quality being quite heavy enough to make a most substantial motor coat, or tailored suit, and would require no lining.

For afternoon wear a gown or blouse of silk Crepe or satin-finished Crepe is really stunning and very much "a la mode." These come in a variety of entrancing colors, in single (23 in.) or double (43 in.) width, ranging in price from $1.35 a yard to $4.00.

Other chic materials are—double bordered silk Voile, 42 inches wide, some of them in two-tone effect; Chiffons, and Fleur de Soie.

You will feel bountifully repaid if you make a personal inspection of these silks—which is cordially invited.

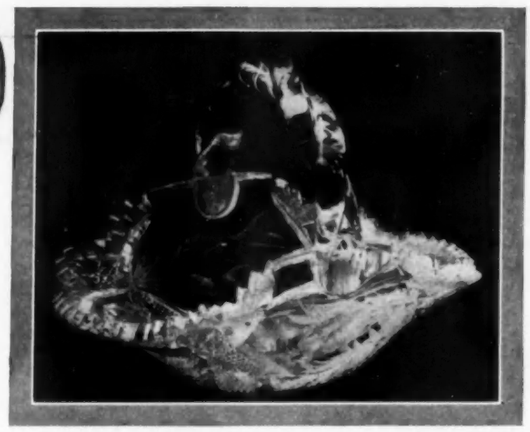
If this is inconvenient, we will be pleased to send you copy of our book, "Oriental Dress Silks," containing 18 samples. This book will be sent you free. Address Dept. G.

Vantine's

The Oriental Store.

Broadway, 18th and 19th Streets
New York

Also:
Boston, Philadelphia.



Crystal bonbon basket beautifully engraved and cut. From Tuthill Cut Glass Company

FOR *the* HOSTESS

Decorations and Menus for Early Spring Luncheons—A Charming Novelty in Easter Favors—Simplicity Marks the Best Taste

WITH the approach of spring and Eastertide, one turns with relief from winter menus, with their comparatively limited choice of vegetables and fruits, to the more delicate edibles that begin to make their appearance at this season of the year.

The arrangement of the menu for an Easter luncheon, and the decoration of the table, is an artistic pleasure; for more and more each year the gap between the seasons is bridged by the early arrival of vegetables and fruits grown under glass or shipped from the Southern farms. The florists also begin even in January to tempt the passerby with enchanting displays of delicate spring buds and flowers, so that the materials lie ready at hand early in the spring for the making of the most tempting and lovely repasts.

In the arrangement of dinners and luncheons, but especially of the latter, there is a decided tendency to simplicity of effect. Not only is the menu shorter than in former years, but the dishes are lighter and not so rich, the equipment of silver, glass and china not so elaborate, and the display of flowers in better taste.

With either a beautiful, richly colored mahogany dinner table, or one of old, black oak, which is equally beautiful, a better effect is produced by not overloading its surface with a number of small dishes, many wine glasses, and a quantity of silver. A handsome centre piece and doylies trimmed with lace, and embroidered by hand, the necessary small silver, goblet and wine glass at each cover, a silver or glass vase or bowl in the centre filled with spring flowers, a few in each of the small glass or silver vases (if these are used), interspersed with maidenhair fern or asparagus, produce a charming effect. Some hostesses dispense with the little dishes of bon-bons and almonds usually placed on the table and they are passed with the dessert and not put on the table at all. However, these accessories undoubtedly appeal to the average woman.

For the decoration at an Easter luncheon nothing is lovelier or more spring-like than the combination of the delicate pink of apple blossoms combined with pussy willows. The branches should not be too high and if the luncheon is a small one, they should be placed in the centre of the table in a low, silver bowl, with a wire netting over the top in which to stick the stems. If the luncheon is given by artificial light, silver candlesticks placed at each corner of the table, or better still, silver candelabra placed on each side of the bowl of flowers and having palest pink candle shades matching the delicate tint of the blossoms, give an enchanting effect. If this scheme of color is chosen there are charming little novelties that have just been introduced in New York that can be used for favors. These are small hat boxes covered in pale pink flowered paper with green leaves. They are exactly like the real hat boxes, tying across the top with very pale pink ribbon. Inside the boxes one finds a lovely little hat, all made of the latest fashions in Easter millinery—flowers, ribbon, and all. One box should be placed at each guest's plate.

A delicious menu suitable for this dainty setting would be:

Strawberry Cocktails in Orange Baskets
Little Neck Clams
Salted Almonds Radish Roses
Strained Gumbo in Cups
Breasts of Chicken a la King
New Green Peas Asparagus Salad
Philadelphia Cream Cheese Biscuits
Strawberries and Cream
Coffee
Claret Cup With Fruits

Cool and refreshing on the first warm days of spring is a luncheon table set in a scheme of green and white. Any of the fragrant white flowers are charming; for instance one large, or two smaller, bowls of white sweet peas combined with asparagus, or the exquisite white hyacinths and maidenhair fern, or for a luncheon at Easter, the most appropriate of all flowers to that season—white lilies. The same scheme of color can be carried out in the pale green candle shades under white filet lace. The ices should also be in green and white. A menu for this luncheon is as follows:

Fresh Astrachan Caviar, Served in the Centre of a Block of Ice
Brown Bread and Butter Sandwiches
Chicken Consomme with Whipped Cream
Lobster Mousse Grilled Squabs
New Lima Beans
Hearts of Lettuce with Cherry Tomatoes
Easter Lilies of Pistache and Almond Cream
Coffee
Claret Cup

A yellow luncheon is also very pretty, and with tall flower-shaped vases filled with daffodils, which flowers by the way, do not need the addition of other leaves than their own, a lovely effect of springtime is obtained. The good menu:

Clam Cocktails in Tomatoes
Consomme Princess
Shad Roe Croquettes, Sauce Hollandaise
Squab Chickens New Asparagus
Alligator Pear Salad, Served on Bed of Lettuce, and Sprinkled With Riced Cream Cheese
Frozen Strawberries With Whipped Cream
Small Créole Cakes
Coffee
Sauterne

DAINTY BON-BON BASKET

The beautiful basket at the top of page is of crystal, engraved in the design of a wild rose and cut at the edge and bottom in a fine pattern. This combination of engraved and cut glass is one of the newest treatments, the two together making an extremely handsome effect.

Le Papillon Corset Co.

Mme. Gardner

21 West 38th St., New York City

Telephone, 4383 Murray Hill

A WIDE range of styles—the choice of fabrics especially extensive—promptness and the best workmanship make dissatisfaction impossible.

OUR goods are universally admitted to be of superior style, fit, finish and workmanship. A booklet mailed on request.

This very unique model shows a hip confiner, built high enough to protect the waist line. In this way the very fashionable effect of being uncorseted is obtained, while the flesh below the waist line is held in a firm but supple casement.

Price, $8.00 up

Le Papillon Model, attractive for its straight willowy lines, is particularly adapted for the figure requiring length below the waist line. Unusual ease is afforded the wearer of this corset by means of silk rubber gussets over the hips, which give perfect freedom when stooping or sitting. Made of strong white coutil, firmly bound, and is daintily trimmed with fine white lace through which white satin ribbons are run.

Price $12 up

This model is made of rubber webbing. Its flexibility insures one of perfect ease and comfort. It is worn by many professional dancers and artists, where graceful pose and movements cannot be confined. The bust line is low and the only boning is at the front and back.

Price $25 up

"The Body Beautiful"

MY latest book should be read by every woman. *I will send it FREE.* It has been declared by thousands to be the most original, unique and fascinating book ever written upon a subject of the deepest and most vital concern to every woman. It explodes the fallacy that a woman cannot avoid her lack of beauty or of health, and points out many other truths in reference to building health, vitality and all-round physical perfection. In this book I have explained how and why every woman should be VIGOROUS and HEALTHY, and why she can and *should* be BEAUTIFUL.

Ill health is not merely a misfortune; it is a *result*. The same is true of ugliness. Beauty, like health, is not a matter of good luck; it is a result. It is a matter of cause and effect, and I want to teach YOU why and how you can have exuberant health, a smooth, clear complexion, a charming personality and an exquisite personal beauty.

What I have done for Myself I can also do for You

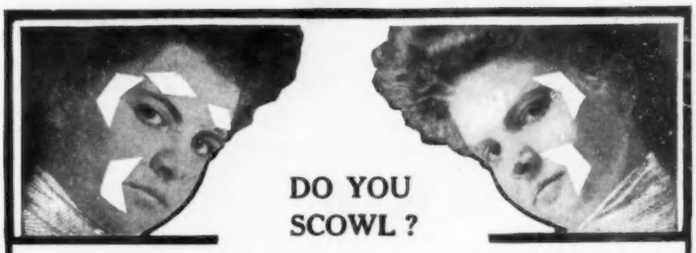
It is not a matter of birth, for I was weak, puny and sadly deformed in childhood. I have overcome all of my weaknesses and deformities by my own natural, drugless methods. Millions of people have personally seen just what I have accomplished; they have seen in me a living demonstration of my unique system of health culture and body building. If you are weak, nervous, fat, thin, unshapely, tired, lacking vitality, or in any other respect not at your very best, then I can be of service to you.

My Guarantee

With my book, "The Body Beautiful," which I will send to anyone free of charge upon request, I give full particulars of my Guarantee trial plan, whereby you can demonstrate the value of my system in your own case without risking a penny. Write for my book and trial plan to-day. Enclose 4c. for postage.

Annette Kellerman

Room 702 X 1133 Broadway New York



DO YOU SCOWL ?

The drawing of the muscles makes wrinkles and the only way to do away with this wrinkle is to correct the source of the trouble, treat the muscles when they are relaxed—apply

B. & P. Wrinkle Eradicators or Frowners

At night when the muscles are at rest—the natural way of smoothing out wrinkles, by simple and effective means without chemicals.

In 25c, 50c and $1.00 boxes, at all drug and department stores

If your dealer cannot supply you, send direct to us. Our free booklet and sample sent on request.

B. & P. Company

(Two Women)

Ida H. Yaeger. **38 Kirk St., Cleveland, O.**

Alice Maynard

381 Fifth Ave. 510 Fifth Ave.

Bet. 35th & 36th Sts. New York 42d & 43d Sts.

is showing new Spring models in imported and domestic novelties, Gowns, Blouses, etc.

Marquisette Lingerie
Voiles Swisses
Linens Wools
Dimities Silks

Also the latest ideas in

Sweaters

Stock and made to Order

New fancy work for ladies
Waistcoats, Knitting, Embroidery, Stamping

French corset showing the lower part as a hip confiner. From Berthe May

LATEST TRIUMPHS *in* CORSETING

Fashion and Hygiene Combined by a French Physician—New Maternity Corset — Dainty Summer Model

TO construct a corset that shall be at once fashionable, comfortable and hygienic, is indeed a feat, and one which is seldom accomplished. The corset illustrated on this page, which was designed by an eminent French woman physician, is a truly excellent model, as can be seen at a glance. It is of an entirely different cut from that of any other corset, and has many features of interest; the foremost being that this corset is built to support and hold up the abdomen instead of pressing into it, and yet gives an entirely straight line for the front of the figure. It also gives the proper support to the spine, so that it is more comfortable to stand and sit correctly in this corset than not to do so.

The next feature of importance is the hip-piece, which acts as a hip-confiner and is left unboned except at the very back. How many times have you worn a corset with bones placed so that they fell immediately over the hip bone, and caused acute pain every time you moved? This corsetiere has obviated all this by allowing the boning to extend only a little below the waist-line. There is absolutely no constriction of the waist, and while it holds the figure as firmly as any other corset, yet one feels as free as if no corset were worn.

A corset for maternity wear is built along the same lines; the increasing bulk of the figure is gently supported rather than compressed, and a straight line at the front is obtained. The best feature of this maternity corset is, however, the absence of elastics, there being instead four deep plaits, two at the front and two at the back, which are to be ripped open, two at a time, when the corset needs enlargement. The size of these plaits will allow the needed room.

A delightfully cool and light corset for summer wear is illustrated on this page. It is made of an open mesh corset batiste, with a dainty floral pattern. This material, heretofore unobtainable, is as strong and retains its shape as well as any coutil. The way in which the corset is constructed is the foremost reason for the material retaining its shape, as every gore is cut on the straight of the goods so that there is not the least bit of bias strain.

The corset is lightly but strongly boned with Walohn, a substance that retains its shape better than whalebone, the latter being easily affected by the heat of the body.

(*Continued on page 82.*)

Peck & Peck

Three
Fifth Avenue
Shops

Exclusively
Hosiers
Clearance Stocking Specials
PECK & PECK
Hosiery for Men and Women
Regularly sold at $2.50. **Special, $1.75**

Women's all silk with cotton soles and double garter tops.
Men's all silk with cotton soles, heavy weight.

PECK & PECK
Special Clearance of Children's School Stockings
25c made of medium and heavy weight—tan, black and white. A pair. Not more than 6 pairs to a customer.

Values up to 50 cents.

PECK & PECK

Have made striking reductions in practically every line of hosiery in our large stock. *Illustrated catalogue sent upon request.* With reference. We will send you prepaid, a sample assortment to make selections. If these stockings are not what you want, return them at our expense.

PECK & PECK
Three Fifth Avenue Hosiery Shops
230 481 588
FIFTH AVENUE
at at at
27th Street 41st Street 48th Street
NEW YORK

"The Crowning Attribute of Lovely Woman is Cleanliness"

Naiad Dress Shield
ODORLESS HYGIENIC

Supreme in

Beauty! Quality! Cleanliness!

Possesses two important and exclusive features. **It does not deteriorate with age** and fall to powder in the dress—**can be easily and quickly sterilized** by immersing in boiling water for a few seconds only. At the stores, or sample pair on receipt of 25 cents. *Every pair guaranteed.*

The C. E. CONOVER CO., Mfrs.,
101 Franklin Street :: :: :: New York

GAGE MILLINERY

This drawing shows one of our early Spring styles in dress hats. On display and for sale at leading retail millinery establishments.

Send 2 cents for our Style portfolio, containing other drawings of dress hats and tailored models, fully described. Address Dept. "R."

Gage Brothers and Company
Chicago

The Morning March to Beauty

"The Crown Has It."

The Secret of a Fine Complexion

Bathodora

(The Bath Powder Fragrant)

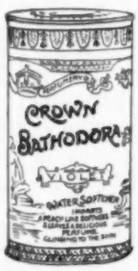
Sifted in the Daily Bath is a great aid to a beautiful complexion at small cost. What woman does not long for a fine, clear, rosy complexion—a beautiful, satin-like skin—all evidences of refinement and careful grooming!

IT'S SO SIMPLE—JUST BE CLEAN!

Absolute cleanliness is the fundamental principle in the "Beauty Culture" scheme.

Plain water is usually hard, and combined with most soaps, irritates a delicate skin and makes it rough, sallow and thick. Shake a little BATHODORA in the bath water and you solve the whole difficulty—you become absolutely clean.

BATHODORA makes the hardest water soft and delightful as raindrops. BATHODORA used daily makes the skin absolutely clean and the pores active.



BATHODORA is put up in large and small packages, and you can have your daily bath scented with violets—the crisp, spicy English Lavender, the fragrant Crab Apple Blossoms, or the exquisite, delicate Rose. Use BATHODORA every time you wash. Be sure and take a supply along with you when you go travelling. Sold by Dealers of Prominence.

Our Book "The Bath Luxurious," Free to you

You may prove by return mail what has been said of Bathodora. Send your name and that of your favorite dealer for sample of Bathodora and that dainty booklet, "The Bath Luxurious," which tells how to cultivate beauty at home. Write Dept. W. Enclose 4c. postage. **Travelling Size Package, 1-4 lb. sent for 35c.**

The Crown Perfumery Co. *of* London

DEPT. E. 30 EAST 20th STREET NEW YORK CITY

Mme. Aphe Picaut

Ostrich and Fancy Feathers

Feathers, Feather Boas, Etc.

Repairing, Cleaning and Dyeing

38 West 34th St., New York

Telephone 6512 Murray Hill

Our work has given satisfaction for over fifty years to many of New York's representative families. And we feel that we can also satisfy you.

LATEST TRIUMPHS *in* CORSETING

(*Continued from page 80.*)

Another feature of this corset is the absence of the inside belt. This model laces at the front and fastens at the right side with fine hooks and three clasps; and there are three pairs of shirred ribbon garters, having clasps with velvet covered buttons, which greatly relieves the strain on the hose.

VOGUE POINTS FROM PARIS

TIME was when one handsome wrist bag served for all dress occasions. Now, with the ever-increasing attention given to the details of the toilette, a bag must be provided for each one. For tailored costumes and for church, it must be sedately made of plain black velvet, moiré, or mat leather, the clasps covered with the material, and hung by heavy silk cords. The latest fancy is to have a monogram or initials done in cut steel, or the marcassite of the last century. The shape differs with the material and the occasion. There is the aumônière form, the cowboy, and the bonne femme. New flat bags, short and wide, are lengthened with deep gold fringe, dull colored. They are made of coarse écru linen embroidered in raised golden flowers, and hung by great gold cords, and of brocades intense in color, softened and half-hidden under metal embroideries and lace. To hold a fan and glasses for the theatre or opera are narrow bags, a foot long, splendid in material and workmanship. Quite new in form are bags that widen at the bottom, then narrow, to widen again towards the top.

A FASHION, launched first at the autumn races and now adopted by all the young swagger set, is to carry the day-time bag slung over one shoulder. With the advent of the extremely long and heavy tasseled cords attached to these bags, swung over the arm they were found to be extremely uncomfortable, striking against the knees with every step. Slung over the shoulder this inconvenience is avoided. With evening and chic afternoon toilettes smart women wear a tiny, square, gold-meshed bag, hanging by a short chain from the top of their girdle, and only large enough to hold a gold coin and the tiny square of embroidered mull that does duty as a handkerchief. Suspended directly in front it serves a useful as well as an ornamental purpose.

WITH the great popularity that the high-waisted gowns of the first Empire have reached it should be remembered they are endurable only when all idea of a waist-line is abandoned. There can be nothing more ungainly than such a gown worn by a corseted woman, when the waist and hips are clearly defined below the belt of the gown. The figure, while controlled by a boneless, or knitted silk corset below the waist, and a *soutain-gorge* above, should appear to be quite corsetless. The success of the corsage of any French gown depends on its ease, its softness of fit. If any bones are used, they are few, short, and of the softest quality possible. Instead of silk, crêpe de chine is used for lining. Softer, it is less transparent than silk, concealing, better than silk, the outline and the lacing of the low-cut corset, scarcely higher than a girdle. It will be seen that the *soutain-gorge* is of more importance above the belt than the corset. A new *soutain-gorge* that promises wonders for a thick, fleshy back, is made of one thickness of extremely firm material, cut as high as can be worn; it has large armholes and laces back and front. Better than any corset can do, it reduces or controls the too abundant flesh. Ultra fashionable women have adopted the "ombre," a sort of *maillot* combination that supplies all the undergarments needed under the sheath gowns.

WHILE too expensive to become common, grébe is now the most desired trimming, replacing bands of fur on skirts, coats, and hats. It is adorable as a trimming on tailored costumes of white velvet, velveteen, and camels'-hair cloth, in its thick whiteness, darkening to pale brown at the edges.

New model of open-mesh corset batiste in floral design. From Goodwin

McCallum Silk Hosiery

The attractive gown becomes perfect when worn with McCallum Silk Hosiery.
No extra cost for an exact match.

With Every Pair

Your Dealer Will Serve You; If Not, Write Us Direct

Ask for Style No. 153, which is furnished to match anything.

Our free booklet, "Through My Lady's Ring," describes our complete product for men, women, misses and infants.

McCallum Hosiery Company
NORTHAMPTON, MASS.

Largest Producers of Silk Hosiery in the World

Berthe May's Maternity Corset

Insures ease and comfort, and permits one to dress as usual, to preserve a normal appearance and to pursue her customary avocations.

The lacings at the back only, and the absence of elastic contribute to the simplicity of this corset, the superiority of which is vouched for by physicians.

Your own physician will recommend it.

Send stamp for illustrated Booklet No. 14, photographs and full information to

Berthe May, 125 W. 56th St., New York

M. & I. WEINGARTEN

No connection with any other firm of similar name

Ladies' Tailors and Furriers

NOW AT **467 FIFTH AVE.**, Bet. 40th & 41st Sts.
New York

Imported Models for Spring

now being shown

Shepherd plaid suit; black satin pipings; buttons of silver ball shape; collar trimmed with cerise pongee and embroidered in black and silver.

The simple elegance of our Tailored Suits and their eminent suitability for all occasions of day wear commend them to *patrons of taste and discrimination.*

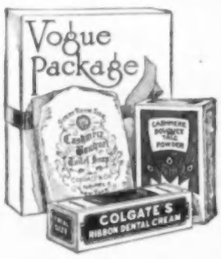
Our reputation for fair dealing, established since 1892, is the best guarantee of complete satisfaction in all transactions with us.

The attentive hostess selects

COLGATE'S CASHMERE BOUQUET TOILET SOAP

for the guest-room.

The perfection of its perfume, as well as the luxury of its refreshing lather, gives added charm to her hospitality.



Send for this dainty VOGUE PACKAGE Mailed on receipt of 12 cents in stamps.

Colgate & Co., Dept. 45
199 Fulton St. New York

ON HER DRESSING TABLE

THOSE who are about to travel by land or by sea will appreciate the convenience of a compact little toilet case which may be had in sole leather for the small sum of $5.50, or in grain seal, lined with seal and filled with Parisian ivory fittings for $6. The latter include flat-backed hair and clothes brushes, a comb, mirror, tooth brush in patent holder and tooth paste holder. The whole thing takes up but little room, as both the brushes are of the new, almost flat type, making the little case hardly thicker than a wallet. It is smart in appearance. Traveling bottles of nickel, which are especially desirable as they cannot break or leak, cost from 50 to 90 cents, according to size, this ranging from one to eight ounces.

THE FRAGRANCE OF OLD-FASHIONED BLOSSOMS

Direct from Bond Street, London, comes a new perfume that is sufficiently enticing to ensnare the fancy of half the feminine world. This is a bouquet odor, with a sweetness of fragrance which suggests old-fashioned blossoms. The boxes which enclose the bottles are of soft green and gold, and both are generous in size. The extract sells for $2.10, and the toilet water can be had for $1.70. There is also a lotion for the hair, fragrant with the same perfume, and a powder at $1.05 the box.

A LITTLE LIGHT ON THE SUBJECT

A pocket flashlight seems hardly appropriate in this column at first thought, still, what would be of greater convenience if a flash of light be desired during the night, to ascertain the time or make sure of one's whereabouts in a strange house? There are many other uses to which these lights are put; for example, at the opera ardent students of music use them to follow the score, and at the theatre to find a name on the programme during an act. Five dollars will buy one in silver.

AROMATIC SPIRITS IN NOVEL FORM

Among novelties from over the seas are capsules containing aromatic spirits of ammonia, a breaking of which serves to set free the invigorating liquid within. One or two of these can always be carried by the woman who is nervous or prone to faintness. A box is sold for 50 cents.

AN EXCELLENT SPRING SKIN FOOD

A good cream is practically a necessity of the modern toilet, and among the best of those selling for a moderate price is one which unites the qualities of a skin food with the more simple, cleansing properties of a cream. It is said to contain the finest of vegetable oils and to be beneficial to the skin, smoothing out wrinkles and building up the tissues. Marked cleansing qualities make it useful in keeping the pores free from foreign matter and in preserving the skin from injurious effects of wind, sun or dust. It is particularly agreeable as a cream bath for the face after exposure in an automobile. Price 50 cents a jar.

CHARMING COIFFURE ACCESSORIES

Such pretty arrangements of soft, natural-looking hair were displayed in the windows of a new, smart shop that I was tempted to enter and examine more closely these attractive arrangements for an effective coiffure. I advise anyone who is searching for artificial piece novelties in the best taste to look here before deciding on anything elsewhere. The establishment is but just started and small, so that one can count on the best efforts and individual attention of the proprietor, who is French. There are the usual arrangements of transformations, double switches, pompadours, puffs and curls, but all in beautifully pliable, lustrous hair, far superior to that shown in even some of the best-known establishments. The great demand for false hair has resulted in all kinds of devices for furnishing it, and some of these employed by dealers who are unscrupulous would cause dismay if the origin of the beautifully made pieces were known. I prefer to patronize smaller establishments, where one can count upon closer attention to details and perhaps more fastidious methods. Where the stock which must be kept on hand is necessarily very large, more or less dyed hair is used, this having been first bleached and softened in texture, but it never lasts so well or gives nearly the appearance of the natural color. It can usually be detected by the occasional appearance of a hair or two which have not caught the dye and is half-silvery in tone. The double switch is one of the most useful of made pieces, since it can be dressed in countless different ways—high or low, broadwise or longwise, figure eight or Psyche effect. These are usually from twenty-four to twenty-eight inches long, and cost anywhere from $12 to double that amount, according to the length and shade.

At the little establishment I have in mind the best dyeing of one's own hair is done, and I can recommend the results. The dye is French and exceedingly fine; it gives a perfectly natural effect, and I am assured that it will not injure the hair. A large assortment of beautiful bands for the hair are also shown, these including some really exquisite designs in silver and brilliants set at intervals and in clusters on wide velvet ribbon, as well as dainty bands of cloth of gold or silver, ornamented with some wonderful medallions or a quaint little bunch of posies. The jeweled ornaments are so beautifully set that they give the appearance of being genuine stones, and make a brave glitter in the hair at night.

THE AMERICAN WOMAN'S HAIR NEEDS CARE

Apropos of this subject, is it not rather alarming when one realizes how much less luxuriant seems the hair of American women of this generation than it was a decade ago? The decided falling off in quantity, due to various causes, has become a very serious matter which deserves attention, even from those whose hair seems still to be in a perfectly healthy condition. If it falls, or seems to lack the lustre which denotes health, do not wait, but take precautions to keep or obtain this glorious "crown of beauty" sung by the poets. There are many good tonics and ointments for ordinary needs, but if there be serious trouble, a specialist should be consulted. One of the best in town has been successful with the treatment of baldness, as well as all scaly and greasy conditions which cause premature grayness and falling hair. He has a well-fitted laboratory, with all the paraphernalia needed to ascertain the exact cause of deterioration, and he has also the benefit of co-operation with many of the most prominent European authorities on troubles of the scalp and hair. There are immaculately clean little booths where shampoos and treatments are given in absolute privacy.

A STANDARD OF MERIT FOR A QUARTER OF A CENTURY

Many warm believers in the efficacy of an effectual cream have asked me to give this product a few words of explanation, and although it does not come under the head of "new," its unique qualities make it still interesting after a quarter of a century of useful work. This is not to be bought anywhere except through the maker—an extremely clever woman who has lately transferred her establishment from Washington to New York. She holds an unexcelled position in both cities for her skilled care of the feet and hands, as well as for the small, but fine, list of toilet preparations put up under her personal supervision. The cream comes in tubes at 50 cents each, and only a little is rubbed into the skin at a time. It goes right down into the pores and, after a little rubbing, comes out again on the surface with all the dust or grime which may have been accumulated, rolling up and then falling away, leaving the skin soft, perfectly clean and pliable. This is well spoken of for removing all such blemishes as blackheads, for nothing uncleanly can remain in the skin with its continued use. It is also good for the hands, keeping them clean, white, soft and free from chapped or rough conditions. There is a delightful preparation to be poured over the hands after washing them, which has a faint but delicious perfume and keeps the hands in beautiful condition.

[Note.—Readers of Vogue inquiring for names of shops where dressing-table articles are purchasable should enclose a stamped and addressed envelope for reply, and state page and date.]

With the same exquisite scent

COLGATE'S CASHMERE BOUQUET TALC POWDER

fully equals the world-famous toilet soap in quality.

Cashmere Bouquet soap, powder and perfume — always distinctive and incomparably luxurious.

Send for this dainty VOGUE PACKAGE Mailed on receipt of 12 cents in stamps.

Colgate & Co., Dept. 45
199 Fulton St. New York

De Pinna

Fifth Ave. at 36th St. New York

Complete Outfitters
FOR
Young Men—Boys—Misses and Children

Spring and Summer Models
now ready

Russian Blouse Suits, Sailors and Norfolks,
Imported Galateas, Drills and Linens,
$5.50 to $9.00.

New Paris and London Models in
Girls' and Misses' Coats and Dresses

"Anniped Shoes"

The most satisfactory shoe for Young People of all ages and for all purposes.

"Anniped" shoes outwear two pairs of any other make.

Send 4 cents for Illustrated Catalogue.

The Juliet Face Wax

Trade Mark

Wrinkles come from distortion of the features, causing the skin to contract. The muscular tissues and nerve fibres become affected. The skin grows loose and flabby.

The Juliet Face Wax

when worn while one is engaged in various occupations, *holds the skin and muscles in repose.*

The worn tissues are strengthened. The nerves become quiet and rested. The skin grows firm and smooth.

If worn while motoring the straining of the facial muscles is prevented. Being flesh-colored it is not observable under chiffon veiling.

Sent Postpaid on Receipt of $1.00

THE JULIET COMPANY
147-149 West 26th Street
New York

"Shoe Elegance" so essential to the well-gowned woman, is assured by the use of

Largest in Variety

Whittemore's Shoe Polishes

Finest in Quality

THE ONLY perfect preparation for cleansing and polishing Men's, Women's and Children's Shoes of ALL kinds and colors

THEY BEAUTIFY AND PRESERVE THE LEATHER

Do not soil the clothing or grow sticky

"Gilt Edge"

For Ladies' and Children's Shoes, the only black dressing that positively contains OIL. Softens and preserves. Imparts a beautiful lustre. Largest quantity, finest quality. Its use saves time, labor and brushes, as it SHINES WITHOUT BRUSHING. Always ready to use. Price 25 cents.

"French Gloss," a smaller package, 10c.

Liquid Suede Dressings

For cleansing and recoloring all kinds and colors of suede and ooze leather footwear, also buck and castor. Put up in all colors. Also in powder form (all colors). No waiting for shoes to dry. No matting down of the nap. In sifting top cans.

We recommend for BLACK suede shoes the liquid; for ALL other colors the powders. Either kind 25c.

"Dandy"

Russet Combination. For Cleansing and Polishing Russet, Tan or Yellow Colored Boots and Shoes

A cleansing fluid and paste for polishing in each package. Large size 25 Cents.

"Star" Russet Combination same as "Dandy," smaller size. Price 10 Cents.

Also Polishes for Red, Brown, Gun Metal, Green and Blue leather shoes. *Same sizes and prices.*

"Elite"

Black Combination

The only first-class article for "Box Calf," Kid, "Vici Kid," and all black shoes. The ONLY polish endorsed by the manufacturers of "Box Calf" Leather. Contains oil and positively nourishes and preserves leather and makes it wear longer. Blacks and polishes. Price 25 cents.

"BABY ELITE," a smaller package, 10 cents.

If your dealer does not keep the kind you want, send us his address and price in stamps for a full size package

Whittemore Bros. & Co., 20-26 Albany St., Cambridge, Mass.

The Oldest and Largest Manufacturers of Shoe Polishes in the World.

THIS Model, $35.00, in White Net, Voile and Lingerie with Embroidered Lace, Colored Ribbon Rosettes and Silver Girdle.

Bugbee

15 E. 33rd Street
New York City
Half block E. of Waldorf
Telephone 5299 Madison Square

Flaxon

The Flaxon Girl

Summer Fabrics

DAINTY and sheer and beautiful. The varied textures in pure white, the many charming, delicate-colored prints in which these fabrics appeared last season were only a promise. This year the variety is bewildering, both whites and patterns more attractive, the colors more delightful. Flaxon, you know, has the sheerness and finish of expensive linens and lawns, retains its finish permanently and launders perfectly.

12½ to 50 cents per yard.

Flaxon Fabrics are most desirable for all Summer apparel in which white goods are suitable—frocks and gowns, evening dresses, shirtwaists, two-piece suits, lingerie, misses' and children's clothing, etc.

Sold by all leading dry goods stores. Ask for Flaxon and look for the name "Flaxon" in red on the selvage of every yard. If your favorite store does not keep Flaxon, please write to us.

CLARENCE WHITMAN & COMPANY
39 Leonard Street, New York, N. Y.

Ask your dealer to show you a Royal Society Shirtwaist Package, containing 3 yards of Flaxon stamped for embroidery and sufficient Royal Society Embroidery Floss to complete the design. The designs are in great variety. Full size paper patterns and cutting chart. In sizes 34, 36, 38, 40 (all 4 patterns). Price, $1.00.

DO YOU WANT WHITE, SOFT, BEAUTIFUL HANDS?

JULIET MEDICATED SLEEPING GLOVES

(Trade Mark.)

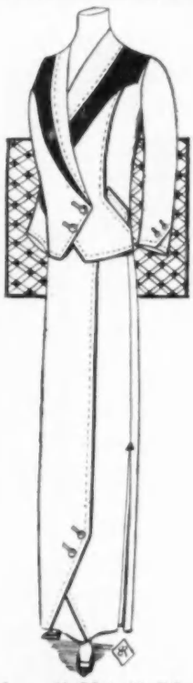
"The white wonder of Juliet's hands."
—Shakespere.

Will soften the roughest hands in an amazingly short time. They are made of finest quality chamois, and possess medicinal properties that purge the pores of impurities, stimulate circulation and nourish the underlying tissues. They restore dry, cracked cuticle to its original softness and bleach the skin. They cause sunburn, tan, chap and broken skin to disappear as if by magic. The principle is purely scientific. When ordering give size of your regular walking glove.

Do not continue to have unsightly and uncomfortable hands. Send today for a pair of JULIET MEDICATED SLEEPING GLOVES, mailed postpaid on receipt of $2.00

Extra Jars of Juliet Paste Medication will be sent postpaid upon the receipt of $1.00

THE JULIET COMPANY
147 West 26th Street, New York



A New "Chic" Model

Tailored to order from the best of imported materials, in either cloth or linen.

Linen - - - $20.00
English Worsted 45.00

Spring Fashions Sent on Request. Mail Orders Promptly Executed.

Mayer "Chic" Company
Originators of "Chic" Patterns.
Tailors to Women.
12 West 22d Street, New York
Near Fifth Avenue

SOCIETY

CALENDAR *of* SPORTS

AVIATION

April 11th-26th.—Nice.

AUTOMOBILING

Feb. 18th-25th.—Brooklyn Automobile Show; Twenty-third Regiment Armory, Brooklyn.
Feb. 27th-March 4th.—Fifth Annual Automobile Show, under the auspices of the Boston Dealers' Association.
March 4th-11th.—Ninth Annual Automobile Show in the Mechanics' Building, Boston, under the auspices of the Boston Dealers' Association.
March 25th-April 8th.—Automobile Show, under the auspices of the Automobile Dealers' Association of Pittsburg, Pa., at Duquesne Garden.
March 27th-30th.—Automobile Carnival; Jacksonville, Fla.

MOTOR BOATING

Feb. 21st-March 4th.—Annual Motor Boat Show; Madison Square Garden, New York.

TENNIS

Feb. 11th-18th.—National Indoor Tennis Championship games; Seventh Regiment Armory; New York.
Feb. 28th.—Palm Beach Tennis Club; Palm Beach, championship of Florida.
March 6th-11th.—National Indoor Tennis; Woman's championship; Seventh Regiment Armory.
March 7th.—Vedado Tennis Club, Havana; championship of Cuba.

RACQUETS

Feb. 11th.—Intercity Racquet matches; New York, Boston and Philadelphia.

BENCH SHOWS

Feb. 10th.—Fanciers' Association of Indiana, Indianapolis, Ind.
Feb. 13th-16th.—Westminster Kennel Club, New York City.
Feb. 21st-24th.—New England Kennel Club, Boston, Mass.

SWIMMING

Feb. 17th.—Columbia vs. Yale.
Feb. 19th.—Princeton vs. Penn.
Feb. 26th.—Princeton vs. Yale; Philadelphia.
March 4th.—Intercollegiate Championship; Columbia.
March 11th.—Triple meet—Amherst, Brown and Williams; Amherst.

GOLF

Feb. 4th-10th.—Palm Beach, Fla.; Lake Worth Tournament.

HOCKEY

Feb. 11th.—Amherst vs. Trinity, at Amherst.
Feb. 18th.—Amherst vs. Williams, at Andover.

WRESTLING

Feb. 11th.—Yale vs. Annapolis; Annapolis.
Feb. 17th.—Yale vs. Lehigh; New Haven.
Feb. 24th.—Yale vs. Penn State; Pennsylvania.
March 4th.—Yale vs. Princeton; Princeton.
March 7th.—Yale vs. Columbia; New York.

GYMNASTICS

Feb. 10th.—Yale vs. Tome School; Port Deposit, Md.
Feb. 11th.—Yale vs. Naval Academy; Annapolis.
Feb. 25th.—Yale vs. Springfield Training School; Springfield, Mass.
March 1st.—Yale vs. New York University; New York.
March 11th.—Yale vs. Princeton; Princeton.
March 18th.—Intercollegiate Games; New Haven.

FENCING

Feb. 13th.—Fencers Club New York; Junior Team foil competition.
Feb. 18th.—Yale vs. Army at West Point.
Feb. 25th.—Naval Academy; Annapolis vs. Penn.
Feb. 25th.—Yale vs. Navy at Annapolis.
Feb. 28th.—Triangular meet at Cambridge between Yale, Princeton and Harvard.
March 4th.—Yale vs. Columbia 2nd at New Haven.
March 9th.—Yale vs. Columbia at New York.
March 10th.—Yale vs. Penn at Philadelphia.
March 11th.—Yale vs. Princeton at Princeton.
March 25th.—Intercollegiate preliminary tournament at West Point (Cornell, Harvard, Yale, and West Point).
March 31st-April 1st.—Intercollegiate trials at Hotel Astor, New York.

LACROSSE

March 27th.—Navy vs. Johns-Hopkins; Baltimore.
April 1st.—Columbia vs. Bronx.
April 6th.—Navy vs. Cornell.
April 8th.—Harvard vs. Springfield Training Club; Columbia vs. New York Lacrosse Club.
April 13th.—Navy vs. Lehigh.
April 15th.—Columbia Lacrosse vs. West Point.
April 19th.—Harvard vs. Navy, at Annapolis.

BASKETBALL

Feb. 11th.—Yale vs. Cornell at Ithaca.
Feb. 13th.—Pennsylvania vs. Columbia at New York.

BASEBALL

March 27th.—Princeton vs. N. Y. University at Princeton.
March 29th.—Princeton vs. Bowdoin at Princeton.
April 1st.—Yale vs. New York University at Yale Field.
April 3rd.—Yale vs. Trinity College at Yale Field.
April 4th.—Princeton vs. Fordham; Princeton.
April 8th.—Yale vs. New York National League; Polo Grounds, New York.
April 12th.—Princeton vs. Dartmouth; Atlantic City; Lafayette vs. West Point; West Point; Princeton vs. Dartmouth; Atlantic City.
April 12th-Oct. 12th.—Season Nat. League games; 154 games in all.
April 14th.—Yale vs. Nat. League Virginia; Norfolk nine.
April 15th.—Cornell vs. Lehigh; Ithaca; Lafayette vs. Fordham; Easton, Pa.; Yale vs. University Virginia; Norfolk.
April 17th.—Yale vs. Dartmouth; Washington.
April 18th.—Yale vs. Georgetown; Washington.
April 19th.—Lafayette vs. Fordham; New York.
April 22nd.—Yale vs. Andover; Yale Academy Field.
April 28th.—Cornell vs. Columbia; New York.

YACHTING

June 3rd.—Knickerbocker Yacht Club; annual yacht race; yacht race Boston to Bermuda.

DIED

Barnes.—On Jan. 12th, at his residence, 112 East 56th Street, New York, Mr. Henry Burr Barnes, aged 65 years.

Chapman.—On Jan. 23rd, at West Point, N. Y., Rev. Edgar T. Chapman, canon of All Saints Cathedral, Albany.

Clarke.—On Jan. 11th, at his residence, 150 West 73rd Street, New York, Mr. George Cheever Clarke.

DePeyster.—At her home, in New York on Jan. 25th, Miss Catherine Augusta De

(*Continued on page* 88.)

TRADE *Senator* MARK

Is Your Hair White or Gray ?

SENATOR HAIR WHITENING
Removes the yellow stain from white hair, without affecting the natural color of hair or beard. After using SENATOR HAIR WHITENING your hair will show that stainless, beautiful "White or Gray" so much admired by everybody. SENATOR HAIR WHITENING has been used for six years by the leading families and there is no substitute for it. $1 per bottle.

SENATOR HAIR TONIC
Eradicates Dandruff—quick evaporating odor.

SENATOR BALSAM SOAP
Soothing, Refreshing, Pleasant odor.

SENATOR FACE CREAM
Nourishes and beautifies the Skin; does not clog the pores; does not become rancid.

SENATOR HAIR POWDER—Dry Shampoo.
Too much Shampooing is harmful.
Removes Excess of natural Oil. Hair that is stringy and matted becomes "CLEAN, DRY, and FLUFFY" after its use. Put up in sifter Box.

SENATOR FACE POWDERS—Nicely scented, all tints; put up in sifting boxes.

SENATOR LIQUID SHAMPOO—For cleansing the Scalp.

The SENATOR PREPARATIONS
are a necessity. They are for sale in all Drug and Department stores. If your dealer does not keep the SENATOR PREPARATIONS send us his address and we will supply him or mail you what you desire.

SENATOR HAIR WHITENING CO.
507 Fifth Avenue at 42nd Street, New York

ILLUSION

DRALLE, HAMBURG
PERFUMES
DRALLE'S famous Floral ILLUSION is a distinctive perfume.

The pure unadulterated essence of the flower.
Nothing added and nothing taken away.

Extracted by a new and secret process, the full fragrance of the flower is obtained in a highly concentrated liquid form without alcohol or other cheapening ingredients.

One drop imparts the delightful odor of freshly cut flowers.

AN ILLUSION HEART FOR THREE 2c STAMPS

This dainty heart, touched with a single drop of Lily of the Valley, will demonstrate the lasting fragrance of DRALLE'S ILLUSION. Wear it about your neck, or carry it in your purse with your handkerchief and note how long it lasts, and how many of your friends will notice it. When sending give your dealer's name.

Imitators have attempted to copy the package, the bottle and the labels—but it is impossible for them to duplicate, or even imitate the perfume. Insist on DRALLE'S ILLUSION, the original and genuine non-alcoholic perfume.

ILLUSION can be had in Rose, Violet, Lily of the Valley, Narcissus, Heliotrope, Lilac and Wistaria at the best shops.

GEO. BORGFELDT & CO.
Sole Agents for U. S. and Canada
41 Irving Place • NEW YORK

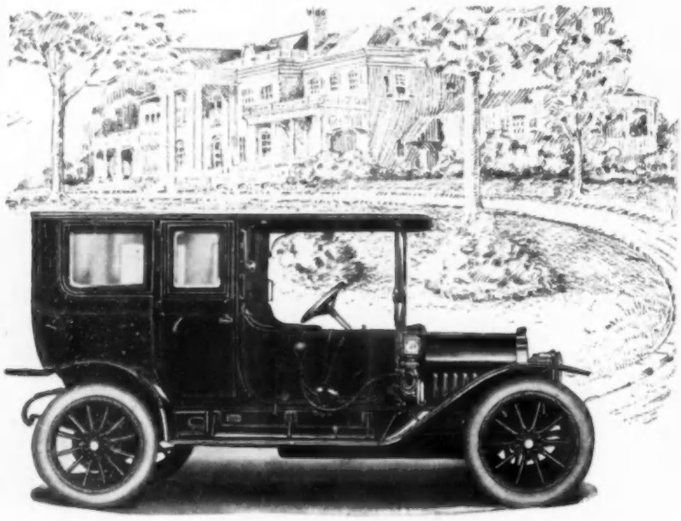
A Smart Model of White Serge, Heavily Embroidered

$125.00

BERGDORF & GOODMAN CO.
Custom Tailors and Dressmakers to Women
FURS AND MILLINERY
32 WEST THIRTY-SECOND STREET 32
TELEPHONE 4240 MADISON SQ
NEW YORK.

PREMIER

The Proven Car of Quality



The dignified beauty of the Premier is the outward and visible sign of well-balanced, plenteous power, and great strength, judiciously distributed—Such power and strength as only steadfast adherence to the highest and soundest engineering principles can bring forth.

It is because of this that a Premier owner almost never changes.

Because, too, of this devotion to lofty ideals the Premier has achieved its brilliant distinction in public endurance contests and private tours of the severest character.

A book—How to Buy a Motor Car—will be sent upon your request.

Los Angeles, Cal., December 3rd, 1910.

Premier Motor Mfg. Co.,
Indianapolis, Ind.

Gentlemen:—

It is a distinct pleasure to me to tell you without solicitation my appreciation of the performance of the Premier car used in laying out the southern transcontinental route for the Touring Club of America. Though I had a great respect for the past performance of this car, I can now say I am immeasurably surprised at the sturdiness of the car and its unfailing reliability.

We traversed some country never before known to an automobile. We followed trails that would seem impossible for an automobile to travel on, but under its own power, never missing a spark, and never needing any repairs whatever, during the entire transcontinental tour, my sturdy Premier brought us through.

The expedition was of the utmost importance, being the first ever made with the end in view of compiling accurate data, both for the Touring Club of America, and for the Office of Public Roads of the United States Government, and my Premier car has made for itself an enduring fame, for it has enthused the authorities along this route towards the improvement of a transcontinental highway.

Another fact which speaks volumes for its easy riding qualities is that Mrs. Westgard rode in this car the entire distance from New York to Los Angeles, and enjoyed the greatest comfort.

Very truly yours,
A. L. WESTGARD,
Chairman Committee on Tours.

Herreshoff Mfg. Company,
Bristol, R. I., Dec. 6, 1910.

Premier Motor Mfg. Co.,
Indianapolis, Ind.

Gentlemen:—

My 1911 Premier, just received of you, is very much admired and has more good features than any other car that I know.

Respectfully,
JOHN B. HERRESHOFF.

(Designer and builder of America's cup defending boats which have repeatedly defeated England's Sir Thomas Lipton's Shamrocks, and of many other famous ships.)

Premier Motor Mfg. Company, Indianapolis

Licensed under Selden Patent — Send to Dept. 10 for 1911 Literature

INA A New Imported Pure Rice Face Powder

IMPARTS irreproachable beauty and velvetness to the complexion. Has a dainty, fragrant and lasting Rose perfume. Adheres perfectly, yet is absolutely invisible. Free of all injurious substances. If not at your dealer's, sent postpaid for 50c. *Complete price list upon request.*

J. SCHMID, *Importer,* **480 Titus Street, Astoria, N. Y. City**

SOCIETY

(*Continued from page 86.*)

Peyster, daughter of late William Axtell and Mary Beekman DePeyster.

Gibb.—On Jan. 13th, at his home, in New York, Mr. Arthur Gibb.

Lansing.—On Jan. 14th, in Albany, N. Y., Miss Susan V. Lansing, aged 94 years.

Phillips.—On January 25th, in New York City, Mr. David Graham Phillips, aged 44 years.

Paret.—In Baltimore, Jan. 14th, Mrs. William Paret, wife of the Protestant Episcopal Bishop of Maryland.

Pell.—On Jan. 11th, at the residence of her daughter, Mrs. Samuel C. Hopkins, Catskill, N. Y., Mrs. Caroline Townsend Pell, widow of John Howland Pell.

Roelker.—On Thursday, Jan. 24th, at his home, 18 East 77th Street, New York, Mr. William Green Roelker, aged 57 years.

Robb.—On Jan. 21st, at his home, 22 Park Avenue, New York, Mr. James Hampden Robb, aged 65 years.

Van Gaasbeck.—At Middleburgh, N. Y., on Jan. 14th, Mr. Alexander B. Van Gaasbeck, aged 94 years.

ENGAGED

Cochran-Lyon.—Miss Beatrice Cochran, daughter of Mrs. Henry Cochran, of Philadelphia, to Mr. Walter L. Lyon, of New York.

Dana-Gould. — Miss Winifred Lanier Dana, daughter of the late Dr. Alfred S. Dana, to Mr. Aubrey V. W. Gould.

Gibson-Attanasio.—Miss Josephine Gibson, daughter of Mrs. Charles Dana W. Gibson, to Mr. Francesco Attanasio, of Sicily.

Howard-Norton.—Miss Grace Laurens Howard, daughter of Admiral T. B. Howard, U. S. N., to Lieutenant Commander James Proctor Norton, U. S. N.

Nicoll-Simmons.—Mrs. B. H. Nicoll, to Mr. E. de Forest Simmons.

Patten-Glover-Livingston.—Miss Gladys Patten-Glover, daughter of Mrs. Patten-Glover, to Mr. Robert Armstrong Livingston, Jr.

Stearns-Stevens. — Miss Alice Anita Stearns, daughter of Mr. Louis Stearns, of New York, to Mr. Weld Merrick Stevens, of Greenwich, Connecticut.

Thompson-Washburn. — Miss Rosalie Thompson, daughter of Mr. William Warriner Thompson, of Louisville, to Mr. Harold Counett Washburn, son of Mr. Jacob Washburn, of New York, now at Annapolis.

Winchester-King.—Miss Ann Gordon Winchester, daughter of Mr. James Price Winchester, of Wilmington, to Midshipman T. Starr King, U. S. N.

WEDDINGS

Armstrong-Stewart.—On Jan. 26th, at the First Methodist Church, Atlanta, Ga., Mr. R. Blair Armstrong and Miss Anita Stewart, daughter of Mrs. Caroline Robinson Stewart.

Decies-Gould.—On Feb. 7th, at St. Bartholomew's Church, by Bishop Greer, assisted by the rector of the church, Lord Decies and Miss Helen Vivien Gould, second daughter of Mr. George Jay Gould.

Dixon-Howland.—At St. Bartholomew's Church, on Jan. 26th, Mr. Courtlandt Dixon 2nd and Miss Hortense Howland, daughter of Mr. Louis Howland, and granddaughter of Col. Frederick N. Lawrence.

Gallaher-Moore. — At St. Matthew's Church, Feb. 2nd, Mr. Ernest Yale Gallaher and Miss Isabella S. Moore, daughter of Mr. William A. Parke.

Gilpin-Dixon. — At Emmanuel Church, Boston, on February first, Mr. Donald Newcomer Gilpin and Miss Madelene Dixon, daughter of Dr. Robert Brewer Dixon.

Gilford-Bullard. — On Feb. 7th, at the home of the bride, No. 303 Madison Ave., Mr. Samuel Townsend Gilford and Mrs. A. Riker Bullard.

Johnson-Grima.—In New Orleans, La., at the home of the bride's mother, Mrs. Alfred Grima, on Feb. 7th, Mr. Bradish Johnson and Miss Emma Grima.

Neeser-Beebe.—On Feb. 2nd, at the country home of the bride, Talbot County, Md., Mr. Rudolph Neeser, son of Mrs. John Neeser, and Miss Minnie Moore Beebe, daughter of Mr. Beverly de Elwin Beebe, of Easton, Md.

WEDDINGS TO COME

Dick-Havemeyer.—Miss Doris A. Dick, daughter of Mr. J. Henry Dick, to Mr. Horace Havemeyer; Church of the Incarnation, Feb. 28th.

Dickey-Freeman.—Miss Frances de Koven Dickey, daughter of Mrs. Charles D. Dickey, to Mr. S. Harold Freeman; Grace Church, Feb. 25th.

Irwin-Crocker. — Miss Helene Irwin, daughter of Mr. William Irwin, to Mr. Charles Templeton Crocker; San Francisco, Feb. 18th.

Munn-Boardman. — Miss Carrie Louise Munn, daughter of Mrs. Charles A. Munn, to Mr. Reginald Boardman; home of the bride, Washington, Feb. 18th.

DANCES

Colony Club.—Mrs. Davis' and Mrs. Robert Livingston's dances for young people, Feb. 25th.

Gourd.—Mrs. Henri Gourd; small dance; 21 West 12th Street, February seventeenth.

James. — Mrs. Arthur Curtiss James; dance for Miss Harriet Ferry; Sherry's, Feb. 10th.

Johnston.—Mrs. Herbert Johnston; small dance; 18 Washington Square, Feb. 27th.

Saturday Evening Dances.—Feb. 11th and 25th; Delmonico's.

Townsend. — Mrs. J. Allen Townsend; dinner dance for Miss Viola Townsend; 237 Madison Avenue, Feb. 11th.

Post Graduate Hospital. — Ball; Mi careme costume; Feb. 7th; Sherry's.

RECEPTIONS *and* ENTERTAINMENTS

Fish, Mrs. Stuyvesant.—Luncheon for Count Albert Apponyi; 25 East 78th Street, Feb. 15.

Haggin, Mrs. James B.—Dinner, dance; Sherry's, Feb. 14th.

Hammersley, Miss Catherine.—Dinner for Miss Frances Dickey; Feb. 14th.

Martin, Mr. Frederick Townsend.—Reception for Count Apponyi, at the Plaza Hotel, on Feb. 13th.

New York Association of the Blind.—Annual Benefit, Feb. 14th; Hotel Astor. Committee: Miss Winifred Holt and Mrs. Richard Irvin.

New York Diet Kitchen.—Concert, Waldorf-Astoria; March 3rd.

Friday Evening Roller Skating Class.—January 20th-March 10th, Metropolitan Rink.

Pratt, Mrs. Dallas Bache.—Dinner, Feb. 10th.

St. Valentine's Kettledrum.—Afternoon Feb. 11th, Sherry's.

Vanderbilt, Mrs.—Reception and dinner for Count Apponyi; Feb. 13th.

Untermyer, Mrs. Samuel.—Reception for Count Apponyi; Feb. 11th.

Women's League for Animals.—Benefit; a musical play followed by a ball was given under the personal supervision of Mrs. Lauterbach and Mrs. Pierre Waring at the Plaza, on Jan. 23rd and 25th.

Grecian Chin Strap

is a shapely, close-fitting silk elastic or rubber band, easily and comfortably adjusted to confine the chin in its proper position. It thus eradicates double chin, lines and wrinkles formed during a relaxed condition of the muscles and tissues; it holds the lower jaw in its proper hygienic position, especially while sleeping. It compels correct breathing through the nostrils, thus preventing the unpleasant habit of snoring, and harmful dryness of the throat. It is made in two styles. Silk elastic or rubber.

Each, **$5.00.**

"Personal Beauty is a better introduction than any letter"

THAT YOUTHFUL LOOK

acquired at

The Elizabeth Hubbard Beauty Salon

505 Fifth Ave. Suite 701-701 A

Even complexions that are naturally beautiful require more or less attention. The qualities of a good skin are subject at all times to the influence of climatic environment—whether dry, overheated or chilly; mode of living — little exercise, neglect in proper cleansing, use of deleterious cosmetics. Therefore, how necessary it is to preserve in its perfection this easily injured texture and bloom. In presenting this list of valuable preparations for the *acquirement* and *preservation* of Beauty, Mrs. Hubbard assures her patrons and clients that the ingredients therein are of unsurpassed purity and therapeutic value, and that they may be relied upon to accomplish desired results if the prescribed processes are faithfully followed.

THE GRECIAN PREPARATIONS

Grecian Cleansing Cream

is pleasantly effective for sensitive, delicate complexions. It is also used as a wash with Daphne Skin-Tonic.

Price per jar, **50c., $1.00, $2.00.**

Grecian Muscle Oil

permeates, tones up relaxed muscles, thus restoring the delicate contour of youth; removing lines, wrinkles, filling out hollows; builds up weakened tissues, creates a smooth, healthy complexion. Highly recommended for the removal of lines around the eyes, on the forehead, and those lines so expressive of age, from nose to mouth.

Price per bottle, **75c., $2.00, $4.00.**

Grecian Cream of Velvet

is a very beneficial emollient especially prepared for the preservation of delicate skin, keeping it pliable, smooth and fine as velvet, and a good skin food.

Price, **50c., $1.00, $2.00.**

Grecian Japonica Lotion

may be used as a liquid powder. It whitens the skin, keeping it smooth and free from blemish. It is made up in different proportions and colors to suit all skins—pink, cream, white. It is refreshingly cool, and an especially good protection against sunburn and severe winds.

Price per bottle, **$1.00, $2.00.**

Prompt Personal Attention Given to Patrons Living Out of Town.

MME. MULLER

INCORPORATED

Gowns of Special Design to order for all occasions

Out-of-town orders especially taken care of.

Charming gowns for misses from $50 up.

Corsets made to order from $15 up.

Satisfaction Guaranteed

509 Fifth Avenue
New York

Telephone, 916 Murray Hill

RICH, DELICATE FLAVOR

Sample Can Maillard's Cocoa free on request

Smart Hats for Southern Wear
$10. $15. $20.

Clearance Sale
All Winter Hats
$5.00

TURNEY

MILLINERS AND IMPORTERS

Models to the Trade

9 E. 35th St., Near 5th Ave., **New York**

Telephone 7199 Madison

Send for Illustrated Pamphlet free

Parties-Teas-Luncheons

NEVER yet did a taster Taste the Taste of Underwood Deviled Ham first time, without opening wide the sandwich to explore whence came the strange deliciousness.

And what's Underwood Deviled Ham, do you ask?

It is good fresh ham, salted and sugared, and hickory smoked; boiled *en casserole* to lose no flavor, and mixed with the famed Underwood Deviled Dressing of mustard and 42 spices.

TASTE THE TASTE

What's a party, tea, luncheon, without sandwiches or choice morsels of Underwood Deviled Ham?

And what's a picnic, camping or fishing trip without it in the kit?

Small can makes 12 large, 24 small sandwiches.

"Taste the Taste and Some Cookery News," a smart book, tells how to make rare tastes *de luxe*. And "Underwood's New England Sea Food" is another book that tells of the good old New England sea taste of Underwood's Fried Sardines in oil, mustard, or souse, Clams in their own luscious juice, Herring, etc.

Send us your grocer's name and we'll send you these two books free. Or, for 15c. and your grocer's name, we'll send you a can of Deviled Ham to try.

Get some Underwood Deviled Ham and some Underwood New England Sea Foods from your grocer before you forget it.

William Underwood Company, 64 Fulton Street, Boston, Mass., makers of

UNDERWOOD DEVILED HAM

Branded with the Little Red Devil.

ART NOTES

EXHIBITIONS NOW ON

New York. Fine Arts Gallery. Twenty-sixth annual of the Architectural League of New York. Until Feb. 18th.

National Arts Club. Exhibition by artist life members. Until March 3rd.

Metropolitan Museum. Memorial exhibition of oils and water-colors by the late Winslow Homer.

Boston. 9 Park Street. Society of Arts and Crafts. Woodwork, until Feb. 4th; and copper, brass and pewter, until Feb. 25th.

Chicago. Art Institute. Annual of works by artists of Chicago and vicinity. Until Feb. 26th.

Minneapolis. Society of Fine Arts. Works by American illustrators in oils, water-colors and black and white. During February.

Philadelphia. Pennsylvania Academy of Fine Arts. One hundred and sixth annual of oil paintings and sculpture. Until March 31st.

Springfield. Gill Galleries. Annual of American oils. Until Feb. 22.

Washington. Congressional Library. Japanese prints from the C. S. Noyes collection.

EXHIBITIONS TO COME

New York. Fine Arts Gallery. Eighty-sixth annual of the National Academy of Design. Mar. 11th to Apr. 16th. Exhibits received on Feb. 22d and 23d.

Fine Arts Gallery. Annual of the American Water Color Society. Apr. 27th to May 21st. Exhibits received Apr. 14th and 15th.

Chicago. Art Institute. Annual of Chicago Architectural Club and Salon of American Federation of Photographic Societies. March 7 to 26.

Pittsburgh. Carnegie Institute. Fifteenth annual international exhibition of oils. Apr. 27th to June 30th.

Rome (Italy). United States Pavilion. International Exposition. Oils, water-colors, pastels, miniatures, black and whites and small sculptures. Mar. 27th to Nov. 1st.

GOSSIP

As usual the last two weeks of January were crowded with interesting displays at the clubs and dealers' galleries, many of them taking place too late for mention in a previous issue. At the Century Club an exhibition of portraits of members by artist members included work by Irving R. Wiles, J. Alden Weir, Daniel C. French, Will H. Low, Wm. T. Smedley, Herbert Adams and the late Frank Fowler, among the likenesses being those of Daniel Huntington, Thomas Wood, John Bigelow, Parke Godwin, the late Bishop Potter, Wm. Allen Butler and Edmund Wetmore.

At the Salmagundi Club there was an exhibition of black and whites by artist members, at which three prizes, given by Mr. Samuel T. Shaw, were awarded. The twelfth annual exhibition of the American Society of Miniature Painters, with work by Lucia F. Fuller, Laura Hills, Martha Baker, Alton Wiles, Miss Tannahill, Mrs. Brewster, Alice Foster, Héloise Redfield, Mary Rogers, Miss Martha Baxter, Miss M. Rogers, Mrs. Claus, Mrs. Marsh, Mrs. Simpson, Wm. J. Baer, W. J. Whittemore, Thomas A. Manley and others, was held at the Knoedler Galleries; at Folsom's the Pastellists—a new society—gave its first exhibition, which included examples by Everett Shinn, Henry Reuterdahl, George Bellows, Marion Beckett, Mary Cassatt, Colin C. Cooper, Paul Cornoyer, Mary H. Carlisle, Leon Dabo, W. J. Glackens, E. A. Kramer, Ernest Lawson, Jerome Meyers, Henry C. White, Gladys Thayer, J. Alden Weir, Elmer T. MacRae, Albert Sterner and other well-known artists; at Knoedler's there were some dozen portraits of American women by François Flameng; at the Katz Galleries, twenty recent landscapes by Charles P. Gruppe and water-colors by Paul C. Tuttle; at the Gimpel and Wildenstein Galleries, portraits by Prince Troubetskoy; at Macbeth's, paintings by Henry B. Snell; at Montross', works by Elliot Daingerfield; at Powell's, the third annual show of thumb-box sketches by American artists; at Tooth's, miniatures by Hugh Nicholson; at the Ralston Gallery, portraits by Zelma Baylos, and at the Cottier Galleries, a special display of works by Daubigny.

In the gallery of the old Lenox Library the Print Department of the New York Library has arranged an interesting exhibition of "Paris in Etching," the examples, which include work by Meryon, Felix Buhot, Henri Guérard, Leopold Flameng, F. F. Simon, Raffaelli, L. G. Hornby, Rochebrune, Pequegnot, Delauney, Toussaint, Jacquemart, A. P. Martial Lalanne and others, being largely taken from the Avery collection. As the curator describes it, the "exhibit amounts to a delightful ramble through the highways and byways of the great city, under the guidance of those who best know its points of beauty and interest."

All told, there were twenty-three sales from the winter exhibition of the National Academy of Design, netting a total of $16,000. Among those made toward the close of the show were Blackwell's Island Bridge, by George Bellows, $800; Connecticut Pines, by Charles Warren Eaton, $1,200; Winter Afternoon, by Denman Fink, $125, and Landscape, by Charlotte Coman. Twenty-four pictures, including Alexander's A Summer Day, Kendall's Devotion, Robinson's Golden Days, Williams' The Farthest Hills, Cox's A Book of Pictures, Hawthorne's Refining Oil, Cooper's St. Peter's Bridge, Macrum's Drifted Snow, Chase's Studio Interior, and a marine by Waugh, were selected by the American Federation of Arts to be shown in western and southern cities, and these will be supplemented by some fifty odd water-colors from the clubs of Washington and Philadelphia.

From a fund of $2,500 assured to the Syracuse Art Museum, the "Friends of American Art" have purchased Charles H. Davis's The Time of the Red-Winged Blackbird, and given it to the institution. In Cincinnati a number of representative people are raising a fund of $10,000 for the purpose of buying and giving to the Art Museum there C. T. Webber's large canvas The Underground Railway.

Next to that of the collection of the late John H. Converse, which took place on January 6th, the most important picture sale of the New York season was the auction in Mendelssohn Hall, on January 13th, of the paintings belonging to the late Dr. Leslie Ward, of Newark, N. J., when for some seventy-five canvases a total of $153,285 was realized. The highest price—$11,600—was paid by Mr. Otto Bernet, agent, for Schleyer's Arab Chief and Escort, while among the other paintings bringing good prices were Van Marcke's Entrance to the Pasture, $10,000; Israel's The Old Scribe, $10,000, and Dupré's Cattle at Pool, $7,000. A list of the pictures which sold for $1,000 or over is as follows: Discovered Hiding Place, Vibert, $2,800; Light Infantry Soldier, Detaille, $2,200; The Argument, J. C. Meissonier, $1,400; A Gray Day, A. H. Wyant, $3,900; Fisher Girls, Jose Miralles, $2,600; Sundown, J. Francis Murphy, $2,600; At Poissy, Your Health, Ridgway Knight, $1,700; Jeune Fille Lisant, Henner, $2,500; La Chaumiere aux Sureaux, Normandie, Corot, $6,200; Clairiere, Corot, $5,300; A Road in Forest, Ville D'Avray, Corot, $4,700; Landscape with River, Daubigny, $2,300; Fagot Gatherer, Fontainbleau, Diaz, $1,250; Brittany Farm, Isle-Adam, Dupre, $4,000; Cattle at Pool, Dupré, $7,000; A Whte and Red Ox, Constant Troyon, $2,500; Arabs Hunting in the Desert, Fromentin, $1,750; Pasture Near Treport, Van Marcke, $4,100; A Young Arab—La Halte, Fromentin, $1,350; Auberge de L'ecu de France, Isabey, $2,600; Le Scheldt, Lilli, Près d'Anvers, Clays, $1,100; Venice Canal, Rico, $1,300; Bergerie, Jacque, $5,100; Cattle in Meadows, Dieterle, $1,600; L'Abreuvoir, Schreyer, $5,400; Divided Interest, Neuhuys, $2,700; The Old Man Feeding a Cat, Israels, $5,000; Cathedral at St. Mark, Venice, Thaulow, $1,300; Red Cow, Van Marcke, $4,200; By the Seashore, Harpignies, $2,300; An Arabian Cavalry Charge, Schreyer, $6,900; Unloading the Fishing Boat, Mesdag, $1,050; Springtime, Breton, $3,600; Gossips—On the Footbridge, Ridgway Knight, $1,100; On Guard—Tigress and Cubs, Gerome, $2,150.

Some sixty modern oil paintings, for the most part the property of Col. H. O. Seixas, were sold on January 12th for a total of $18,707.50, the attendance being small and the prices, as a rule, low. Among the few canvases which brought over $1,000 were French Garden, Venice, Felix Ziem, $1,800; Fantasie, V. Palmaroli, $1,250; Deer, J. Ferry, $1,250; Calling the Boat, J. Ballavoine, $1,750, and Girl's Head, A. Edelfeldt, $2,750.

Cluzelle Brothers

Leading Hair Importers of New York
60-62 West 22d Street, Vew York
Telephone 1306-1307 Gramercy

Ladies who wear

BAVOLET BRAIDS

may be independent of the worst of weather and always ready for the smartest functions as far as the Coiffure is concerned.

It is possible for every woman to enjoy the advantage of naturally wavy hair by wearing a

TRANSFORMATION PRATIQUE

which remains waved indefinitely.

BAVOLET COIFFURE

BAVOLET COIFFURE

The captivating coiffure shown in the sketch on the left is formed with a Transformation Pratique for the front and a charming Bavolet Braid and Curls at the back.

COIFFURE LA REINE

COIFFURE LA REINE

This coiffure is composed of our new Méche Marie Louise, combined with the popular Trianon Curls, making an attractive arrangement for all formal occasions.

Ondulation Marcel, Shampooing, Manicuring, Hair Coloring, Facial and Scalp Massage by Expert Operators

Cluzelle Brothers

Telephone 1306-1307 Gramercy

60-62 West 22d Street, New York

SPECIAL ATTENTION TO GENTLEMEN'S TOUPEES

GOWNS

MISS CARROLL

582 FIFTH AVE.

NEW YORK

Registered Trade Mark.

Established Half a Century.

White and Colored
Linen Dress Fabrics

An extensive collection of French, Irish, Italian, Dutch and Roumanian Linens in all the desirable weights, weaves and colorings for Women's and Children's Garments, Automobile Coats, etc.

Natural Color Crashes and Linens in light, medium and rough home-spun effects, 25c yard and up.

Yarn-dyed Dress Linens in all colors, also Black, 50c yard up.

Tussor Linen in a variety of shades, medium weight, of a semi-rough weave, 40c yard and up.

French Dress Linens in light and medium weights, in all the new Paris shades; also Black, 47 in., 65c and 85c yard.

Repp Suiting (Union) mercerized finish, in all colors. Particularly adapted for children's wear, 55c yard.

Etamine Suitings (medium weight) in a full range of colors and Black; also numerous designs in White and Black, such as stripes, checks, plaids and gun-metal effects, 75c yard.

Sheer French Handkerchief Linens in all colors and Black, 85c yard.

White Linens of every description and in the different weights and widths to meet all requirements.

Samples of any of the above lines mailed free on request.

James McCutcheon & Co.

5th Ave. and 34th St., Opposite Waldorf-Astoria **N. Y.**

BOOK LABELS

SEND FOR CATALOGUE

A SUGGESTION FOR BIRTHDAY GIFTS

PENN DE BARTHE

929 Chestnut Street, Philadelphia

Students in the school of Experience learn that Kleinert's Dress Shields are worthy of full confidence—that every claim made for them in the past is substantiated by the easy test of *actual service.*

Kleinert's are the only Dress Shields that can be washed in *hot* water (imperative for removing odor and germs) and restored by ironing to their original newness and whiteness.

There is a Kleinert shape and size for every need—each perfect for its purpose, and every pair warranted.

A postal will bring you our fully illustrated Dress Shield Booklet "V".

I. B. Kleinert Rubber Co.

721-723-725-727 Broadway

New York

If the name "Kleinert" is not on the shield it isn't a Kleinert—The Guaranteed Shield.

The VOGUE READERS' CORRESPONDENCE SERVICE

THIS department is the outgrowth of the Answers to Correspondents column—a feature of Vogue which has been helpful to a great number of its readers, and which now invites you to take advantage of its enlarged equipment. On questions of dress, etiquette, social conventions, schools, smart equipments, entertaining and purchasing, Vogue stands ready to fill the rôle of an authoritative, friendly, cultivated adviser, always at your service.

DO you realize how much time and fatigue you can save when there arises some question of dress, of etiquette, or of where to buy this or that, if you will simply make use of Vogue's Correspondence Service instead of spending hours, and perhaps days, in finding out for yourself? Vogue believes that this Service is going to be of vast help to its readers and that it is going to do much toward making the magazine what it aims to be—invaluable as an adviser and friend.

UP to a certain point questions will be answered without charge. Some letters which the bureau receives, however, often call for several days of careful research, and for these a nominal sum will be asked. Here are the rules:

1 Addresses of where to purchase any article will be sent by mail without charge and as promptly as possible, provided that a stamped and addressed envelope accompanies the request.

2 Answers to questions of limited length which do not call for an immediate reply will be published in Vogue, at its convenience and without charge.

3 Ten-day questions. Answers sent by mail within ten days from receipt. Fee 25 cents for each question.

4 Confidential questions. Answers sent by mail within six days from receipt. These answers will not be published without permission. Fee $2.

A The right to decline to answer is in all cases reserved to Vogue.

B The writer's full name and address must accompany all questions asked.

C A stamped and addressed envelope must accompany all questions to be answered by mail.

D Correspondents will please write on one side of their letter paper only.

Address

READERS' CORRESPONDENCE SERVICE

THE VOGUE COMPANY

443 FOURTH AVENUE

NEW YORK CITY

WARDROBE FOR MEDITERRANEAN VOYAGE

PLEASE let me know what kind of clothes I shall need for a Mediterranean trip, going as far as Egypt and returning to Italy for the month of May.

Ans.—For a Mediterranean trip such as you describe, provide yourself with a tailor-made coat and skirt of medium-weight cheviot or of the rough worsted material which is so popular this year; several waists of chiffon cloth or marquisette over silk in the same tone as the suit; and at least half a dozen white shirtwaists (three simple ones and three more elaborate lingerie), a lighter weight suit of serge or mohair and a more elaborate one of chiffon broadcloth will be necessary; one simple afternoon frock of silk cachemire and another of foulard silk; two smart afternoon gowns of crêpe de chine, marquisette or chiffon cloth wll be necessary. Two evening gowns (one of which should be full evening dress) are indispensable.

A warm ulster for use on shipboard and when traveling, an evening cloak and a long coat of pongee or some similar material to wear over your afternoon gowns when driving, etc., will suffice for wraps.

You will need three hats—one simple little turban or toque to wear with your tailored suit when traveling and on shipboard, a more elaborate hat, which may be large or small, according to your taste, for afternoons, and a large picture hat for evening. Have your turban or toque match in color or harmonize with your traveling suits, and if you find it difficult to get an afternoon and an evening hat that will look well with the several gowns with which you intend to wear them, choose black and have on each a touch of the color you wish to emphasize.

You will, of course, need summer hats before you return, and a linen or pongee coat and skirt may be added. Since you are to be traveling for several months, it would be advisable to buy the summer clothes in Europe rather than take so much luggage with you. There is an extra charge for the transportation of luggage on trains, etc., abroad, so it is well to carry as little as possible.

Two pairs of walking boots, one of which may be tan if you like, two pairs of other shoes for dress occasions, and two pairs of slippers for evening will insure your comfort in that respect.

You will, of course, need the usual amount of underclothes, gloves, veils, etc.

To embark and disembark you should wear a tailored suit, your turban or toque with a face veil, dark gloves and good-looking boots. Pack in your steamer trunk the clothes you will need on shipboard. This should contain sufficient underclothes for one week, bath robe and slippers and a boudoir cap to don on going to the bathroom, one pair of dress shoes, one pair of slippers or pumps, one pair of heavy gloves, one simple afternoon dress, one extra skirt with a few blouses, an automobile veil, and one or two afternoon gowns to wear at dinner. You can rent a steamer rug on shipboard, and if you need one later on your travels purchase it abroad; but take with you a small pillow for use on the steamer. The larger trunk in which you pack the rest of your wardrobe will be put in the hold of the ship, so it is well to leave no necessary things out of your steamer trunk.

STAIR-CLIMBING PRECEDENCE

SHOULD a gentleman precede or follow a lady when going up the stairs?

Ans.—A gentleman should precede a lady whenever he can be of assistance to her. Going upstairs in a public place he should precede her, but not so in a private house. In going into a theatre, where she does not know the seats, he should precede her until he reaches the aisle in which the seats are; he then waits for her to pass in first.

TO AN ENTHUSIASTIC VOGUE FOLLOWER

PLEASE note that Vogue does not answer anonymous correspondents. If you would like Vogue to give you ideas for a wedding to take place the latter part of April, kindly comply with the given rules.

EVENING DRESS

WILL you be good enough to advise me which is considered the proper dress for a large stag banquet, at which there are prominent speakers, the full dress coat or the dinner coat?

Ans.—If you are to speak at the stag dinner, you should, of course, wear full evening dress. If not, either a dinner jacket or full dress coat is correct—some men wear one, some the other. As full dress, however, is always correct for any evening function, we advise you to wear that.

WIDOW'S CARDS

WILL you please advise me the correct form for a calling card for a widow? Should her maiden name be hyphenated with present family name, or is the full name of her late husband correct?

Ans.—The calling cards of a widow should be engraved with the full name of her late husband and should read, for example, Mrs. James Henry Smith, and not Mrs. Elizabeth Brown Smith.

A divorced woman does not use her husband's full name, and consequently her cards read, Mrs. Brown Smith, or Mrs. Elizabeth Smith.

GROOM'S DRESS

WILL Vogue kindly give me a detailed description of the proper dress (kind of suit, waistcoat, tie, etc.) for a man, thirty-five years old, who is to be married between the hours of three and six? The bride will wear a gown of embroidered batiste and Irish lace.

Ans.—At an afternoon wedding between the hours of three and six a man should wear either a morning coat, which is a cutaway and is more worn now by young men than the frock coat is, or he should wear a frock coat, a white or light gray waistcoat, light gray tie, light gray suède gloves, white standing collar, patent leather boots or shoes and gray striped trousers; he should wear a top hat to and from the church.

As the bride is not to wear the regulation bridal dress, we think it is better for the groom to wear a morning coat rather than a frock coat; and with a morning coat he should wear a waistcoat to match (not a white one), and inside the V opening at the neck should be a fold of white pique. With a morning coat he may wear either dark gray trousers or trousers to match his coat.

COLLARS AND CUFFS FOR WIDOW

DO you consider it the proper thing to finish the neck of a widow's gown with small white folds, and would these also be put into the wrist of the sleeves?

Ans.—Broad white organdie or crêpe bands for collars and cuffs are the strictly conventional finish for the neck and sleeves of a widow's gown. Folds of white organdie or crêpe are, however, often worn.

DRESS

WHAT will be the cut of the new strictly tailored suits for spring and summer—length of coat, style of sleeves, skirt, etc.?

Ans.—The jackets of the new spring and summer suits reach about six inches below the waist-line and are made so loose that in many instances the waist-line is scarcely indicated. The sleeves are snug, and in strictly tailored suits are set in the armholes as in a man's coat. Most of the skirts are gored, and one of the prettiest models has a box plait in the front, stitched to the knees, and one in the back, stitched to the hips, and measures not less than two and one-half yards around the bottom.

James McCreery & Co.

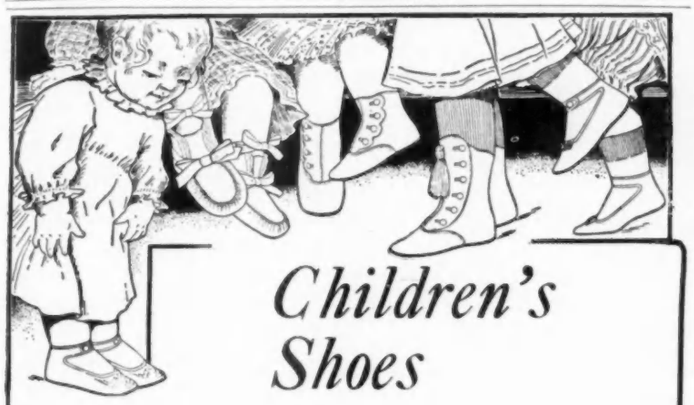
23rd Street *34th Street*

Spring 1911
"McCreery's Silks"
Famous over half a Century

Representing the foremost manufacturers of Europe and America in the latest weaves and colors.

23rd Street **34th Street**

New York



Children's Shoes

HOW often the little ones come home crying because their ill-fitting shoes hurt their tender feet.

As Nature shaped the foot,
so Cammeyer makes the Shoe.

The Shoe that "Cammeyer Makes" is constructed to wear—to stand the knocks and bangs and running and romping of children. If they didn't do this, we wouldn't sell so many thousands of pairs.

Send for the "Cammeyer" Style Book

containing more than 250 Footwear Fashion Pictures of the latest distinctive "Cammeyer" Styles, with full instructions--"How to Order by Mail"--sent free to any address on application.

Satisfaction absolutely guaranteed.

"CAMMEYER"
America's Largest Shoe House

Sixth Avenue and 20th Street, New York City

Special Presentation
to Our Vogue Clientele
of a
TYPICAL RENARD CREATION

CREPE METEOR

Afternoon & Calling DRESS

ADVANCE SPRING MODEL

At 25.00

A 39.75 Value

Afternoon and Calling Dress Advance Spring Model

Of Crepe Meteor, in all the new Spring Pastel Shades and Black. Exquisitely embroidered in self colors; excepting white, which is embroidered in black. Waist has ¾ kimono sleeves, dainty Venetian lace collar and cuffs, braided silk cord girdle. Skirt shows the new double flounce.

A CONSERVATIVE 39.75 VALUE SPECIAL VOGUE OFFERING: *At 25.00*

HAT: Parisian Leghorn Picture Model, imported by Renard. Faced with velvet, trimmed with large ostrich plume.

"THE HOUSE OF INDIVIDUALITY" FOR MILLINERY AND OUTERGARMENTS.

Renard

14 & 16 West 23d St., N.Y.
(Near Fifth Avenue)

Correspondence and Mail Orders Receive the Utmost Care.

The "NO-SAG" BAG

Always Keeps Its Shape

Will Not Sag

HAVE you a "NO-SAG" BAG?

EVERY WELL DRESSED WOMAN SHOULD OWN ONE

Are you still wearing the old fashioned bag that **sags** *and* **bulges** *at the bottom?* The "NO-SAG" Bag **will not sag.** It keeps its shape no matter how heavy are the contents.

The "NO-SAG" is the *new style bag* that retains its shape permanently because of a perfected mechanical construction (*patent pending*) that prevents *sagging* and *bulging* at the bottom.

Always neat, always stylish. Every woman should have a "NO-SAG" Bag. Comes in all fashionable shades of every stylish leather, and at prices from **$1.25** and upwards.

Look for this Label

Retailers everywhere should be able to show you full lines of "NO-SAG" Bags. If your dealer doesn't carry them, write us for catalogue containing over 50 fashionable styles in all leathers, colors and prices.

Freund Bros. & Co.
435 Broome St., New York
Correspondence solicited from dealers

The Newest in China and Glassware

is always to be found at our store. Whether your requirements are for a complete dinner service or a single piece of cut glass we serve you perfectly. If you want authoritative information on styles and wares come in and talk with us. We are specialists and will be glad to help you in your selection. Our goods are high in quality but not high in price. Dollar for dollar you can do better here than elsewhere. Let us prove it to you. If not convenient to call write. We give prompt attention to correspondence, submit samples and guarantee safe delivery on all shipments.

D.B.Bedell & Co.
22 West 34th St., New York

Dr. J. PARKER PRAY'S TOILET PREPARATIONS

No. 1932 Guaranteed under the Food and Drug Act, June 20, 1906.

ROSALINE

The marvelous natural healthy coloring it imparts to the cheeks and lips has made it wonderfully popular with fashionable women. The closest scrutiny fails to detect it, nor can it be displaced by perspiration or bathing; of the highest value as a beautifier and purifier of the skin. A 25c. trial box will convince you.

HY-GEN-IA FACE POWDER

A refreshing and medicinal face powder for beautifying the skin. It will not clog the glands or pores of the skin. Flesh and White. 50c. a box.

CREAM VAN OLA

The enemy of an impure skin or bad complexion, purifies it and acts as a food, making the skin clear and healthy; does not produce a downy growth. Boxes 25c. and 50c.

There are cheap imitations of the above preparations on the market. Be sure the name of Dr. J. PARKER PRAY is on every article.

Send stamp for illustrated booklet

Dr. J. Parker Pray Co.
Established 1868
12 E. 23d St., N. Y. City
Sole Manufacturers and Proprietors.

FASHION DESCRIPTIONS

PAGE 32

LEFT FIGURE.—Dress of white voile, with inserts of hand-made lace and trimmed with hand-embroidery. The underskirt is finished with a hem of King's blue chiffon.

MIDDLE FIGURE.—Dainty frock of white silk marquisette with appliqued roses of pink velvet with green velvet leaves. The skirt, which is loosely gathered around the waist, is finished at the bottom with a hem of pale green satin.

RIGHT FIGURE.—Street dress of satin finished foulard, blue and white, with a sailor collar, turn-back cuffs, belt and skirt trimming of dark blue velvet. The lower cuff is of transparent blue chiffon and the collar and yoke are of white lace.

PAGE 39

LEFT FIGURE.—Youthful model in silver gray silk cachemire. The round neck bodice has sleeves cut in one with the side body. Dull blue satin charmeuse effectively bands the neck line and is also used for the fold on the cuffs and the deep plaited girdle which shortens the waistline according to fashion's dictum. The skirt hangs straight and plain, with the side seam shown on the waist continuing down the skirt in an original outline. One side laps over the other and juts out in two decided points; one forming a strap effect for the girdle to pass through, the other making a trimming note for the lower part of the skirt. Stitching and two silk crochet buttons complete the smart effect.

MIDDLE FIGURE.—Handsome silk crêpe frock in amethyst shade. The vest shaped front is of cream chiffon veiling white silk and the round neck is finished by a wide band of real écru point de Venise. The darker amethyst satin revers are almost waist-depth and one is draped across the front to fasten on the right side with an amethyst set silver button. The skirt has a long tunic banded in satin, slashed in front and caught back with velvet buttons.

RIGHT FIGURE.—Frock of Canton silk in lapis blue with embroidered trimmings. The side tuck running down from the shoulder and the ornamental design outlining the front tab are wrought of embroidery in Turkish coloring of red, green and gold on white. The neck is finished with a narrow edging of gold gauze, and this is also used for the inner sleeve flounce which is edged with black satin. The girdle of black satin has sash ends with fringe of Oriental colored beads. Rows of buttons ornament the tab on the bodice and outline the side seams of the skirt.

PAGE 42

UPPER RIGHT MODEL.—Deep crowned shape of cream point d'esprit in ruffles headed with garlands of ivy held by variegated satin ribbon roses, in combinations of cerise with emerald green centers, old rose with navy blue centers, gold with deep mauve and mauve with gold centers.

CENTER MODEL.—Exquisite creation of shadow lace with encircling bands of black and white velvet ribbon and a very effective side trimming of a huge rose in deep pink with foliage.

LOWER MODEL.—Early spring hat of French hemp having a champagne colored top and a white facing. The brim rolls back in front and is caught by a bow of silk braid ribbon and a smart cockade of ostrich in white.

PAGE 44

LEFT FIGURE.—Imported evening frock of white plaited tulle made over pale pink silk. The bodice and skirt are on simple lines which serve to bring out the effective and original trimming. A wide sash of pink taffeta girdles the waist, being finished at the back with a bow in Japanese effect. A tiny knife plaiting outlines the sash and also the taffeta shoulder straps. The deep bertha of exquisite lace which drapes the bodice is edged with Irish crochet balls which are also used on sleeves and skirt. A wide sash in pink under tulle drapes in the skirt below the knees.

MIDDLE FIGURE.—Model in Grecian effect to wear at home. The short tunic, pointing at the side, is of the simplest construction, having a round neck and short sleeves cut in one piece with the upper portion. The high trimming band on the tunic is directly suggestive of the Grecian lines after which the raised waistline of the First Empire is modeled. The loose tunic is girdled low with a gold cord and tassels, Greek style; and the bands hand-embroidered in gold beads are in the Walls of Troy design.

RIGHT FIGURE.—Callot model of pale blue chiffon with an exquisite French trimming of delicate pink rosebuds. The soft bodice is made with deep tucks with a feather-stitched heading and draped with fine Malines lace caught up at one side in festoon effect with tiny garlands of rosebuds tied with lovers-knots of blue satin ribbon. The same trimming is carried out in rows at the lower part of the finely gathered skirt.

PAGE 45

LEFT FIGURE.—Stunning wrap of American Beauty liberty satin in combination with dark blue satin. The yoke and pointed sleeve caps are of the dark blue satin outlined with a wide Persian banding. Two handsome silk crochet buttons fasten the upper portion, which ends with a simulated tuck giving a short waistline. The skirt of the coat, closing to one side, cuts away in round corners at the bottom of the front.

MIDDLE FIGURE.—Lovely creation in navy blue chiffon effectively embroidered with self-tone silk outlined in gold thread, making a very effective wrap and over drapery for warm days. The deep revers which form the front are caught into the trimming bands of the neck. A border of embroidery finishes the revers and the elbow sleeves. The side closing fastens low with a silk braid ornament and diamond shaped motifs of silk braid outline the lower part.

RIGHT FIGURE.—Good style motor coat in pongee with trimmings of black moiré on the collar and cuffs. The back shows a deep square hood effect reaching below the waistline and trimmed with flat brass buttons which also constitute a finish for the sleeves.

PAGE 48

UPPER LEFT FIGURE.—Dainty blouse of white batiste, hand-embroidered in white, which has tucked sleeves and a turn down collar.

UPPER RIGHT.—Waist of white French voile, embroidered in white, outlined with a pink thread. Trimmed with tiny buttons.

MIDDLE FIGURE.—The bolero effect in a beautiful blouse of cream colored Point de Venise, edged with an Irish ball fringe. The under bodice is of white tucked net, hand-embroidered.

LOWER LEFT.—A lovely blouse of baby Irish, in the rose pattern, with yoke and cuffs of net. At the front of the bodice is a strip of English eyelet embroidery.

LOWER RIGHT.—A washable bodice of white French voile, trimmed with Irish beading, with a bit of thread embroidery at the front, which gives the effect of beads. The tiny tie is of black satin.

PAGE 49

LEFT FIGURE.—Lingerie dress of white mull hand-embroidered in white. Fine tucks are used on the waist and over the shoulders. Insertion of Irish lace forms a trimming on waist and skirt and a touch of Alice blue satin ribbon is shown on the bodice front.

MIDDLE FIGURE.—Tea gown of rose satin with an overdrapery of chiffon, the revers of which are embroidered in pastel shades. The low cut bodice is of shirred cream net.

RIGHT FIGURE.—Frock of cream net with groups of tiny ruffles on the skirt and also outlining the draped fichu on the waist. The girdle is of the blue satin, which also forms a foundation for the fichu, which is covered with net. The band on the skirt between the ruffles is also of net over satin. Wreaths of pale pink rosebuds complete the trimming effect.

PAGE 55

LEFT FIGURE.—Charming frock in heliotrope crêpe de chine. The waist is draped in surplice effect and has the body and sleeves in one. White satin embroidered in silver is used for the V insets back and front and a band of the same forms a trimming on the sleeve caps. The short under sleeves are of chiffon, and the crush girdle, high in front and belted with a rhinestone buckle in the back, is of a deeper shade of heliotrope velvet. The slightly gathered skirt has deep flounced sections front and back while the sides revealed are of the same tone of chiffon in underskirt effect lengthened with a flounce of the crêpe which is headed by a deep patch of the velvet. Vogue pattern cut to measure; price, skirt, $2.50; waist, $2; entire costume, $4.

(*Continued on page 96.*)

Do not confuse ordinary hair "dyes" with

LA MIRA
Hair Coloring

La Mira is NOT an ordinary hair "dye"—it is a real hair COLORING. La Mira has solved the problem of perpetual youth, because it restores your hair to the exact shade it was originally, and lasts as long as the hair lasts. It will never fade, crock, nor rub off.

La Mira cannot be detected under the strongest light—makes the hair look perfectly natural.

La Mira contains no lead, mercury, copper, nor any other metallic substance. It tends to promote the growth of the hair.

La Mira comes in Black, Brown (dark, light, medium), Auburn (dark or light), Drab (dark or light), Blond. Easily applied. Has no odor. Is not sticky nor greasy.

For sale at all toilet goods counters in department and drug stores. Or we will send direct prepaid on receipt of price—$2.

Harriet Hubbard Ayer

Selling Agent for

La Mira Chemical Co.
1 West 34th Street, New York

Automobilists should use Harriet Hubbard Ayer's Luxuria on face and hands before and after a ride. This wonderful skin cleanser softens and cleanses the skin pores and eradicates all irritation. Luxuria costs 50c a jar. At your dealer, or 60c by mail.

Harriet Hubbard Ayer
1 West 34th Street, New York

London **Paris**

Madame Brooks
The Eminent English Beauty Specialist

Beauty Salon
51 West 39th Street, New York

This luxurious establishment for the cultivation and preservation of beauty will appeal to ladies whose arduous social duties require relaxation and special treatment.

"Savonette," used by Mme. Brooks in her treatment, tones up tired muscles and is a wonderful skin cleanser and bleacher. By mail, **$1.00**

"Cream of Violets," a well-known English beauty cream, is wonderful in its feeding properties, and applied at night will be found most beneficial. By mail, **$1.00**

"Herbal Oil."—An oil for the treatment of puffiness under the eyes and for the correction of hollows of the neck and arms. By mail, **$2.00**

Mme. Brooks' Special Beauty Treatment.—An invention of her own; must not be confounded with inferior substitutes; and can not be had in any other salon in America.

Consultation Free

The Schwartz Corset

Mirrors the Fashion

It has ever been marked for "First Ideas"—An accurate forecast of Corset Styles.

Spring Styles are now in evidence, and are authentically present in the Schwartz Models.

Good form is always essential, and the Schwartz Corset has ever been its creator.

It is Worthy of Your Personal Inspection

Models for All Requirements Executed at Short Notice

MME. S. SCHWARTZ
Corsetiere

12 West 39th Street, New York

Phone, 4882 Murray Hill

Mme. Schwartz personally conducts all fittings

No. 883 2¼ inches high, sizes 12 to 14½
Collar and Jabot, 50c.

Slater

Women's Tailored Collars. See that the name Slater is stamped on the band of all your collars.

No. 884—sizes 12 to 14½.
Collar and Jabot, 50c.
The newest idea for Spring wear.
If your dealer does not handle Slater collars write us. All inquiries answered same day as received.
SLATER, APPLE & CO.
28 E. 22nd St. New York

Annette
EXCLUSIVE STYLES

66 West 38th Street, New York

Telephone Murray Hill, 5795

This gown made of all over embroidery lingerie with tunic of black marquisette, black satin bottom and girdle.

Special $24.75

Prepared to show advance Spring and Summer Models for Southern wear.

Foulard Gowns	$24.75	Upwards
White Cotton Voiles	$19.75	"
White Serge Models	$25.00	"
Stunning Satin Gowns	$32.75	"

In the Northern Climate

or in the warmer South *preserve your charm and lovetiness* by the regular use of this *pure, wholesome*, creamy unguent.

CRÊME ELCAYA

"Makes the Skin Like Velvet"

It soothes and heals irritation, chap, roughness; *cleans, softens* and *rejuvenates* the skin, *making its texture refined, youthful,* firm and beautiful. ELCAYA is the *"Dressing Cream" par excellence* in preparing the skin for the *effective use of powder.* It *gives the complexion a natural "Dull Finish,"* not a shiny, artificial look. ELCAYA is readily absorbed and may be used without fear of detection or unpleasant after-effects. If you want a *real beauty-builder, get ELCAYA.* Don't be satisfied with inferior toilet aids, don't accept substitutes—use ELCAYA.

SAMPLES FREE: Creme Elcaya, Soap, Powder, By Sending Dealer's Name

Sold by All Dealers in Toilet Preparations Everywhere

James C. Crane, Sole Agent,
108A Fulton Street - - - New York

"Let Us Clothe Your Baby"

STUART BABY SHOP

wants to send you, and every present or prospective mother, 52-page catalog, with 300 illustrations of latest STUART styles in Long and Short Dresses, Coats, Caps, Christening Robes, Underwear, Knitted Goods and

Everything Needed for the "New Baby"

from birth to three years. All garments designed and made by experts. Prices *lowest ever* for *absolutely reliable* goods. Delivery charges prepaid. Money back if wanted. This *invaluable* book sent free on request to all mentioning "Vogue."

STUART BABY SHOP
21 and 23 West 34th St., N. Y. City
London Feather Co. Building

FASHION DESCRIPTIONS

(*Continued from page 94.*)

Middle Figure.—Stunning gown of old gold satin crêpe. The bodice has a draped chiffon front and the skirt likewise has draped side paniers of the chiffon. The round neck is finished with embroidered gold mesh and the undersleeves are of the mesh. The draped bodice reveals an inset piece of cream satin with gold velvet broché and the crush girdle is of velvet. The skirt is slashed in front to show a three-cornered section of cloth of gold. Vogue pattern cut to measure; price: skirt, $2.50; waist, $2; entire costume, $4.

Right Figure.—Chiffon model of old French blue. The draped waist has body-and-sleeves in one and is caught into a deep front section of black velvet, rounding well up in front while the rest of the skirt is in raised waistline. The vest front, in V outline, and also the under-sleeves, are of cloth of silver. Trimming sections on the shoulders and sleeve bands are of white satin beaded with cut silver. The V inset piece is of soft white tulle. The straight hanging skirts, slightly gathered, has a front seam edged on either side the entire length, by cut silver buttons. Vogue pattern cut to measure; price, $4.

PAGE 57

Left Figure.—Evening gown of gold tissue brocaded with cerise velvet. A flounce section of gold lace is used on the skirt and also for the bolero on the bodice. Old gold satin forms bands on skirt and waist. A trimming of silver brocaded tulle and white chiffon is developed on bodice and sleeves. Vogue pattern cut to measure; price, $4.

Center Figure.—Effective gown of Neptune blue charmeuse. The bodice has a lace shawl effect embroidered in silk in Oriental colors and many colored pearl beads. Butterflies of blue gauze make effective trimmings on skirt and bodice and silver tassels finish the points of the bodice. Vogue pattern cut to measure; price, $4.

Right Figure.—Graceful evening gown of rose-petal chiffon with fichu of silver tulle edged with écru lace, which is finished by a silver rose with black foliage. The draped skirt has a raised waistline at the side and back and an ornament of embroidered beads across the front. Vogue pattern cut to measure; price, $4.

PAGE 59

Left Figure.—A lovely gown of white handkerchief linen, hand-embroidered, and trimmed with inserts of Irish lace. Vogue pattern cut to measure, price, $4.

Middle Figure.—Charming frock of bordered India mulle, in écru, with a design of delicate green. The skirt is in two-flounce style, and the bodice is draped with a deep fichu effect. Vogue pattern cut to measure; price, $4.

Right Figure.—Beautiful dress of white marquisette, with inserts of filet lace and draped with a real lace scarf. Vogue pattern cut to measure; price, $4.

CONVENTIONAL MOURNING *and* ITS OBSERVANCE

(*Continued from page 27.*)

a tailored suit, blouses and an afternoon gown and a dinner gown, one is already fully equipped with a mourning wardrobe, except for some sort of a coat to wear in the evening with the afternoon frock. By saying that an evening coat is required, we do not mean to imply that a person in mourning will be going out very much in the evening, but, of course, dining quietly with her family and intimate friends is permissible after the first month or two, and for these occasions something in the way of a wrap is necessary. The coat in the sixth drawing is of cloth with bands of crêpe of two widths on the skirt and a wide, square collar with silk tassels and broad cuffs. Its line, without being exaggerated, adheres to the fashionable close-cut model, and it is particularly smart, while preserving the requisite mourning simplicity.

MOURNING ACCESSORIES

The little things of mourning must be chosen with great care and should never depart from the plainest kind of treatment, for anything that is not just right is hideously wrong and the worst possible taste. One should be careful to wear few accessories at a time, for less is permissible in mourning than when in colors, and too many dangling chains or over much in the way of coiffure decorations are in poor taste. Make it a rule, therefore, to carry or wear one well-chosen article rather than multiply these supplementary parts of the costume. We are illustrating excellent imported models from which to choose, each in the best material and properly reserved in style and finish.

The gun-metal vanity case hanging from the wrist chain has a mirror and coin box inside, also a compartment for the powder puff and a little division in which to carry pastilles or bonbons.

The back comb in dull jet is mounted with oval crêpe finished motives and is a size and shape well adapted to the coiffure of the moment.

The hat pin is made of tiny dull jet beads placed closely together without any design. This style comes in three shapes, square, round and ball shaped.

Round and long dull jet beads combined form the chain; its workmanship is good and its quality substantial.

An exquisite design is carried out in the black chiffon fan with dull jet spangles. The sticks are in a pierced pattern of dull ebony.

The mesh bag is a new model among mourning importations, its decoration being simple yet effective with a very pretty double-link chain.

Five pieces go to make up the gun-metal chatelaine, consisting of an oval mirror, a memorandum pad, a powder box, a bottle for smelling salts and a tortoise-shell comb hinged like a penknife into a case.

The flexible gun-metal bracelet is a novelty which is most charming in its attractive and simple arrangement. The little contrivance that looks like a lorgnette is a compact and new presentation of a vanity case and has as fittings a mirror and powder puff. The bayadere is in dull jet and has a pendant locket to match. This is extremely smart and exquisitely made.

Besides these accessories there are various others, such as eye-glass cases and lorgnettes in gun-metal and in the way of trinkets, earrings, bangles and quantities of belt pins and cuff pins. There are, of course, cigarette cases in dull finish.

The MONOCLE A FAD *of the* MOMENT

(*Continued from page 43.*)

lorgnette is very graceful and unusual. The folded lorgnette is very clever and convenient; the handle is of gold with an engine-turned design. The upper left-hand corner, page 43, shows a smart lorgnette with a slender, straight handle, and to the right of this is a dainty handle of turquoise-blue enamel, with garlands of tiny pink roses. At the middle is the simple monocle with a tiny gold rim, and to the right of this is a lorgnette of silver with an engine-turned pattern. In the upper right-hand corner is an oval monocle with an engraved gold rim and more elaborate handle. At the extreme right-hand side a very lovely jeweled lorgnette is shown, made of engraved rose gold in a filigree pattern, set with three diamonds, which gives the effect of a three-leaf clover. To the left of this is another monocle set in gold, and in the lower corner is a tiny lorgnette of satin-finished gold.

REDUCE YOUR FLESH

The safe and speedy way is to use

DR. JEANNE WALTER'S FAMOUS MEDICATED RUBBER GARMENTS

HIP BELT, for reducing the hips and abdomen. **UNION SUIT, reduces the entire body.** **ETON JACKET, reduces bust.** CHIN AND NECK BAND, removes double chin and superfluous flesh on the neck. **LONG JACKET, reduces bust, hips, back and abdomen.** **PANTS, for reducing Limbs**

NECK AND CHIN BANDS, **$3.** CHIN BANDS only, **$2.**

These garments reduce wherever it is desired, and are endorsed by physicians as absolutely harmless. *Send for Illustrated Literature.*

DR. JEANNE WALTER, Inventor and Patentee, Dept. A., 45 W. 34th St., New York

Chicago Representative, Carson, Pirie, Scott & Co. Philadelphia Representative, Mrs. Kammerer, 1029 Walnut Street

To be Beautiful is Woman's Privilege

Not the privilege of a few favored by nature—but the privilege of ***all.*** It is very simple. A fine complexion is the most powerful weapon in Beauty's Arsenal, causing minor irregularities to be overlooked. The use of

DENNEYS' CLEANSING CREAM

makes the skin soft and rosy, refines the pores and clears away imperfections so that the mark of Beauty is set upon the plainest face, while those naturally endowed may retain their good looks indefinitely.

Tubes, **25c.**; Jars, **50c.** and **75c.**

All Department Stores or by mail prepaid.

Denney & Denney
15th and Walnut Streets
Philadelphia

Advance Summer Shoe Styles

AT

ALEXANDER'S

SOUTHERN tourists can find full assortments of white boots and shoes of buck, calf, kid-skin and linen duck: tan and brown shoes in all the best leathers: handsome slippers for porch or dancing: shoes for all outdoor sports correct in style and detail. Comfortable shoes are such an important factor in a pleasure trip, that an ample supply should be secured before starting.

Our mail order service is exceptionally prompt and accurate.

ANDREW ALEXANDER

Sixth Ave. at Nineteenth St. New York

JANE
(Incorporated)
GOWNS
Originator of the Jumper

Gowns *of* **Special Design** *to* **Order** *for* **All Occasions**

Linen and Lingerie *for* **Southern Wear**

17 West 30th Street
New York
Telephone 362 Madison Square

Redfern Whalebone Corsets

The Standard of Corset Fashion

A "Classy" Corset

REDFERN MODELS are boned with whalebone of the *best* grade, the only boning adapted to stiffening high grade corsets.

You can twist, turn or bend a Redfern Corset in your hand, and it will spring back into its original shape. This resilient, pliant quality enables the form to comfortably take any figure posture the wearer may desire.

Fashion requires supple lines—as it were, a soft foundation—and yet the corset is the vital factor in dress. Through the simplicity of dress accessories and severity of line the corset is easily "marked" if not of a kid-like quality that models and disposes of the flesh or impels the slender form to take on the corset shape.

The exquisite fabrics, dainty trimming and beautiful craftsmanship in a Redfern, create a model that can be worn with most delicate lingerie or evening gown.

Models in every skirt length, with varying heights above the waist, suiting the most conservative as well as the ultra dresser.

The importance of the right hose supporter, in the matter of quality, as well as equipment suiting the corset shape, should not be underestimated. High-quality Security Rubber Button Hose Supporters complete Redfern Models—which are priced from

$3.50 to $15.00 per pair.

Sold by High-Class Dealers Everywhere

The Warner Brothers Company

New York Chicago San Francisco

Copyright, 1910, by The Warner Brothers Company

Looks Like New

The original brilliancy of silverware will be renewed and retained by the regular use of

WRIGHT'S SILVER CREAM

Used By Over a Million American Women

Always ready for instant use—contains no grit or acid—will not scratch, wear away or mar the surface.

Soft as cream—harmless as water. A perfect polish for silverware, metalware, cut glass, marble, porcelain or enamel. Sold for 38 years.

Learn to say "Wright's Silver Cream" when asking your dealer for a silver polish.

Send 6 cents (in stamps) for a large sample jar.

J. A. WRIGHT & CO.

190 Court St., Keene, N. H.

Royal Copenhagen Porcelain

Unique Designs and Decorations

Hand-Painted Table Ware

Appropriate Wedding Presents

Visitors are cordially invited

Trade Mark
Founded 1779

16 West Thirty-Third Street

Opposite Waldorf-Astoria

New York

EXQUISITE CHINESE HAND MADE

INSERTIONS AND LINEN

Artistic designs and finest quality Linen which has the sheen and rustle of Silk.

Write for samples and prices.

CAMPKIN IMPORTING CO.

Fort Gaines, Ga.

Legrand — Paris

Best Perfumery and Soaps at Moderate Prices.

For Sale all dealers.

Wedding Invitations, Announcements, Visiting Cards and Stamped Stationery. Elegant goods from a Beautiful Shop at moderate prices. *SAMPLES UPON REQUEST.*

Lycett, 317 N. Charles St., **Baltimore, Md.**

AS SEEN BY HIM

(Continued from page 30.)

like undertakers' assistants, and who were supplied by the popular caterer. We are now taken by lifts to dressing rooms, and another army of attendants takes our wraps. There are two bands and five hundred people and a ballroom to dance in and a gorgeous supper with vintage champagne, which you enjoy comfortably seated, and have the privilege, besides, of a buffet in another room during the entire evening, a second supper and a breakfast before you depart. Perhaps we all knew each other better then. The set was small, and there was only one, and we kept out the other people. Several families monopolized the proscenium boxes at the Academy. It was catch as can with the others.

SETS GALORE

But I shall stop right here. I am not quoting from my own recollections, but from those of my respected parents, but ever since the twentieth century came in, Fifth Avenue has been rapidly changing, and there are blocks upon blocks and adjacent streets upon streets which may be included with profit on a slumming expedition. You can still find a few old houses and a few old neighborhoods and a very few old shops. But we are so much more advanced. Instead of one set, we have several, and this winter there has sprung up still another, in which one does not find a single New York name, and in which there are a few not even yet included in the call of the sheep in the Social Register. But New York Society these days is composed of everybody but New Yorkers. In the mile and a half from the Gerrys to the Huntingtons, on Fifth Avenue, there are hardly ten names which suggest the old set of twenty years ago. But these people are fast becoming New Yorkers. They have gorgeous houses and they know how to entertain. Now and then they may be a little uncertain of their position, but who is not in America? One welcomes them and one turns gratefully to the new order of things. Old Fifth Avenue is a street of memories and ghosts, and the landmarks are so rapidly vanishing that we shall soon not know where to locate the places where our friends who have passed on would haunt, should they return. And I am sure that any soul, after a year or more in Purgatory—let us say—would be quite confused to find the bearings.

SEASON CLOSING

And now comes the close of the season. The Charity Ball has been danced and the wedding of Lord Decies and Miss Vivian Gould is the topic of the day. Here is St. Valentine's, and in its wake the Birthday of Washington. New York—that is the court end—is waiting the advent of the seasonal sandman. He is coming around and the drowsy shutters are closing tight and there are little barricades built around the front doors, and soon there will only be the populace left. The elect will have departed.

And are they here for any period, now? They are giving up their houses and are living at great hotels. It is much easier to do this than to keep up a town establishment. Down in the slums—when they were not slums—they did things differently. But those were the days when footmen, powdered and six feet tall, were unknown, and when we had Easter parade and danced until late in April, and never thought of leaving town until June, unless we went to Europe.

POOR, BUT SOCIALLY AMBITIOUS

One has always to look at different viewpoints. The strenuous social life is not all beer and skittles. I have received several letters recently from young men who have grievances. They represent a class, varying a bit in each individual case, of youths who are not too well supplied with funds, but who are ambitious, naturally, to keep up in the race. New York is so unlike any other city in this respect. Position really means something, quite apart from its apparent snobbery. It is an asset, and squirm around it as they may, the majority of men in business are prone to yield just a little bit of its influence. Although it is difficult, according to the complaint of some hostesses, to get enough men to go around for dances, yet you will find them in great numbers assembled, if there is any chance of the entertainment being advertised. It looks well—to some—to read their names in type, as having been at certain houses or dances. One elbows at least with the rich and the prosperous and the high and mighty. But when you have a small salary or income, and have to dress and must at stated times do a little something to keep your end up, the problem becomes a difficult one. It is not, however, as expensive to dress now as it was a few years ago. You do not require so many changes. A frock coat, for instance, can be dispensed with, unless you are to be married, and even then the morning one has been put in commission.

TOP HAT DISAPPEARING

There seems to be a crusade against the top hat. You can wear a bowler or "derby" with a morning coat, and this leaves the silk tile only for the most formal occasions and for evening dress. I was surprised to learn that in France, especially Paris, the top hat is going out rapidly. There was no greater heresy a few years ago, for the ordinary Frenchman, than to be seen at a funeral or paying a visit, in anything other than his *habit de ceremonie* and his high hat. These traditions are faithfully preserved in the moving-picture films of a certain well-known French firm, and politicians everywhere still cling to these badges of office, even in this country. The President of the Republic seems to sleep in his frock coat and topper; but the revolution has been going on gradually and it has taken a firm stand.

Here, some of these expenses eliminated, or rather lessened—as it would not be well yet to be absolutely without a top hat, but one need not have a new tile each season—the road seems less rocky. But, on the other hand, there are the white waistcoats, which are now absolutely necessary with evening dress. The shirts with bat-wing collars are difficult to have laundered and the white ties of the winter are not as easy to arrange, and there are frequently not a few spoiled in the attempt to get the proper bow.

HOUSE PARTY COSTLY FOR GUESTS

But the house parties represent the most expensive items. There are no end of these, and what with railroad fares, if you have not the use of one of the motors of a rich friend, and servants' tips, it is not so easy to sail even if close to the wind. In other times, people were content to stop in town over Sunday, and you had that day to make your various calls. Now there is a rush to the country, and you cannot afford to be left out and your bank account will hardly permit you to accept. There may be much gambling, but it is not as steady as it was formerly. Auction bridge is a most complicated game and especially suitable for dowagers and people of middle age. Bridge has gone out of fashion, and even in its full tide there were very few houses where the stakes were high. After all, gambling has always been a pet vice of society. I have just been reading over with much pleasure those delightful letters of Horace Walpole. Our ancestors won and lost much money at cards, and nothing was thought of it, so long as they went to chapel on Sundays and listened—let us hope devoutly—to the exhortations of their favorite divines.

ONLY HOPE IN MARRIAGE

I hardly know how to advise these young men, except to suggest that they try to marry a rich girl, and that they bring this to pass just as soon as possible. You cannot, and you must not, be a cheap imitation of a smart man of fashion. The art is to keep up in some way, and give your quid pro quo. You can attach yourself to the train of a newly-rich and be a friend and guide and philosopher to him and put your social influences in the balance. Alas! this seems like trite advice. The big goldfish are few and there is a shoal of hungry fishes waiting to devour them. It is one chance in a hundred. Perhaps you may have a neat way of turning an epigram and of telling a story, and if you come from beyond the Rockies and are supposed to be just the least bit rapid—you need not be, but the reputation is invaluable—then perhaps you can have as patroness some charming Californian who will see you landed without much effort on your part. But in the East—and if you are of the East—you do not find this clinging to "home folks." The spirit has long ceased to make itself manifest. Perhaps I may be tempted to say that in New York it is "dog eat dog"—a horrid quotation, but rather fit.

Clément

26 W. 33rd St., New York

Originator of exclusive styles in

Hair Goods

My Latest Coiffure for the hair, the

Chignon Empire

One of the smartest coiffures ever devised, not to be duplicated anywhere. Specialty of transformations and front hair pieces to be worn outside one's hair.

Your inspection solicited

Hair Coloring

My new discovery, "Liquid Henna," New Harmless process easy to apply one's self. Success guaranteed. **Price $2.**

I also manufacture a coloring to permanently dye the eye-brows. **Price $2.00.**

Spacious, airy rooms with natural daylight for application and rectifications of hair coloring by French experts only.

Booklet sent on request

Spring Suggestions

This Model **$25.00** and **$30.00** Linen or Pongee with any Shade Leather Collar and Cuffs

Maison femina

9 East 33d Street
New York City

(Half Block East of Waldorf)

Telephone, 5299 Madison Square

A WOMAN from California came into our Chicago shop the other day and had some work done.

She was one of the discriminating, careful, intelligent women, who are a joy to work for.

After her treatment she sent for our hairdresser to go over to the Annex and dress her hair. Then she came again to the shop and had more work done. In fact, she had about everything done that we could do for her.

Her final comment was, "I am going on to New York and other cities—where are your other shops? I want to make use of them."

That is the sort of friends Marinello makes for itself everywhere—women who come once—who appreciate the good work done for skin, or scalp or hair—and then invariably come again.

Marinello System

has set the highest standard in the world for the Beauty Culture business. Women of refinement have been quick to recognize the difference between Marinello Treatments and Preparations and the ordinary kind. Marinello has earned and deserves the reputation for being "different."

The complete equipment of Marinello shops makes them delightfully restful and comfortable to our patrons.

The skillful, carefully trained, scientific Marinello Operators always in attendance inspire confidence—guarantee perfect service.

The faultless, painstaking sterilization of all apparatus, brushes, combs, etc., makes Marinello Shops safe from contagion.

Look for the Marinello Certificate of Good Standing in the toilet shop you patronize. It is your protection—your guarantee of *satisfactory* results from all treatments.

Consultation is free. If there is no Marinello Shop in your town write the Home Office. We will see that you are taken care of.

OPERATORS: If you want to learn the best paying system of Beauty Culture in the country, write Marinello for full information—free. Complete instruction in the use of the famous Prismatic Ray included in regular course.

Marinello Treatments and Preparations can be had at following branches: Mrs. Alice B. Vought, 281 5th Avenue, New York City, N. Y.; Miss Blanche B. Ames, 2408 E. Colfax Street, Denver, Colo.; Mrs. Mary Hudson, care Crescent Store, Spokane, Washington; The Mary Wilson Company, 433 Race Street, Cincinnati, Ohio; Mrs. C. B. Knowles, 23 Colonial Arcade, Cleveland, Ohio; The Marinello System, The Glenn Company, Highland and Penn Avenues, Pittsburg, Pa.; Mrs. J. C. McGavran, 1114 Main Street, Kansas City, Missouri; Mrs. Elizabeth Davis, 605 12th Street, N. W., Washington, D. C.; Marinello Company, Suite 1110-1122, 57 Washington Street, Chicago.

MARINELLO COMPANY

Home Office: Western Methodist Book Bldg.,

CHICAGO

COUPON. This is good for one Half-Price Treatment at any Marinello Shop.

Date .....

Sign Here)
Name.....

Address .....

Introductory Offer

Style No. 149

TO introduce the many novel styles illustrated and described in *"The Fashion"* 1911 Catalog (sent free on request) we offer this

French Crepe DRESSING GOWN at $4.75

Rich Persian design with heavy Satin trimmings; light blue, navy blue, pink, red, tan, lavender, white and blue, white and pink, white and lavender, black and lavender.

MAIL ORDERS filled; state style number, size, color desired; send with check or money order; satisfaction assured.

Inspection invited—Send for Catalog.

"THE FASHION"

2135 Broadway, New York
Near 74th St. Tel. 3630 Columbus

Club Cocktails

A BOTTLED DELIGHT

When others are offered, it's for the purpose of larger profits. Accept no substitute.

Martini (gin base) and Manhattan (whiskey base) are the most popular. At all good dealers.

Simply strain through cracked ice, and serve.

G. F. HEUBLEIN & BRO.
Sole Props.
Hartford
New York
London

Mme. Fried's

The Debutante Coiffure.

SPRING FASHION in all its glory is represented in this special issue of VOGUE. A fitting place and a fitting time to announce our extraordinary showing of spring's most charming creations in 1st quality hair goods.

We are manufacturing importers, located upstairs, and not only save you what we save in store rental but we also save you the jobber's and retailer's profits by selling to you direct.

The Debutante Coiffure
(As illustrated above)
is meeting with much favor. You can arrange it in a few minutes. You simply part your hair in the centre—pin on a set of our **Loraine Curls** which fit around the back and sides of the head, and add a velvet or gold braided band.

OUR LORAINE CURLS
at $7.95
ARE WORTH
$12.00

These are made of beautiful, rich, glossy hair of first quality.

Larger Loraine Curls
Value $15, at $10

The Empress Coiffure
is specially designed for the matronly woman. As is shown in picture below, it is simply a combination of one's own hair and our

Empress Plait
The plait is doubled and arranged crosswise. The neck curls used in connection can be purchased together or separately. This plait measures 36 inches when braided and is worth $25, but our price is only $15.

Transformation Pompadour
We are selling the "Transformation" at about one-half the regular dealer's price, only $5.95.
Mail Orders—In ordering by mail enclose lock of your own hair. A perfect match guaranteed. Write for Catalogue.
Manicuring, Hair Dressing, Facial Massage. Eyebrows shaped 50c.

Mme. Fried's SANITARY Hairgoods

IMPORTER-CREATOR
25-27 West 34th Street, New York
Bet. Broadway and Fifth Ave.
Parlor Floor. Take Elevator.

SEEN *on the* STAGE

(Continued from page 53.)

service on the stage; but *Becky Sharp*, as we have known her, Miss Tempest certainly was not. Her characterization was superficial and thin.

None else in the cast—unless we except Miss Olive Wyndham's capitally portrayed *Amelia*—seemed more than a lay figure in a frame of pretty setting. Graham Browne's *Rawdon Crawley* was physically undersized, plump and almost stolid. The delicious carefree and care-not air that play-goers have come to expect from this Thackeray character was wanting. The *Marquis of Steyne*, too, in Albert Bruning's hands possessed few admirable points, in spite of the fact that this player has shown efficiency in many other rôles. Miss Olive Oliver and Ben Johnson, in parts of less importance, appeared to convey more of the Thackeray spirit than did the majority of their colleagues. One feared for the outcome of the rapid pace with which the early scenes were taken, until the moment arrived disclosing the ballroom setting of Gaunt House. Then, with the action of the play suspended, Miss Tempest sang and the audience waited for her to finish that it might turn again to the thread of the story. It is fortunate for Thackeray that he did not live to witness this dramatization of his novel and its production. He would most certainly have suffered a severe shock.

SOCIAL PROBLEM SWAMPS THE PLAY

MISS LENA ASHWELL, a player with a fine schooling and more gifts than most of her contemporaries, is struggling with an ungrateful rôle in a melodramatic capital-and-labor play called "Judith Zaraine," now at the Astor Theatre. Melodrama skilfully handled is effective, but when it is allowed to become mixed with a socialistic problem so vague as to be constantly perplexing, its theatric use is hopeless. C. M. S. McLellan—who is also responsible for "Marriage à la Carte"—writes well and has considerable understanding of the motives that impel many employers to crush those who work for them.

Mr. McLellan shows this in his handling of a difficult theme, and yet he fails to make the trend of his reasoning clear at times when it is most necessary. On several occasions, as interest mounts to the desired pitch, the answer looked for from one of the characters in the drama dodges the issue, and the audience is disappointed. There is much of the "dreamer's" philosophy in "Judith Zaraine," which did not meet with a popular approval when it was given in Chicago under the title of "The Strong People."

One never makes out the exact intention of the author in his use of the principal character, *Judith Zaraine*, played by Miss Ashwell with fine exhibition of technique, much naturalness and unmistakable sincerity. *Judith's* good intentions appear handicapped by her theory that if the thousands of laborers thrown out of employment in the Minetown (Pennsylvania) mills cannot win their cause by defeating their adversaries in personal combat, they, at least, can make an impression by dying for it. Such reasoning is ridiculous.

Then we have the equally strangely governed *David Murray*, masquerading as *Brand*, reporter for a New York newspaper sent to cover the news developments of the lock-out, but really one of the partners in the trust that has obtained control of the mills from *Isaacs*, the considerate employer of the thousands who are facing the soldiers and their machine guns. *Murray* spends much valuable time arguing with the unprincipled *Col. Pontifex*, who is willing enough to slay the workmen to win the battle of the corporation in which he is financially interested, when other measures might be more readily obtained.

The scene in *Pontifex's* Minetown headquarters, where *Murray* threatens to kill the *Colonel* unless he promises not to attack the laborers at dawn the nex day, is improbable and consequently weak. Even when the point is won through a display of nerve on *Murray's* part matters are only momentarily cleared. It is here that *Judith* learns the identity of her champion and turns from him because, besides being one of the hated foe, he has not aided her for the cause but through his love for her as a woman. Even when *Murray* finally decides to remain among his workmen to help them, the sacrifice is insufficient in the light of the unsatisfactory happenings that have gone before.

There is not enough lightness to compensate for the gloom that pervades "Judith Zaraine," and this drawback will seriously interfere with its acceptance by the public as a desirable entertainment medium. Charles Waldron works valiantly in the rôle of *Murray*, and Emmet Corrigan (who rushes over from the Lyric after his first act in "The Deep Purple" to play the character of the old shoemaker, *Conrad Borinski*) reveals his fine resource in his philosophic utterances. The others in the cast, with the exception of the lad, Donald Callaher, as *Carl Borinski*, are not particularly efficient.

AN IMPROBABLE PLOT

"THE Havoc," by any other name, would cut no wider swath than that accomplished during the short time it has been in order at the Bijou Theatre. If it were not the maiden effort of an inexperienced author, slight excuse could be discovered for endeavoring to make it a serious play instead of the farce, into which classification its material places it. As matters stand, we can but be sorry for H. S. Sheldon, who has scattered what might be termed Ibsenized philosophy to the four dramatic winds. The domestic problem held up to be gazed at in "The Havoc" is too improbable for serious acceptance, even by those willing to permit the pendulum of credulity to swing to its fullest latitude. The story places a husband, a wife and a star-boarder in each corner of the human triangle, with the two latter loving in secret until the husband learns the truth. Then, instead of the wreckage which the title indicates, the busy railroad-man expresses his willingness to give his wife her freedom that she may marry the other man.

The next phase of the uncommon situation brings the former husband to the place formerly occupied by the star-boarder. Naturally, the re-wedded wife looks at her former helpmeet through eyes that see matters anew, for this railroad-man is substantial in addition to being broadly generous. The erstwhile star-boarder—in whose breast dwells the ogre of jealousy—is less happy in his new position than he was when conditions were reversed, and in the end affairs take another turn that lands them squarely at the point they began. Mr. Sheldon knows practically nothing of dramatic technique nor of the need of keeping his audience in suspense in order to preserve the element of interest. Missing fire in the handling of his theme, his subsequent efforts follow similarly, like flashes in the pan. Henry Miller was acceptable as *Richard Craig*, the railroad-man; Miss Laura Hope Crews played well as *Kate Craig*, and Francis Byrne tried hard as *Paul Hessert*. The one other character in the play didn't count.

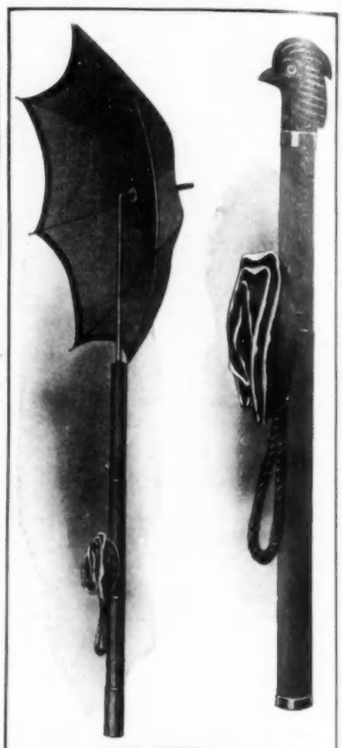
DRAMATIC NOTES

BY way of strengthening the very meagre evening's entertainment afforded by "Suzanne" Miss Billie Burke has now added a curtain raiser that is likely to be more successful than the play itself. "The Philosopher in the Apple Orchard," a dramatization of Anthony Hope's little story, is used for the playlet, which is charmingly done by Miss Burke and Mr. Lumsden Hare.

Charles Richman is the latest comer to vaudeville supported by Miss Mabel Frenyear and others. He is now appearing at the American Music Hall in a sketch of his own entitled, "The Fire Escape."

Liebler and Co. have signed contracts with Wilson Mizner for a four-act drama to be built around the character of Gordon Laylock, one of the figures in "The Deep Purple." Laylock, in this play, is a Western "killer," and the new drama will concern his earlier life on the frontier. Emmett Corrigan, the present Laylock, will have the leading rôle when the new play is produced.

Mr. Holbrook Blinn, who is playing the leading part in Mr. Edward Sheldon's play "The Boss" at the Astor Theatre, will appear next season in a new play by Mr. Brand Whitlock.



DREKA

PICCOLO PARASOLS
Latest London Novelty

A compact parasol in artistic wooden case, with fancy handle (some covered with silk), can be adjusted to keep the dust or sun out of the eyes when riding in an automobile, landaulet or carriage. Very smart and useful for seashore or Florida use. In blue, red, green, violet and black silks.

$14.00 to $16.00
Exclusive importation and on sale by
DREKA COMPANY
Fine Stationers and Engravers
1121 Chestnut Street
PHILADELPHIA

BERMUDA

Most Beautiful Spot in the World
Superb Ocean Bathing, Fishing, Golf, Tennis, Riding, Driving, etc. Most Salubrious climate in the world. Acres of gorgeous flowers perfume the air.

ONE DAY from NEW YORK
Two Nights
By the Magnificent, Fast Mail
Twin-Screw S. S. "Oceana"
14,000 Tons Displacement; 8,000 Tons Register; 535 feet long; 55 feet beam; 38 feet deep; Wireless Telegraph; Bilge Keels; Submarine Signals; Gymnasium; Orchestra.
Largest, Fastest and Most Luxurious Steamer to Bermuda
Fares include first-class stateroom and meals. Finest cuisine on the Atlantic.
Special trips, including carriage drives, launch trips, numerous shore excursions and best hotel accommodations for eight days, $25, in addition to steamship fare.
Booklet, cabin plan, rates and full particulars of
BERMUDA - ATLANTIC LINE
290 Broadway, New York

DO YOU WANT
Beautiful Skin & Hair
The Vernêt Parisian
Preparations and Treatments
Place the most exquisite complexion and luxuriant hair within the reach of all

Mme. Du Vernet
542 Fifth Avenue
Sent prepaid to any address in the U. S.
WRITE FOR PRICE LIST AND DIRECTIONS

Therese Hynds Co.
11 East 47th St., New York

Imported *and* Original Models
in
Tailored Suits, Gowns
and **Blouses**

What all women should know:

Roso Corset Shop

It is easy to make a customer,
but not so easy to keep one, so
I endeavor to bear in mind:

Three important things—Give value, extend courtesy to all, and rectify dissatisfaction at any cost.

Mlle. Roso

Corsetiere

BEGS to announce that she has secured from Europe a cutter and designer of **Corsets,** *one who has been at the head of the largest European houses. She is now prepared to make to order the Newest Models, conforming to the latest mode of dress and which will bring out the proper contour of the figure.*

Once worn, always worn.
We guarantee Grace,
Comfort and Health.

Also ready-to-wear Corsets, $5, $6, $8 and up

7 East 33rd Street

Near Fifth Avenue *East Waldorf*

NEW YORK.

Nurses Outfitting
ASSOCIATION
52 West 39th Street
Near 5th Avenue New York

Correct
Uniforms
for
Maids

For
House
and
Street

New
Imported
Novelties
In
Uniforms
Aprons
Collars
Cuffs
Caps
Etc.

Send for Catalog B

There is Danger in

Hair Neglect

If your hair is beautiful Lorrimer's Excelsior Hair Tonic will keep it beautiful. Dandruff, itching scalp and hair falling are danger signs.

People of refinement who desire a clean, pure tonic and hair dressing that will stop hair falling, breaking and splitting—that will remove dandruff, and give the hair the luxurious, healthy appearance that is so much desired and admired—use

Lorrimer's Excelsior Hair Tonic

Get *Lorrimer's Excelsior Hair Tonic* of your nearest druggist. Don't wait till it's too late to save your hair. Get it today.

FREE Let me send you by prepaid mail a trial supply of this remarkable treatment.

Write today to

WM. CHAS. KEENE, Pres't
Lorrimer Institute
Dept. 2878
Baltimore - - - Maryland

Mme. Oates

Formerly 345 Fifth Ave., N. Y.
(*opp. "Waldorf-Astoria"*)

Is prepared to receive and execute promptly, orders for Palm Beach and other Southern resorts, copies of

Advance Models

The illustration, a
"CALLOT" MODEL
Copied for **$75**

Foulards for - - **$75**
in the newest stripes and dots.

Waists for - - - **$25**
to match your tailor gown

Orders given now will be made at reduced prices during February. Personal atten ion and satisfac ion given to mail orders. Write for samples and descripiion.

Inspection Invited

Mme. Oates
50 East 49th St., New York
Near Madison Ave.
Telephone 4257 Murray Hill

"Cravenette"
Reg. U. S. Pat. Off.

is a trade mark registered in the United States Patent Office and used only on goods made rain proof by the Cravenette Co., U. S. A., without the use of rubber.

It is a process, not a cloth, and is applied to fabrics of many qualities and styles for making outer garments to be used for all purposes.

WARNING---All

"Cravenette"
Reg. U. S. Pat. Off.

Rain Coats

have this circular registered trade mark stamped on the inside, and

REG^D Cravenette TRADE MARK

REG^D Cravenette TRADE MARK RAIN PROOF

this silk label is sewed at the collar or elsewhere.

None Genuine Without Them
For sale by the leading dealers in Men's, Women's and Children's Clothing.
A postal to us will bring booklet.

Cravenette Co., U.S.A.
Office: 100 Fifth Ave.
Cor. 15th St. NEW YORK

Model from Georgette—Photo by Du Guy

THE first of the Spring Paris Model Hats have just arrived. Georgette, Carlier, Pouyanne, Camille Roger, Maria Guy, Marie Louise, Suzanne Talbot and Celine Ducas—eight of the famous Milliners of the world—all show models trimmed with

Dynamo
RAINPROOF FINISH
Maline
(The Original)

This proves two things—

One is that Maline Hats will be the *vogue* this Spring and Summer—

The other is that DYNAMO "RAINPROOF" FINISH MALINE *is the recognized standard of Maline Quality* because of its beautiful lustre, because of its fine firm weave, and because of its wonderful ELECTRICAL FINISH which protects it so perfectly and permanently against damage by Dampness, Rain, Snow, the Sun and even Perspiration!

Yet it costs *you* no more than the ordinary kind, or inferior chemically-finished *imitations* that are claimed to be just as good.

Used also by all the leading European and American Milliners, also sold by the yard at all Millinery and Dry Goods Stores, in over 100 shades. If not sold in your City, write us.

FREE A beautiful Dynamo Maline Neck Bow for you to test, then wear; also "The Dynamo Maline Style Book" full of advance photographic reproductions of Spring and Summer Hats and many entirely new Maline creations in Neck Bows, Jabots, Ruffs, Muffs, Capes, Scarfs, etc., etc. Mailed free for the names of your favorite dry goods store and milliner.

PERRET, GROS & MILLION
Established over half a century.
Originators of "Rainproof Finish" Maline.
13-15 West 20th St. New York
LYONS PARIS LONDON

Model from Carlier—Photo by Felix

SOCIETY POSES *in* HISTORIC RÔLES

(Continued from page 21.)

brace a vast empire, while the jewels studding her gown, the ermine and crimson velvet of her court mantle, the gilded wood of the French furniture of the period, filled the canvas with a sense of unlimited luxury and power. "Catherine the Great should be remembered for three things: first, she was a great ruler, able to govern her state, command her armies and consider the misery of her people; secondly, she introduced vaccination into Russia, in spite of the opposition of the clergy, the nobility and the ignorant serfs; and, finally, she had the hardihood to consult in regard to her own education and the education of those governing with her, the greatest philosopher of the day—the much maligned, bitterly misunderstood Voitaire."

In sharp contrast, and delightful in its girlish sweetness, was the presentation of the young Queen Louise of Prussia. Miss Dorothy Harvey was ideal in her impersonation of this gracious youthful ruler; she wore the scarf of tulle about her brow and throat and clasped the blue ribbon of her sash in her gentle fingers, her soft white frock only partly draped by the velvet and ermine of her court train. She had just turned as she was ascending the steps of the terrace in the park of the palace, and Kaulbach's own beautiful landscape of reddened trees seemed to surround her—a most feminine figure, who showed how the ultimate good of her people and the happiness of her own household were more to her than a selfish use of political power.

MRS. SIDDONS AND MARY WOLLSTONECRAFT

Next came Mrs. Siddons, who reaped fame at a time when the English stage stood for something histrionically, and who proved, as have others in the same profession, "that the stage is a medium through which men and women may find an equal chance for expression." Mrs. Frederick Nathan, the President of the Consumer's League, an initiator of civic reforms, and an ardent worker in several Suffrage societies, was clearly designed by Nature, if occasion demanded it, to represent the English beauty that both Reynolds and Gainsborough have so delightfully painted. There is the same high sloping forehead, the long nose, the clear-cut chin, and, as a compromise with this powderless age of ours, she wears an eighteenth-century coiffure which has been prematurely powdered by Nature's own hand. The handsome striped silk gown, the soft fichu, the rosy scarf bordered with fur, the huge muff, the wrist frills, the big black hat and the thread of black velvet about the throat, showed one of the loveliest of fashions in feminine costume. Mrs. Bourke Cockran represented another beautiful woman of the same period, the big-souled Mary Wollstonecraft, who was ripened into a noble womanhood by the sorrows that come to women through love, who dared be true to her own idea of right conduct at the risk of her own worldly reputation, and who, in her writings, vindicated the rights of women at a time when there was violent and almost unanimous criticism from all sides. Her deep, rich, old-blue silk gown, thickly shirred about her waist, the broad folds of the plain white gauze fichu clasped with a rose, her fine face and dark, curly hair were thrown into relief by a tapestry background.

THE INTELLECTUAL AND THE PRACTICAL

Mme. Roland, the woman whose intellect equalled that of the men who worked with her in the cause of liberty, was seen in the next tableau; Mrs. Ethel Watts Grant represented her in prison, the light from a high grated window falling upon the long locks of her unbound hair and a book in her hand. Here was a woman who gave her superior mental powers to the service of her husband and her country, who gathered the greatest thinkers in her salon, but not for her own personal gratification, "who knew the power of the unuttered word, but, when she spoke, her short phrase clinched a fact, or solved a question, or carried the imagination up into the stars. She wrote the truth to the king, she gave her life for her faith in true liberty, she loved her daughter with all the wild tenderness of her nature, she sacrificed her love to her sense of duty to her husband, and she faced death unflinchingly."

Mrs. Pearce Bailey in white cap and apron and soldier's coat faithfully represented, not the intellectual, but the capable and practical wife of the early American colonist, brave little Molly Pitcher, whose military deeds are wrought in enduring stone on a monument erected on the battlefield of Monmouth. From carrying water to the soldiers in the heat of battle she sprang to take her dead husband's place in the simple, natural way that those splendid pioneer women performed their gigantic tasks.

FLORENCE NIGHTINGALE AND MME. CURIE

When we reach the nineteenth century no womanly figure stands out with greater human interest than that of Florence Nightingale, who organized the first corps of nurses on the battlefield, revolutionized nursing methods in field and hospital, and brought the first humanizing influence to bear on the terrible brutalities of warfare. Mrs. Mackay, in a demure gray gown, with the Red Cross badge on her arm, a scarlet cloak over her shoulders and a little white bonnet slipping back from her dusky hair, impersonated Florence Nightingale, nursing a dying soldier by the light of a lantern on the Crimean battlefield.

A generation later another little woman, so shy that fame is painful to her and personal prominence torture, wins for womenkind another crown of laurel. Mme. Curie has been a student all of her life and has shared her husband's workshop for eleven years, and although two children have been born to her, they have not deprived the world of her discovery which opened up a new era in physical science. Mrs. Archibald Mackay, pinafored and intense, gave a picture of the clever little Pole in her laboratory in the Sorbonne at Paris.

EIGHTEENTH AND TWENTIETH-CENTURY LIFE

The Woman's Political Union followed this series of inspiring tableaux by two significant ones arranged by Mrs. Harriet Stanton Blatch and by Mrs. Wendell Bush. The first revealed the interior of a sunny little flower-gay eighteenth-century home where two young women in caps and aprons were spinning the wool and weaving the cloth for household garments. The second showed the courtyard of a twentieth-century factory—grimy walls, a sky befogged with belching smoke and shut out by towering chimneys. A placard on the gate, "Girl Wanted," had drawn a huddled little crowd of bedraggled and hopeless-looking women of all ages, haggard and pinched, half-clad in castaway rags and bits of futile finery.

THE COURT OF LOVE

The program was completed most adequately by two other large tableaux arranged by the College Equal Suffrage League. The first of these reconstructed one of the most fascinating features of the age of chivalry, the "Court of Love." We found ourselves at the court of Eleanor of Provence, the mother of Richard the Lion Hearted. In front of the chateau, on a marble terrace commanding the rolling country of Southern France, Eleanor and her court were assembled to listen to her courtiers' songs of love and daring. Her ladies were grouped in pretty clusters, pages lolled at their feet, and the knights' coats of mail lent the brave glitter of armor to the soft tints of silks and the flutter of snowy veils. A page was holding a cushion on which reposed the brazen rose and the silver lily, while the Princess bent forward in the act of placing the golden laurel wreath on the yellow head of the poet kneeling before her. Miss Constance Lounsbury sang verses written for the occasion.

THE WHOLE STORY

In marked contrast to this vision of the ageless love was the subject of the final tableau—the conferring of the Doctor's Degree by the Dean and mixed faculty of a university. This was intended to convey the fact that education was the foundation upon which all freedom was based, and education alone means the fruition of a woman's possibilities and ambitions in any chosen walk of life. In the world-old ideal of glorious "Motherhood," Mrs. James Stillman as the "Spirit of Liberty," shown to the accompaniment of Shelly's beautiful ode, was the whole story that the Equal Franchise Society had to tell.

E. M. M.

The Labor of Sweeping and Dusting reduced to a minimum by the use of

BISSELL'S
"Cyco" BALL BEARING **Carpet Sweeper**

A good carpet sweeper is the daily necessity of every home. No other cleaning device can displace the hand propelled sweeper, as this handy, convenient cleaner is always at your command; does the work quickly, thoroughly and easily, and the trifling cost brings it within the reach of the masses of the people.

Bissell's patented features insure light running, no dust, no noise, no effort, besides preservation of carpets and rugs. The item of economy alone should appeal to every housewife, as one BISSELL will last longer than fifty corn brooms. For sale by all the best trade; prices 2.75 to 5.75. Write for booklet.

Buy now of your dealer, send us the purchase slip *within one week from date of purchase* and we will send you *gratis*, a fine quality black leather card case with no printing on it.

BISSELL CARPET SWEEPER CO.
Dept. 59
Grand Rapids, Mich
(Largest and only exclusive Carpet Sweeper Makers in the world)
(9)

CASH'S Woven Names
For marking clothing and household linen.
BETTER THAN MARKING INK
Your Name can be woven like this for **$2.00** for 12 dozen or **$1.25** for 6 dozen.

A. Cashwoven

HOUSEHOLD ARTICLES LABELED "Dining Room," "Servants' Room," "Nursery," "Kitchen," "Stable," "Servant's Linen," etc., are a great convenience. These are supplied in quarter gross lots, provided an assortment of four or more names is ordered.
Price **$3.40** per gross (or **85c.** per quarter gross.)
Write for samples and prices to
J. & J. CASH, Limited
407 Chestnut Street **South Norwalk, Conn.**
Your dealer has our pattern card. Order from him.

Secrets of Facial Make-up
For the home, street and all social functions. Favorite methods of famous society and stage beauties revealed. Defy detection; Write to-day for free particulars; sent in plain sealed envelope.
Modern Specialty Company
Suite 702, Mutual Building.
Richmond, Va.

Caron **Paris**
Artistic Perfumer
His Latest Novelty
"Mimosa" Extract
Sold by the best stores.

LONG SANG TI CHINESE CURIO COMPANY
298 Fifth Ave., bet. 30th and 31st Sts., New York
Their booklet "W" illustrating the history of Oriental Art and Stones to be worn for good luck on different days now ready.

Velvet Grip

RUBBER BUTTON

Hose Supporter

FOR BOYS AND GIRLS

is easy, safe and economical; allows the utmost freedom of movement and is readily attached. It interests children in dressing themselves.

All genuine have the Molded Rubber Button and Velvet Grip stamped on the loops.

Sample pair, children's size (give age), mailed on receipt of 16 cents.

GEORGE FROST COMPANY, Boston, U. S. A.

Miro-Dena Chantecler Parfum

The latest creation in Perfumery. Exquisite and fresh—"like a garden of flowers in the country" suggests, but inadequately describes this most beautiful, rich and fascinating odor. Artistically packaged and embodied in Perfume, Toilet Water, Sachet Powder, Face Powder and Talcum Powder.

On Sale at high class Toilet Goods Departments.

PARIS MIRO-DENA PARFUMERIE NEW YORK

Original

RÉCAMIER ..CREAM

FOR THE COMPLEXION

Will cure a bad Skin and preserve a good one

Used by Celebrated Beauties for near a Century

Endorsed by Eminent Physicians and Chemists *For Sale Everywhere or Sent Upon Receipt of Price*

Two Sizes: 50 Cents and $1.00

RECAMIER MANUFACTURING COMPANY

No. 129 W. 31st, New York City

Send for interesting illustrated booklet

CRÊME NEROL

One Year ago the *general* public knew little of **Creme Nerol.** I restricted its use principally to *artists* and *women of prominence socially,* whom I served as *face specialist.* I never sounded its praises; my patrons did this far more effectively than I could.

Early in 1910 the demand became so insistent, that I decided to tell, through *Vogue,* what **Creme Nerol** is, and how it is esteemed by some of its prominent users.

In less than one year the use of **Creme Nerol** has increased enormously.

The fact of the matter is, **Creme Nerol** is in a class by itself; its remarkable qualities have made it supreme in its field. *Some of the reasons* for this are here told in the language of a few of its well-known users over their own signatures.

Margaret Anglin

I did not think it possible for you to make your miraculous CREME NEROL more wonderful than it was, but the last quantity you sent seems beyond anything you have yet done. I hope the six large jars Miss Hall has ordered for me will arrive in time for my trip, as after three years' use I should be lost without it. It has spoiled me for any other.

Margaret Anglin

Minnie Maddern Fiske

It gives me great pleasure to testify to the rare excellence of your CREME NEROL. It is an unsurpassed preparation. Also I am glad to speak of your thoroughly scientific understanding of facial treatment. Your system and the results of your work are perfect.

Minnie Maddern Fiske

Julia Marlowe

It is gratifying to me to recommend CREME NEROL as a most agreeable cleanser and food for the skin, and to endorse without reserve Mr. Pullen's method of facial treatment.

Julia Marlowe

Maxine Elliott

CREME NEROL came at an opportune moment when I was reviling some of the drugstore brand, and yours seemed even more delightful than ever in comparison.

Maxine Elliott

Billie Burke

I have used your CREME NEROL and appreciate its rare qualities. I gladly recommend its use to others.

Billie Burke

Luisa Tetrazzini

I am pleased to assure you that after having used your CREME NEROL I find it excellent and take pleasure in recommending it.

Luisa Tetrazzini

Geraldine Farrar

I am very glad to express my complete satisfaction with the delicious CREME NEROL made by Forrest D. Pullen. It has my hearty and sincere recommendation.

Geraldine Farrar

Mabel Taliaferro

The CREME NEROL made by you has been used with the greatest of pleasure. It is quite the most delightful cream I have ever used and I hope it will meet with the greatest success—it deserves it.

Mabel Taliaferro

Frances Starr

CREME NEROL is exceptional both as to quality and results. It is superior to any facial cream that I have ever used, and I take pleasure in recommending it.

Frances Starr

Julie Opp

I find your CREME NEROL most delightful. It is most soothing and softening to the skin. It is one of the best I have ever used.

Julie Opp

Creme Nerol Softens, Whitens, Refines and *Beautifies* the most sallow, rough or impaired complexion.

Its *Tonic* effect upon the relaxed facial muscles and the attendant flabby condition (the *Cause* of all lines and wrinkles) is most pronounced. It most positively will not promote the growth of hair on the face.

Purity, Freshness and *Efficacy* are the three essentials in all facial creams. For this reason *Creme Nerol* is *Not* made to sell in drug and department stores. Each and every order is filled with delightful, *Freshly* made cream and mailed direct to the user.

Not a drop of preservative is used in the making of this wonderfully efficacious cream, because *Creme Nerol is Always* fresh. A preservative is not necessary. *Creme Nerol* will do for *You* what it has done for others.

Freshly Made and *Mailed* to any address on receipt of price, $1.00 per jar.

Forrest D. Pullen, *Face Specialist*

318 Lewis Avenue, Brooklyn, N. Y.

The Pomeroy Corset

DO you know what the elastic hip straps of the Pomeroy Corset can do for you? We have no room to tell it here; besides, you would not think it possible. But we can *show you exactly why* our made-to-order corsets give you a stylish, graceful figure, together with ease, comfort, healthful support, and most economical wearing qualities.

Call at any of our shops or write for illustrated booklet.

POMEROY

208 Livingston Street, Brooklyn
330 Lenox Avenue, New York
825 Broad Street, Newark
389 Main St., Springfield, Mass.

34 East 23rd Street
New York

J.H.C. LADIES' TAILOR

Comstock

286 Fifth Avenue New York

Ladies' Suits Remodeled

I am now prepared to make suggestions for remodeling suits for springwear.

The newest styles favor shorter coats that cling more closely around the hips. Eton models will also be the Vogue.

Skirts will be shorter and narrower, embodying the habit back effects.

Tailored Suits from $65.

Perfect fitting garments typifying fashion's latest decree in model and fabric without detracting from the individuality of the wearer.

PARISIAN FANCIES FORECASTING *the* COMING MODES

(Continued from page 24.)

shoulders and is held at the waist-line by a large, old-fashioned cameo brooch. Under the short, straight sleeves of the corsage are little net elbow puffs, drawn into lace bands, that match the fichu.

Mademoiselle de Bray's gown is of black satin, hemmed on skirt and sleeves with ermine, which can be replaced by any preferred trimming. The model is a charming one, with several points likely to hold favor during the coming season. The same may be said of a second toilette—an evening gown—worn by Mademoiselle de Bray, of pure white linen with embroidery of pearl beads, and coarse white silk heavily massed at the bottom of the front breadth and trimming each side, and also quite covering the little corsage, which is cut extremely low over the round-necked guimpe and belted narrowly with cerise velvet. The belt is marked at intervals by jeweled clasps, diminishing in size from a large one set directly in front. The small, square train, left quite plain, is bordered with taupe fur, and a narrow band of it trims the short sleeves. Later a band of taupe-colored velvet or silk may be substituted for the fur.

TWO-PERIOD WHITE COSTUME

Destined for the Riviera is a new tailored costume of softly woven, white, hairy material in a charming medley of the Moyen-age and Directoire periods. Fitted smoothly over the hips and back, and gracefully gored into a two-yard width at the hem, the skirt is made long enough to drag a few inches evenly all around. On the left side, knee high, it is drawn up into a cluster of fulness and held there by a narrow strap that drops from the waist-line. Thus it is lifted from the ground to the top of the foot on the right side; on the left the foot is exposed a trifle above the ankle. In reality, not in the least extreme, it is quite adorable on a young, slender figure.

The little skirt of the short coat is drawn, seamless, close about the hips and attached by a large cloth-covered cord at a high, round waist-line to the body part; in the middle of the back it is puckered into a bit of fulness under two large, flat buttons covered with the cloth and embroidered with white silk braid. Trimmed with white braid, a deep shawl collar that narrows to the waist-line and, lapping ever so little, is held by one button matching those at the back. Inside the opening is an inner waistcoat of coarse white Russian linen embroidered in small, raised, silver dots; it turns from the shoulders in straight, narrow revers and closes high on the bust under one silver button. The long coat sleeves turn over braided cuffs above smaller ones of the silver-embroidered linen.

VEILS AND BONNETS

The bonnet *de police* of the winter has been turned into an automobile bonnet. Lengthened a little on the sides, to fasten under the chin, the two tassels droop as jauntily as in the original. Copied from a Capuchon hood is an automobile bonnet of black satin lined with soft pink silk and having a coquettish inside frill of fine white lace. From the soft point at the back falls one large tassel.

The disfiguring veils of Chantilly lace have yielded to beautiful black net marked more or less elaborately with small and large dots of black chenille. While the design is often thick enough to quite mask the features, they lack the disfiguring quality of the lace veils, and, when lightly marked with the small velvet dots, they adorably enhance the beauty of the complexion. The feminine interest at the moment is centered on the question of spring hats. After the sobriety of the winter hats, these new ones of tulle, crin and lace, in all their new bravery of gay flowers, ribbons and white lace, kept stiff with wire, are wonderfully fascinating. In shape they promise a variety as extensive as those of the past season.

EVENING COSTUMES WORN OUT OF SEASON

It is strange to see at smart daytime functions women *en grand toilette*. Arms are bare to the elbows, and even above, corsages are décolleté to the bust-line—only one thickness of sheerest white mousseline de soie covers the bare shoulders to the collarless throat—and delicate skirts drag a tiny pointed or square train. Covered by a long coat on entering a conference hall, the salle of a matinée, or a public tea room, all these elaborations—charming transparencies—a-glitter with bead embroideries, gold cloth and heavy lace, are revealed only when, the coat thrown aside, milady seats herself; and again on leaving, the enfolding wrap turns the gorgeous toilette into a subdued, if still splendid, garb. In these toilettes the gowning of the "Merveilleuses" of one hundred years ago is duplicated, in its extravagances of jewels, splendid silks and velvets, by the French mondaine of today. Made on the simple lines the women of those days loved—a love traced back to the Greeks—the simplicity then, as now, ends in the designing of La Parisienne's gowns; in the materials composing them nothing is too elegant or too costly. Fortunately, but little material is required for these scant gowns; a single width of silk or velvet shapes a train or sleeveless tunic.

At a smart conference, a few days ago, I saw a sheath gown of heavy, gold-embroidered lace with an overdress made of one width of crêpe de chine. Draped, seamless, about the figure, it opened at one side to show the lace as a panel, and the fulness at the top was caught into a long Burnouse loop in the middle of the back. Tarnished gold and silver embroidery weighted the edges and trimmed, in nearly a solid mass, the bit of crêpe deemed necessary to complete the lace corsage.

A sweet young duchess, still in half-mourning for the head of her great house, was charming in the clever mingling of white and black in her toilette. Over a dragging sheath of soft white silk, hung an overdress of fine black Brussels net, lightly embroidered in fine, shining, jet beads and tubes. It was belted with black velvet, and under the transparent overdress hung, at one side, one long sash end of black velvet. The short sleeves were half of white silk, half embroidered net, and the net corsage pointed up over a guimpe of unlined white mousseline de soie. It was oddly finished at the neck with a strip of narrow black velvet ribbon, tying in a tiny bow high at the throat in front, and dropping at the back, in a narrow V-shape, to the belt line. The soft scarf muff she carried was made of white mousseline de soie and heavy white lace; long black silk tassels hung from the puckered ends. (See illustration on page 22.)

BRIDAL COSTUMES

At the grandest wedding of the season the bride wore a gown shaped on the severest lines imaginable. The choker of the point d'Angleterre lace corsage curved about the ears; the tight sleeves were pointed over the hands. Scant, perfectly plain, the white satin skirt joined the corsage by satin bretelles veiled in white tulle, the ends covered at one side under a bunch of orange flowers. Over the long, plain, square train fell a very wide, white tulle veil, draped in cap fashion over the dark hair; back of the ears the fulness was held by bunches of flowers, but in front of this a little fulness, left to shield the face, was held by a cluster of buds above each temple.

The contrast between this wedding gown and one worn a few days later marks vividly the wide range of choice in the present modes. The second bride, a fair-haired beauty, wore a short-skirted gown, all a fascinating mélange of silver gauze and lace. Over it, back and front, hung a stole-like manteau of stamped white velvet. Slightly belted with silver, it fell quite free from the waist, with heavily fringed ends. In front it ended just below the knees; at the back it swept into a square train, trailing a yard or more, with a lining of shirred white mousseline de soie. The finely appliqued Alençon lace veil, bound with a wreath of white roses, fitted the little head like a bonnet, the small lace scallops framing the face. Another young bride replaced the traditional bridal gown of white satin by one of white brocaded silk, it being an absolute copy of a gown of the picturesque First Empire period. The short lace veil she wore was an heirloom of a famous belle of that time. At each of these grand weddings the little bags—*"les queteuses"*—offered for the customary alms, were made of rare old lace handkerchiefs tied at the puckered corners with ribbon rosebuds.

MME F.

Hawkeye

Arts and Crafts Baskets

Quaint and Charming yet thoroughly useful

They are so odd and beautiful in the hundreds of shapes in which we make them. Take the umbrella basket which we illustrate. Strongly made on very handsome lines—21 inches high — light or dark brown and green, and gun metal color—made in the careful, thorough way, by men who love their work. Price, delivered to any place east of the Rocky Mountains, $5.00. Let us tell you more about the "Hawkeye" line of Basketry. Besides the Arts and Crafts Basketry, we make refrigerator baskets, hampers, trunks, animal baskets for carrying pets while travelling, etc. Write for full particulars to-day.

Burlington Willow Ware Co.
125 Main St., Burlington, Iowa

THE CLOUD CHIN BELT

Patented

Will remove double chin, strengthen sagging cheeks and prevent snoring.

Price, $2.00

By mail prepaid.

Send for Free Booklet.

MISS CLOUD

Complexion Expert

The Flanders

15th and Walnut Sts. Dept. G. Philadelphia, Pa.

Samples of Cleansing Cream, Massage Cream and Face Powder for ten cents.

Every Woman Knows

how mortifying is the odor arising from perspiration. No one is free from this annoying condition, but all can overcome it with ease by the use of

ODORNO

a simple white powder, absolutely odorless in itself and guaranteed to positively kill all trace of bodily odors. Does not check perspiration, but cools and sweetens. Used by the most exclusive people for more than ten years. If your druggist does not happen to have it, he can easily get it for you, or we will send a full-size package, sealed in plain wrapper, by mail postpaid, on receipt of 25 cents.

PHILADELPHIA CHEMICAL CO.
2208 Coral St., Philadelphia
Small sample box free.

Her presence is

"Like a sweet South wind
That breathes upon a bank of Violets,
Stealing and giving odor"

She uses Llewellyn's Violet Orris Sachet

Packets by mail, 25 cents
One dozen, $2.50

L L E W E L L Y N
1410 Chestnut St. Phila.

Best French Toilet Soap

made by

LEMOINE — Paris

25 cts. cake. **69** cts. box.

ALL DEALERS.

PARIS

Maison Mae

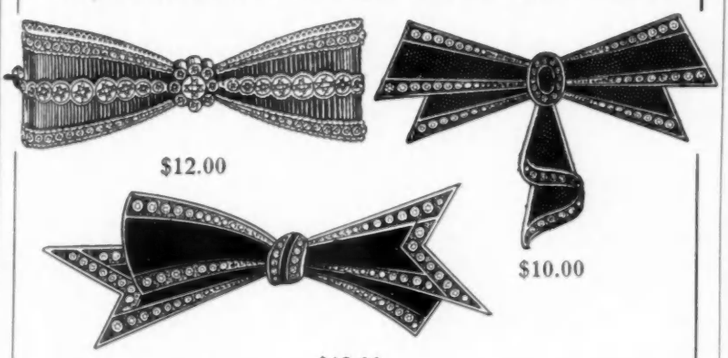
A NEW Spring model in white voile—embroidered to order in colors to match your tailor gown, and trimmed with real Irish lace—

$15.50 *as shown in sketch.*

We offer a large assortment of Hand-made Lingerie and Chiffon Gowns and Blouses. Our Gowns—made in all materials—are worthy your careful inspection.

15 West 45th Street
New York and Paris

The New Bowknot Brooch



$12.00

$10.00

$12.00

Backed with Black Velvet. Silver Platinum plated, mounted with Frederics' Finest Artificial Diamonds

These bowknots are the newest jewelry creation. We guarantee them to be made and set as fine as those with genuine diamonds.

1911 Illustrated Catalogue of Unusual Jewelry sent upon receipt of 10c. postage

Address Mail Order Department
23C East 20th Street, New York

Frederics

Makers of Genuine and Artificial Jewelry

479 Fifth Ave. 1 West 34th St. 905 Broadway

A Word for the Youngest of the Family

NO doubt you have noticed the preliminary announcements of our new Shopping Department. This is our "baby" department—the newest addition to the regular features of VOGUE. May we count on your assistance in making it a success?

It is interesting to glance back over the history of our various departments and to see how each of them came into existence at a time when it was particularly opportune. "As Seen By Him" is a veteran, and so are "What She Wears" and "Seen in the Shops"—none of which have missed a single issue of VOGUE from the beginning.

The other departments have been added at intervals. Each of them came in response to requests from our readers. Last summer the need of a private market-place became so acute that we established the "S & X"—of English parentage, if the truth were known, yet already quite at home in this country.

And finally we have established the Shopping Department! We think you are going to find it the most helpful of all our innovations, since it will bring the best shops in America virtually to your doorstep. Through the Shopping Department you can shop in New York as easily and pleasantly as though you were here yourself.

Why not drop us a line today? A postcard sent us now may save you a small fortune in railroad fare and hotel bills later on. Write us and be convinced that we can lighten one of your chief domestic burdens.

When may we hear from you?

Address:

Vogue Shopping Dept.

443 Fourth Avenue, New York

No. 1775 No. 1776 No. 1777

VOGUE PATTERN DEPARTMENT

No. 1775—Dress of silk serge in brown and tan, trimmed with hand-embroidery in subdued, rich Persian coloring. The kimono sleeves, which are finished with a turn-back cuff, fit snugly under the arm by means of a gusset. The bodice closes at the center-back, the bib reaching over and fastening under the left arm. The six-gored skirt has a broad front panel cut in one with the front half of the belt, the back panel being cut in one with the back half of the belt. There is an inverted plait over each hip, stitched flat, and the skirt opens over the left hip. The materials required to make this model in medium size are 2¾ yards of brown material, 36 inches wide, 3¾ yards of tan material, 36 inches wide, and 2½ yards of silk, 24 inches wide, for the waist and sleeve lining. Waist pattern cut in 12 pieces. Skirt pattern in 4 pieces. Price, 50 cents for waist or skirt.

No. 1776—Summer dress of pongee with a tucked bodice which has four embroidered bib portions. The skirt is a six-gored model with a box-plait back and front and a seam over each hip. The bodice closes at the center back under the bib part. The materials required to make this model in medium size are 7½ yards of pongee, 36 inches wide, or 8¾ yards, 27 inches wide, and 1¼ yards of silk, 36 inches wide, for the waist and sleeve lining. Skirt pattern cut in 4 pieces. Waist pattern in 8 pieces, including the lining. Price, 50 cents for waist or skirt.

No. 1777—Young girl's evening dress of bordered chiffon, over satin finished crêpe. The draped bodice is attractively trimmed with ribbons arranged in an odd way. The ribbon is placed around the waist, crosses at the back, is brought over the shoulders, slipped under the belt and falls to the knees, where it ties in a bow. The front of the bodice is filled in with tiny plaited Valenciennes frills, and the cuff is made of all-over lace. The materials required to make this model in medium size are 4 yards of crêpe, 36 inches wide, 4 yards of bordered chiffon, 42 inches wide, 5½ yards of ribbon, 5 inches wide, ½ yard all-over lace, 20 inches wide, 12 yards of Valenciennes, and 1¼ yards of silk for the waist lining. Pattern cut in 14 pieces. Price, $1.00. This pattern comes in 14, 16, 18-year sizes. The 18-year size is equivalent to a 36-inch bust measure.

CUT TO MEASURE PATTERNS

For those who desire an individual touch in their gowns, Vogue makes a specialty of patterns cut to order from measurements; these patterns will be cut from original designs or from sketches appearing in Vogue or elsewhere. Our charges for this class of patterns are relatively low.

Note.—*Cut to order patterns can not be promised in less than five days from receipt of order.*

Skirts, without foundation, $2.50; with foundation, $3.00.

Bodices and Short Jackets, without sleeve, $1.50; with sleeve, $2.00.

Princess Gowns, with sleeve, $4.00.

Three-quarter Length and Long Coats, $3.00.

Negligees, $2.00.

Misses' Clothes (from 12 to 16 years, or 32 to 34 bust). Whole suit, gown or long coat, $3.00; any part of costume, $1.50.

Children's Clothes (up to 10 years). Whole dress or long coat, $1.00; guimpe, blouse or skirt, 50 cents.

Note.—We will send a full set of waist linings and sleeves, in six sizes, from 32 to 44 bust, cut in heavy paper, for $3.00; or in cardboard for $7.00.

ENTIRELY HAND-MADE

All Vogue patterns are hand-made. Each piece is cut, stamped and folded by hand. The working details of Vogue patterns are simplicity itself.

Note.—The complete reorganization of our Pattern Department will permit the delivery of patterns from now on as follows: The flat patterns within two days of the receipt of an order; the cut-to-measure patterns within five days.

Haas Fabrics Paris

The Haas Blue Book of samples contains exclusive model fabrics. It is shown by every fashionable dressmaker and tailor in America.

Haas Brothers

New York, 303 Fifth Avenue

"The Fringed Curtains of Thine Eye Advance"

—The Tempest

LOOK INTO THESE EYES

Note the Charm of long lashes and perfect brows

HULDA THOMAS'
LASHGROW TREATMENT

For Eyelashes and Eyebrows

promotes the growth of long, thick, sweeping lashes and perfect brows, enhancing the beauty of eyes and face. Your eyes, pretty or not, must have luxuriant lashes and brows to do them full justice. The *Lashgrow Treatment* makes them long and thick, changing the entire expression of your face and making you appear ever so much more beautiful. A week of use witnesses marked improvement. *It is absolutely harmless to both eye itself and sight.*

HULDA THOMAS'
Pre-digested Combination
SKIN FOOD AND TISSUE BUILDER

YOU CAN DEMONSTRATE ITS EFFECT IN THREE MINUTES

Most so-called "skin foods" do not furnish all the nutriment the skin and tissues require, neither are they "pre-digested," or prepared for local conditions. MINE IS, and the more wrinkled, haggard and old the skin is, the more glad it appears to absorb it. It should be used by every woman for wrinkles and hollows. Samples and proof sent free on request on receipt of 4c to cover postage.

WRITE FOR LITERATURE AND PRICES TO

HULDA THOMAS

Dept. 4-L, 522 West 37th Street, New York City

AT HER STUDIO ADDRESS, 2131 BROADWAY, NEW YORK (near 74th Street), HULDA THOMAS grants personal consultation without charge. Ladies are cordially invited to interview her any day between 2 and 5 p. m., Saturdays and Sundays excepted.

SELECT WITH CARE

those preparations which you call to your aid in preserving the health and beauty of the skin. With an assurance of their approval, **HULDA THOMAS** recommends to her patrons who have so eloquently testified to the marvelous benefits derived from her **Lashgrow Treatment,** the **Toilet Preparations** enumerated below.

Mail Orders for any one or all will be filled on receipt of price and shipped to any part of the country.

Hulda Thomas' Massage Cream for Hands

banishes the withered look and discolorations that betray advancing age. **Tube, $1.00. Pound Jar, $5.00.**

A Wonderful Healing Preparation

This specific allays inflammation, eruptions, rough or chapped skin, etc. Immediate results. **$1.00 a tube.**

Freckle Cream

Removes freckles, moth and liver patches. **$1.00 a Jar.**

Pearl Cream

A fluid powder; makes skin soft and white, obliterating imperfections. Effective for evening use. Heals and cleanses the skin. Pink or white. **$1.00 a bottle.**

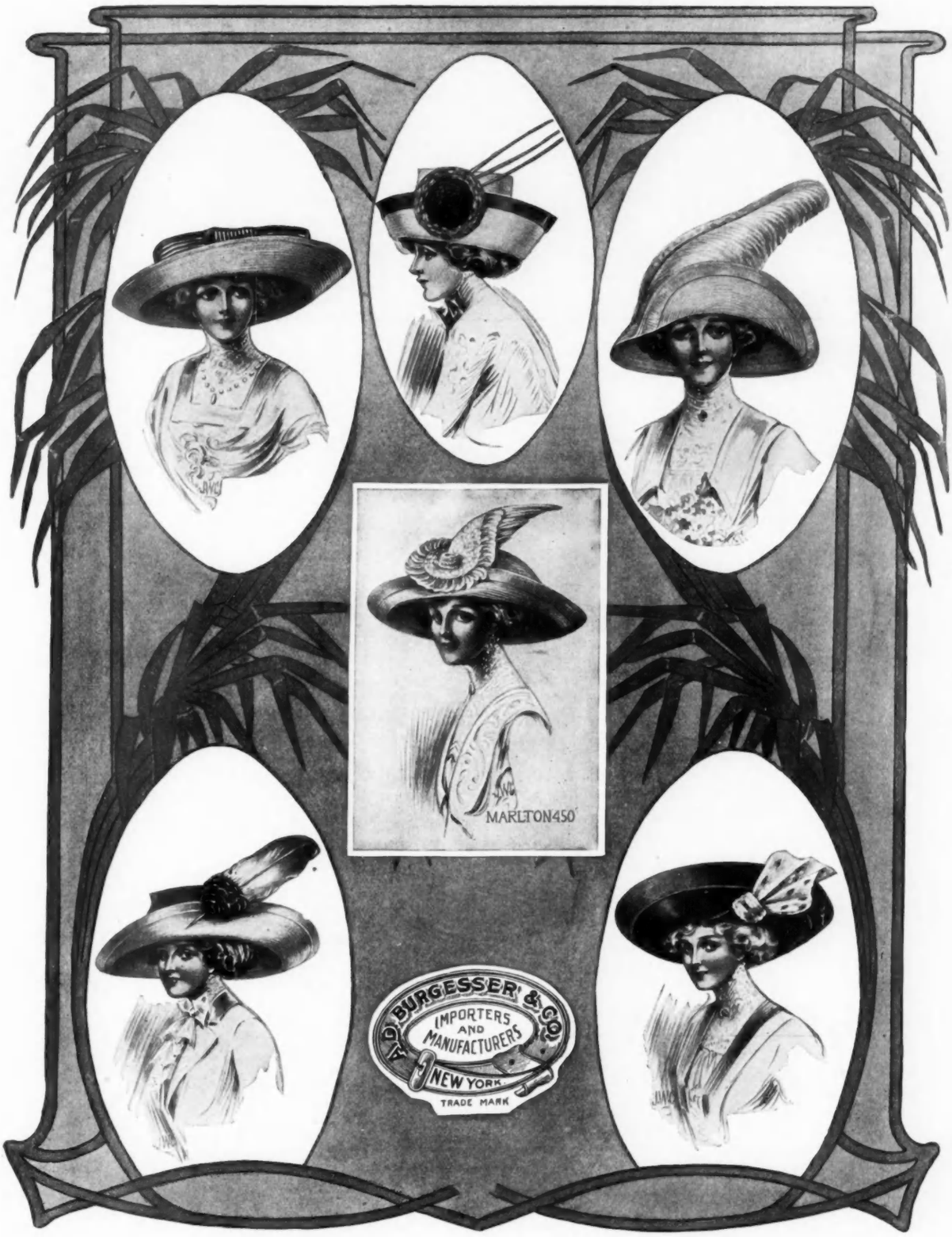
Hulda Thomas' Face Powder

is of a marvelous fineness. Its use cannot be detected. **$1.00 a box.**

Hulda Thomas' Tooth Paste

neutralizes mouth acids, prevents formation of tartar, makes teeth pearly white. **25c a tube.**

Burgesser Tailored Hats



The Burgesser Tailored Hats for Palm Beach and Southern Tourist Wear Are Now on Sale at All Leading Dealers

Designed and Introduced by **A. D. BURGESSER & CO.** 149-151 Fifth Ave., New York

The highest attainment of Art is the representation of Nature in her perfection, and Fashion — always an imitator — is just now endorsing the ideal expressed by the form that does not show it is corseted.

The Goodwin is fast becoming known as ***the correct corset*** because it has always expressed this ideal and has proved itself scientific, sensible, comfortable and artistic, having been designed with a thorough, practical knowledge of the technique of women's clothes, and in an absolutely fearless departure from the usual conventions of corset making.

The woman's form, normally, healthfully, ideally developed, is the **Goodwin** standard of perfection.

Emma G. Goodwin

Designer of the Goodwin corset.

There are twelve types of the Goodwin corset, eight front-lacing and four back-lacing models, in two to three lengths each, made from every variety of suitable material, with much or little boning as desired.
Ready-to-wear and semi-made from $5.00 to $25.00.
Special designs for individual need, including surgical and riding corsets, from $10.00 to $45.00.
We are very successful with out-of-town fittings by the use of our special measurement blank.
The Goodwin line is sold only by corsetieres and exclusive dealers in women's apparel.
We desire suitable representation in all places not now having Goodwin shops.

CHICAGO, ILL.
34 Washington St.
BOSTON, MASS.
687 Boyleston St.
SPRINGFIELD, MASS.
389 Main St.
HARTFORD, CONN.
32 Pratt St.
ROCHESTER, N. Y.
1139 Granite Building.
TOLEDO, OHIO.
Hotel Madison.
DETROIT, MICH.
Woodward Arcade.

Goodwin

373 Fifth Ave.
New York, N. Y.

INDIANAPOLIS, IND.
202 K. of P. Building.
DENVER, COL.
336 Temple Court Building.
SEATTLE, WASH.
1527 Second Ave.
TACOMA, WASH.
1109 C St.
WASHINGTON, D. C.
616 13th St. N. W.
SAN FRANCISCO, CAL.
1405 Sutter St.
and other cities

The Woodbury Book

Handsomely bound; printed on antique paper; illustrated in color and black and white by Henry Hutt, Katherine Wireman, Orson Lowell, E. P. Ottendorf and Alyward. Cover design by Henry Hutt in colors, entitled "A SKIN YOU LOVE TO TOUCH."

First Edition in Book Form

Write For It Today

Physicians tell us that women are continually asking them to suggest something for such troubles as sallowness, enlarged pores, dandruff and rough skins.

This book contains knowledge on this subject that no ordinary physician can give you. It is the accumulated experience of years of practice—of time devoted to one line of work—of treating thousands of serious skin troubles.

Nowhere else in the world would it be possible to secure such information, so simply told and in such convenient form as is given in this book.

If sold through book stores, this book would retail for $1.50. Similar scientific works on other subjects sell for $2 to $2.50. We have published a very limited edition and are selling it *direct* for 50c a copy. Order at once. Address THE ANDREW JERGENS CO., 2602 Spring Grove Ave., Cincinnati.

Special Offer

The Woodbury preparations have been in use for over a third of a century.

If you have never used them we will send you a sample cake for 4c or samples of Woodbury's Facial Soap, Woodbury's Facial Cream and Woodbury's Facial Powder for 10c.

SPECIAL—With any order for the Woodbury Book, we will send samples of the Woodbury preparations without extra charge.

Mail Your Coupon To-day.

Table of Contents

The Skin—Scientific facts about the skin that will be a revelation to you—what the skin is supposed to do.

Soap—What you can expect of a soap—five ways of using a soap and why it should contain the best antiseptic.

The Tools You Need—Descriptions, prices and correct method of using bath and face brushes, face cloths, hair brushes, etc.

The Face and Its Blemishes—Hasty washing—oily skin—conspicuous nose pores and how to reduce them—thorough treatments for the most common blemishes.

The Hair—The importance of the scalp—how often shall I wash my hair?—dandruff the bugbear of the age, what causes it and how to get rid of it—a sensible, clear explanation of baldness.

Spring and Summer—Things that come with Spring—to protect the skin in Summer—the havoc of deep sunburn and the modern method of treating it—what freckles are and a new way to make them disappear—hives—the foods that cause them.

Fall—Fall demands a "general going-over"—how to whiten the skin—the true value of massage with concise directions for the best movements.

The Bath—The modern idea of the benefits of a bath—the effect of the daily bath on the complexion—what can be expected from each of the ten different kinds of baths.

The Baby and the Young Child—the delicacy of a baby's skin—the little soap used and the importance of the right one—for restless babies—the crime against the child of five—the torture of prickly heat and what to do for it—rashes.

Hints—Some "don'ts"—sallow complexions—sluggish skins—neck and throat—cautions for the brunette—a special talk to blondes.

A Personal Talk—Avoid fatigue—use sleep intelligently—a helpful program for each day—last of all, don't worry.

Mail this coupon today

Woodbury's Facial Soap

For sale by dealers everywhere

WE ARE MAKING OUR 24 MILLIONTH CAKE. 25C. A CAKE.

NOTICE THE DOUBLE BOX AND FREE CHAMOIS, 25C. A BOX.

The Andrew Jergens Co.
2602 Spring Grove Ave.,
CINCINNATI, O.

GENTLEMEN:
Enclosed please find 50c in ..... for which please send me a copy of the Woodbury Book. Also the samples of the Woodbury preparations.

Name.....

Address.....

City.....

This coupon is from a reader of VOGUE.

EARLY PRESS, N. Y.

"C

Trade

H

S, N. Y.

"Onyx"
Trade Mark
ONYX
Hosiery
Lord & Taylor
Wholesale Distributers
New York
"Onyx" stamped on a hose means "That Highest Expectations meet Fulfilment."

Fashions for Spring and Summer, as indicated by Parisian styles, promise a large use of lightweight silks, among which "Shower-Proof" Foulards are favored for the more elaborate afternoon costumes.

These dainty silks are beautiful in color and design. Obtainable at the better stores everywhere.

"Shower-Proof"
Reg. U. S. Pat. Off.
Foulards

CHENEY BROTHERS
Silk Manufacturers

Over four hundred new designs in dress silks.

Cheney Silks include "Shower-Proof" Foulards, Florentines, Decorative Silks, Upholstery Goods, Velours, Velvets, Ribbons, Cravats, Velvet Ribbons, Spun Silk Yarns, Reeled Silks, etc., etc.

AMERICAN BANK NOTE COMPANY